Ann Arbor Observer

July 2000

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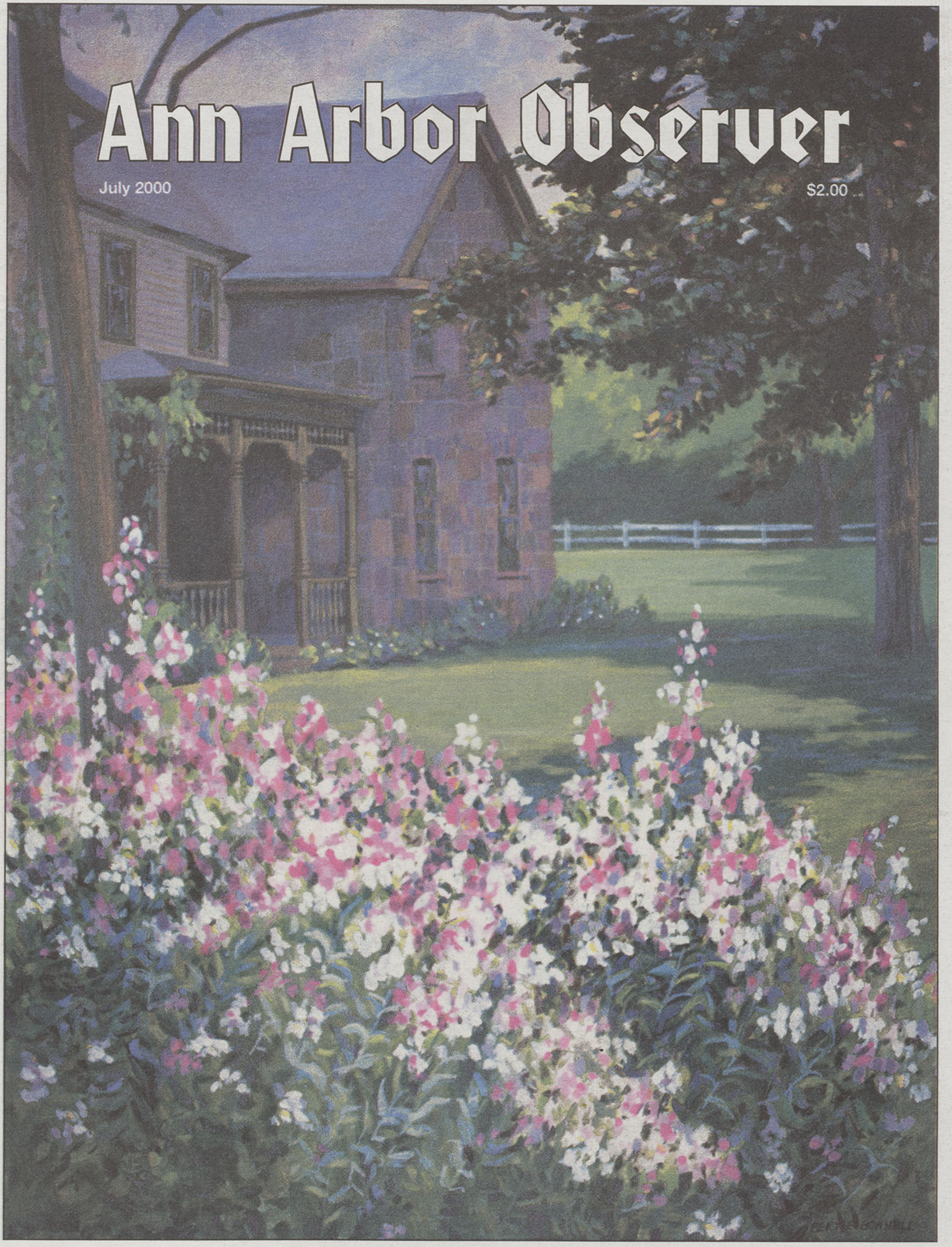

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The Zingerman's Times

VoL 3... No. 7 | Copyright © DSE Inc. | July 2000 | Printed in Ann Arbor | LAND OF A THOUSAND FLAVORS

Zing news nibbles

ZingTrain's Spain Trip Found on Fire!

According to our sources, the opportunity to experience the tastes of Spain–from anchovies to cheese–is burning up Zingerman's ZingTrain phone lines.The trip is first-come-first-serve–space is limited. $2,850/land. Oct. 27 - Nov. 3. Call (734) 930-1919 today!

Take It Off With a Zingerman's T-Shirt!

Tuesday is *the* night to be at Zingerman's Delicatessen. Why? Because, when you come into the Deli after 5PM wearing a Zingerman's T-shirt, they will take $2 off any sandwich you eat. Now that's a deal worth taking it off for!

Organic Produce Found!

Fantastic hand-picked lettuces, herbs and other wonderful produce items have reportedly been brought to Zingerman's from local organic grower Boxelder Acres. All are carefully cultivated right here in Superior Twp. "The flavor is impressive–and we're able to serve them within a day of being picked," said Kim Snyder, Zingerman's Catering manager. Available at Practical Produce–or for any of your future events!

inside Zingerman's

Zingerman's Delicatessen — 422 Detroit St. 663.DELI

Zingerman's Bakehouse — 3711 Plaza Dr. 761.2095

Zingerman's Catering — 422 Detroit St. 663.3400

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Zingerman's Practical Produce — Kerrytown 665.2558

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Pavarotti Sings Farmhouse Parmigiano's Praises

Local Deli Celebrates Italian Foods With Tuscan Summer Promo

The *Zingerman's Times* has learned that the impressively flavorful, organic farmhouse Pamigiano-Reggiano that's been available at Zingerman's for the last few months is also the top Parm pick of opera star Luciano Pavarotti. Just back from Italy, Zingerman's co-founder Ari Weinzweig visited the very dairy in question. "It's a beautiful spot," he said, "about six hundred meters up in the mountains outside of the Modena." Which, as our investigators found out, just happens to be the hometown of the self-same Pavarotti. Turns out, Pavarotti's picture is plastered all over the dairy. "He buys 15 kilos to take with him every time he goes to America," said dairy manager, Signor Valerio Minelli.

Not only does Pavarotti like it, but the Modena dairy is one of only eight dairies that make the organic Parmigiano-Reggiano. Even more unusual, it's only made with the milk of the farm's own herd. "That's almost unheard of these days," said cheese aficionado John Loomis. Most importantly, said Weinzweig, is the way this Farm Parm tastes. "The flavor is the best I've had in ages. While I was in Italy, I tasted Parmigiano from fifteen different dairies, and this one still takes top honors. It's more flavorful, without any bitterness, and it has a lovely, long finish." It's a delightful celebration of Italian flavor. On special this July at the Deli for $18.99/lb or $15.99 for a pound or more. With these prices–it makes even the most tone deaf reporter want to burst out in song!

Pavarotti busts out the big notes for Deli's fabulous Farm Parmigiano.

zingerman's two tasting temptations

Looking for a way to chase away those summer doldrums? Look no further! Zingerman's has just the cure with these two flavorful summertime tastings!

july

"Olive Oil Delight"
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august

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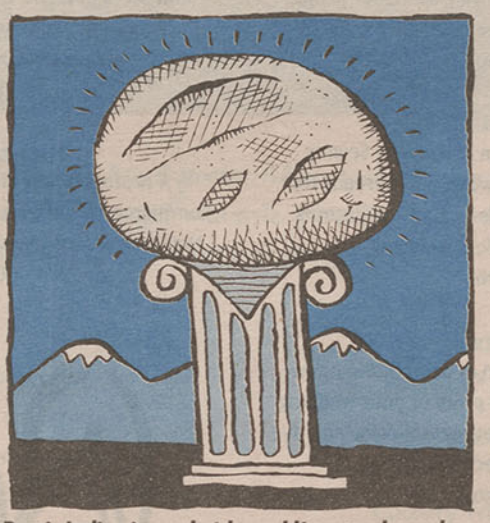
customers get fresh with delicatessen's mozzarella

The *Zingerman's Times* has learned that Zingerman's fresh mozzarella swings into high gear at the deli in the summer salad season. Because Zingerman's makes its mozzarella fresh each day, according to Zingerman's "cheese guy," John Loomis, "...the quality of the flavor is just amazing...." Even Mr. Weinzweig himself is taken by this mozzarella character. "There's probably no better summer salad than sliced ripe tomatoes just picked from the garden, served with slices of hours-old mozzarella from the Deli, fresh basil leaves, sea salt, fresh-ground black pepper and a whole lotta Tuscan olive oil [like] the Tenuta di Valgiano...." At July's $8.99/lb price–normally $9.99/lb–mozzarella madness is sure to hit big–so order early! Your salad will thank you.

rustic italian rounds roll to stop at $2.99 each



Rustic Italian is sandwich world's natural wonder.

Get those sandwich boards out! Dust off the picnic basket! Our *Times* reporters have heard that Rustic Italian Round rolls into the Ann Arbor area this July, ready to serve your sandwich needs. Crusty outside, yet soft and slightly sweet on the inside, this white bread is sure to become the wonder of your sandwich world!

Available at the Delicatessen, Practical Produce and the Bakehouse.

vanilla ice returns as fan fave with zingerman's next door's cappuccino

The *Zingerman's Times* has recently discovered that Vanilla Ice has made a very successful return to the public eye by teaming up with Zingerman's Next Door's very popular cappuccino. Zingerman's resident graphic designer, Nicole Pomaranski, was even heard saying "Vanilla Ice is so cool!" Zingerman's Next Door is ecstatic about the recent pairing, and is especially pleased with the customer feedback. According to Vanilla Iced Cappuccino manager, Andy Hanna, "...the open-armed welcome has been amazing! I've never seen a comeback so strong! It's almost unheard of." And, the news is good for those of you who have yet to see Vanilla Iced Cappuccino in action–their stop in Ann Arbor is definitely long-term. Available now at Zingerman's Next Door.

yum!

Zingerman's July Mexican Vanilla Bean Pastry
amazing cheesecake

yum!

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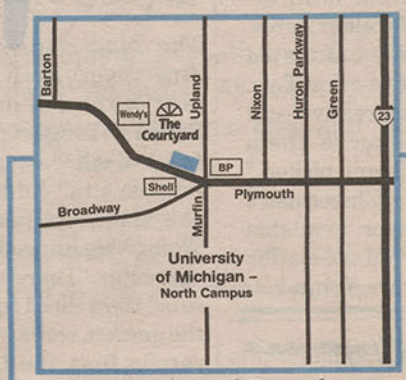

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The Ann Arbor Observer (ISSN #0192–5717) is published fourteen times a year, once each month plus special issues in July (the Guide to the Ann Arbor Art Fairs) and in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone: (734) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: $18 for one year, $32 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone (734) 769–3175. Fax (734) 769–3375. E-mail: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484.

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484.

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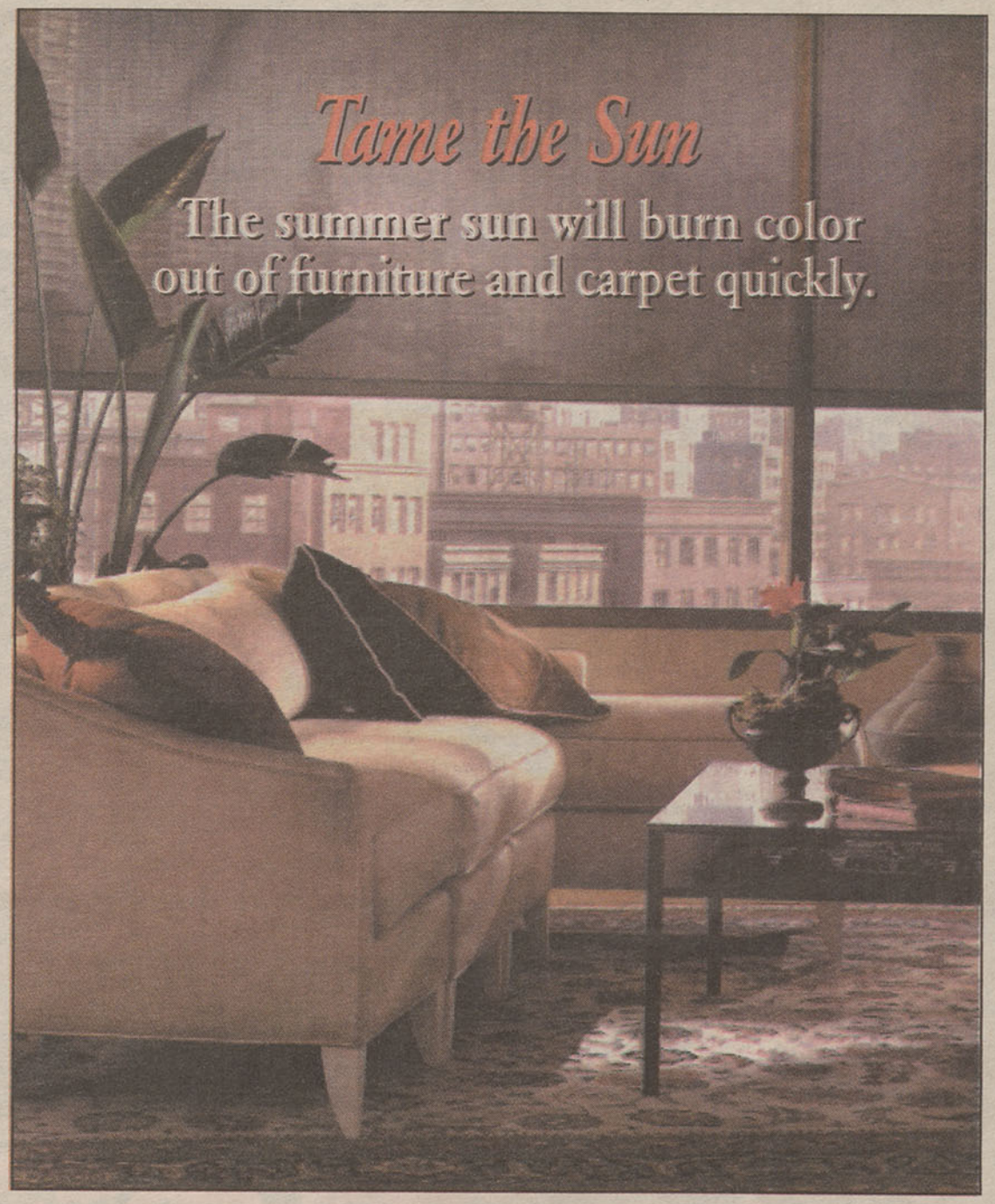

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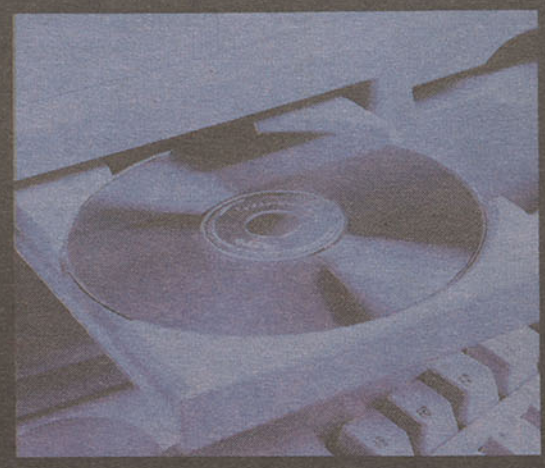

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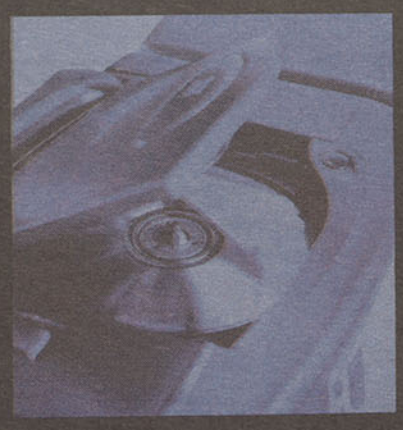

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UPFRONT

Flame on! Those curious pumps dispensing compressed natural gas at the city's two Meijer filling stations are becoming a lot more attractive as **gasoline prices soar.** Part of MichCon's push to get us to switch over to natural gas–powered cars, each pump cost $300,000 to install, paid for by the utility. MichCon also paid to run a gas line under Ann Street to the City Hall parking garage, where two pumps fuel city vehicles. Just last month the city took delivery of a new Ford pickup and two vans that use **only natural gas.** They cost about $4,000 more than gasoline-powered models, but the federal government's alternative fuels program pays the difference. And now they **cost a lot less** to operate. Because local governments are exempted from state and federal gas taxes, the city paid, until recently, only about 60¢ a gallon for gasoline, and about the same for a gallon equivalent of CNG. But by May, as the city's cost for gasoline sailed past $1.00 a gallon, natural gas suddenly became a **tremendous bargain.** Natural gas–burning engines also produce fewer emissions and **last a lot longer.** The main problem is that a tank of natural gas doesn't last very long, and **fueling stations are scarce.** There are only six or seven between here and Detroit, and even fewer west of town. But look for another pump to pop up soon somewhere along Plymouth Road.

Beef and booze—a success story: You wouldn't think that an out-of-the-way, signless restaurant with dowdy decor whose main claim to fame is **strong drinks and bountiful beef** would make it big in Ann Arbor. But Knight's Steak House out Dexter Road near Maple may well be the **most popular eatery in town.** Even Ray Knight, the restaurant's portly, seventy-two-year-old founder, has been **startled** at the volume of business (**$3 million a year**) his place generates. Knight learned the gourmet beef business in the early 1950s when the small market he bought at Spring and Miller was threatened by supermarkets; the big stores had begun getting licenses to sell beer and wine, taking away a **major moneymaker** for Ann Arbor's neighborhood groceries. The Ann Arbor native started working at the market in 1942 at age fourteen, and by the time he bought it in 1952, Knight knew he had to reposition his store to survive. So he paid a veteran butcher $10 an hour—a **fortune at the time**—to teach him how to create a first-class meat department. With a refrigerated trailer out back to age sides of prime beef, Knight's Market gradually built a reputation for having the **best New York strip and filet mignon** in town. Wanting something more to pass on to his kids, Knight purchased the struggling Annie's Dugout across from Vets Park in 1984 and turned it into a family-run steak house. You can still see him, signature cigarette in hand, warmly greeting patrons until he retires around 5 p.m. to the home out back that he shares with his wife, Mary.

What does it cost? **$651.10**—twenty-by-thirty-foot nylon U.S. flag at Fox Tent & Awning . . . **$63**—professional chef's uniform, including chef's hat, flame-retardant pants, and jacket (with spiffy French buttons), at Life Uniform . . . **$19.99**—a pound of prime Iowa filet mignon, at Knight's Market . . . **$65**—Pinocchio snow globe at the Briarwood Disney Store . . . **$180**—three Gold Widow darts ($65 for staple-free dartboard) at Allstate Darts . . . **$149**—minimum cost for deodorizing after skunk infestation, not including skunk removal (that's another $125–$250), at All Time Pest Control . . . **$50.25**—drug test at St. Joseph Mercy Health System for use of marijuana . . . **26¢**—square foot of half-inch drywall (first price dip in eight years) at Progressive Building Materials . . . **$60**—five fifty-minute spinning classes at Heart of a Warrior . . . **$21,000**—elevator for a typical Ann Arbor two-story home, by Miller Elevator (price does not include carpentry work).

Fiasco: State senator Alma Wheeler Smith's crusade to get 242,607 signatures to put a college-tuition-funding initiative on the statewide November ballot missed the mark by about . . . **190,000 signatures.** Her plan called for the state to pay public in-state college tuition for the kids of most Michigan families. In an *Ann Arbor News* interview, Smith said the drive failed because she'd **naively relied** on volunteer circulators—a curious admission for a Lansing veteran. Instead of elevating her stature, the petition debacle undermines the Ann Arbor–area Democrat's goal of becoming **Michigan's next governor.** Because she's on the far left of the Democratic caucus, Wheeler's gubernatorial ambitions had already been **viewed quite skeptically by Lansing politicos.** Had the petition drive been successful, it might have propelled the political career of the daughter of the city's only black mayor, Al Wheeler. Instead, her credibility as a serious statewide candidate is **lower than ever.**

Knee-jerk conservatism: When will the Ann Arbor Area Chamber of Commerce and its crony, the *Ann Arbor News,* stop whining about the size and cost of city government? Sure, it's increased faster than inflation, but mostly because of new programs voted into effect by citizens—and also because of the complexity of running a city that's growing in every way except population. What's **most irritating** about the annual carping when city council votes a new budget is its insinuation that a more responsible city council would make budget cuts that would make a substantial dent in local property taxes. The reality is that even a **really huge cut** of $4 million—a size that even the most **penny-pinching council Republican** would never dream of—would save the average household just **$7 or $8 a month.**

NPR from Ann Arbor: When U-M radio station WUOM launched *The Todd Mundt Show* in April 1998, a major focus of the talk program was Michigan. But after just three months the station's network, National Public Radio, said it saw Mundt as a **rising star** and wanted the show to go national. The 1 p.m. program (repeated on WUOM at 8 p.m.) is now being fed to NPR affiliates **from New York City to Phoenix,** and Mundt, a thirty-two-year-old Iowa native, is now interviewing the country's **hottest cultural icons,** from Netscape founder Jim Clark to *Bobos in Paradise* author David Brooks. Mundt's glib, youthful exuberance sometimes **annoys older listeners,** who dominate NPR's audience. But he's attractive to a radio network that is trying hard to win younger listeners. As the show has progressed, its focus has coalesced around Mundt's personal interests in high-tech and lifestyle issues, as well as quirky, eccentric stories. And as his NPR stock rises, so does Mundt's salary. In just two years it's jumped over 50 percent, **from $42,000 to $65,000.**

Parking meters galore: Ann Arbor's 1,700 parking meters are nearing the end of their careers. Mechanical devices that jam often and are cumbersome to repair, they're **dinosaurs in this digital age.** So this May off went the city's parking czar, Mike Scott, to a parking convention, where he **schmoozed with meter salespeople** and discovered what he calls an "amazing" variety of new meters for sale. "They've got meters that take special cards," he reports, "ones that take special keys. They've got token meters. They've got meters that take the new dollar coin. They've got meters you can run computer audits on. There's a lot of stuff out there." So much, in fact, that the normally self-assured **parking overlord** is fearful that the city, like today's computer buyer, will decide to buy a model that **will soon be obsolete.** With even the cheapest meters costing over $400 each, it could be an expensive mistake. On the horizon but not yet available, says Scott, are meters that can charge your parking tab to your personal ATM debit card. That's a lot more convenient than having to go somewhere periodically and buy more time for a dedicated parking card or key, which is all that the current models can handle. Whatever model is chosen, it **will still take U.S. coins.** Look for new meters to start popping up in the next year. The meter parking rate will remain 80¢ an hour.

Makes you want to hurl: In the American Midwest it's not easy to find the Scottish delicacy "haggis," and **that's a problem** for Pat Little. Little, who chairs Saline's annual Celtic Festival, has to drive to a bakery near Livonia to buy the **minced mass of sundry sheep organs** mixed with suet and oatmeal and stuffed in a **sheep's stomach.** The haggis isn't served to hungry visitors to the festival. Instead, **it's thrown,** football style, in a distance event called the haggis hurl. The hurl's fifty competitors usually wear out six haggis, despite a duct-tape coating for **added durability.** Leftovers are sold to Scottish clan groups at the festival. **"We never ask what they do with them,"** Little admits. You can see the haggis hurled July 15 at Saline's Mill Pond Park. ■

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INSIDE ann arbor

INTERNET

Innovator in Exile

Michael Erlewine's first software program drew up astrological charts—but the stars didn't warn him about the perils of selling his company.

When the All Media Guide moved into two floors of 301 East Liberty in 1999, it was a triumphal homecoming for the fifty-seven-year-old entrepreneur. Erlewine went to high school in Ann Arbor and later formed the Prime Movers, a locally prominent band that included a still-shy Iggy Pop on drums. Later Erlewine helped launch Circle Books, the town's first metaphysical bookstore. But he dropped off the Ann Arbor map in 1980, retreating to the rather bleak mid-Michigan town of Big Rapids—a more suitable place, he felt, to raise his family.

One day in 1991, Vladimir Bogdanov showed up at the door of Erlewine's Big Rapids home. Bogdanov would play a central role in Erlewine's swift rise and dramatic fall as a New Age Internet mogul. At the time, though, he was just a tourist—a twenty-five-year-old Muscovite hoping to learn more about Matrix, Erlewine's pioneering software for creating astrological charts.

The two men hit it off. Erlewine ended up helping Bogdanov get a green card and housing him and his family for four years in the home he owned next door. Eventually they became partners. Erlewine, with an exceptional eye for new products, provided the creative spark. Bogdanov, with his Ph.D. in statistics, was the technical talent who developed the team's computer systems.

Matrix remains a moneymaker to this day and is still based in Big Rapids. But another project would become a much bigger success: the *All Music Guide,* a vast encyclopedia about music albums and performers first published as a 1,200-page book in 1992.

The printed *All Music Guide* was a modest success. But with the explosion of the World Wide Web soon afterward, the two partners discovered its much greater value as a computer database. Expanding their coverage and renaming their brainchild the All Media Guide, they struck a series of licensing deals with such major websites as CDnow, Barnes & Noble, Yahoo, and MSN. Today, when visitors to those sites search for a book, video, or CD, they're actually rummaging through AMG's vast media database.

In 1996 Erlewine sold the company for big bucks to Alliance, a major record distributor based in Coral Springs, Florida. He remained AMG's president, with Bogdanov as second in command. Alliance funded the move from Big Rapids to Ann Arbor, a better place for attracting talented workers to the growing company.

AMG thrived here. Dozens of writers were hired to expand and keep fresh the company's guides to music, videos, and

Matters of Revenge

POLITICS

Alma Wheeler Smith

Mary Schroer

Liz Brater

A fight is brewing over who will be the Democratic nominee for the Michigan Senate seat Alma Wheeler Smith must vacate in 2002. The conflict gives a fascinating look inside the dominant local political party.

Though the election is still two years away, wheels are already turning in Democratic circles, multiple complex scenarios analyzed, old rivalries, alliances, and feuds rehashed. Two women who once sat side by side in the Michigan House of Representatives dominate the landscape. Mary Schroer and Liz Brater are both seriously looking at the seat Smith will be term-limited out of in 2002. Both aspirants know what that feels like: Schroer was in the first state house class to be booted out by term limits in 1998. Brater gets the broom at the end of this year.

Both women have records of fighting for liberal causes such as gun control, the environment, and mental health care. Schroer, fifty-three, is the more personable. She says she likes to keep politics "fun." The youngest of twelve Catholic kids who grew up in Ohio, she has moved with her attorney husband from an Arb-side condominium to a home near Zeeb Road. Schroer's just now getting her college degree from EMU in political science and criminology while serving on the boards of Washtenaw Community College and the Ecology Center.

Burns Park resident Brater, forty-nine, is a much more intense politician, inspiring both great respect and loathing. There's a considerable coterie of Ann Arbor Democrats who see her as a smart, hardworking policy wonk, not unlike Hillary Clinton. But she hasn't been as adept as Hillary at putting on a pleasant face for the public, and her seriousness (some call it humorlessness) turns more than a few people off. An East Coast childhood (Boston, D.C., Philadelphia) led her to the University of Pennsylvania, where she graduated Phi Beta Kappa in American history. Her husband, Enoch, is an English professor at the U-M.

There's serious political baggage in the potential primary between these two former house members. In her final term, Schroer at first promised to be neutral as two Democratic candidates jockeyed to replace her. Feminist Democrats got behind attorney Pam Burns to oppose former Dexter schools superintendent John Hansen. But then Schroer was approached by her young administrative assistant, U-M grad Rebekah Warren, whom she immediately endorsed as her successor.

Warren's boyfriend was none other than Conan Smith, Senator Smith's son. Burns partisans claimed that Smith promised to support Schroer for her senate seat in 2002 if she would support Warren. Schroer says no such deal was made. But the calamitous effect of Warren's entry was that the two women split the female vote and handed the primary victory to Hansen. Old-guard Ann Arbor feminists still haven't forgiven Schroer for the debacle.

The same scenario could play out again in 2002. Democrat Tony Derezinski, a former state senator from Muskegon, has moved to Ann Arbor and is reportedly considering a run for Smith's seat. Schroer says she has already confronted Derezinski about his interest in the race. "I asked him if he thinks Liz and I are stupid enough that we're going to let another guy slide in like Hansen."

What's to stop Derezinski from doing just that? "Some of the other women in the party, I would hope, would get cooler heads to prevail," Schroer replies. "Tony has not been terribly involved in anything around here, and Liz and I have. Liz and I are friends. It's not like we don't like each other. So I think we can sit down and talk about it." But if Derezinski makes a strong run, how would Brater and Schroer decide who drops out—flip a coin? "I doubt that," Schroer says. "It'd be a little more rational. . . . Or maybe we could get a couple more men to run, too!"

Ann Arbor's state senatorial district takes up most of Washtenaw Country and is considered a strong Democratic seat in the Republican-dominated senate. Alma Smith won both of her elections handily, taking 62 percent of the vote in 1998. But the dean of Lansing political gurus, Bill Ballenger, thinks if Brater is the Democratic nominee, a moderate Republican could beat her. "Brater really is identified as a quintessential Ann Arbor person," Ballenger explains. "And if you're out there in the townships around Ann Arbor, I would think Brater would be like your worst nightmare, you know? An urban policy wonk with hard edges, humorless, and very liberal. If you've got the right Republican, one from Ann Arbor, right in Brater's own backyard, someone with softer edges [who] is more moderate and less scary, not abrasive, and not humorless, all of a sudden they'd look a lot more appealing than Brater."

To an eerie degree, Ballenger is describing just what happened in 1993, when Ingrid Sheldon came out of nowhere to oust Brater from the mayor's office. The contest was personal for Sheldon, who felt that Brater had double-crossed her on a parking issue while they were on city council. Although she's retiring as mayor this fall to spend more time with family, Sheldon has already expressed interest in spreading her political wings toward Lansing. One wonders whether her rancor toward Brater has dissipated with time.

Another wild card is reapportionment—state legislative districts are due to be redrawn after this year's census. How that plays out will depend heavily on which party controls the state house next term (Ballenger is betting on the Republicans) and which party holds a majority in the Michigan Supreme Court, where most reapportionment squabbles end up. But the odds are that Brater, Schroer, Derezinski, and Sheldon will all be living in the same senate district when the reapportionment dust settles.

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computer games. Subscribers to the expensive AMG database also kept growing, generating, according to one estimate, $1 million a month by 1999. A crowning event occurred this year when Microsoft signed on, allowing Windows users to access AMG's database automatically whenever they play music on their computers.

There had been one hitch along the way, however. Shortly after the sale of AMG to Alliance, the record distributor declared bankruptcy. It was subsequently acquired by a huge L.A. private investment firm called Yucaipa. By the time the dust settled, Erlewine was told that the bankruptcy had erased Alliance's responsibility to pay him the money it still owed him for AMG.

No doubt smarting from what must have felt like highway robbery, Erlewine did still have a hefty employment contract with Alliance. So he plunged on with his latest ambitious plan: he dreamed of expanding the popular www.allmusic.com website to include a major music 'zine called *Allmusic.*

With Alliance's cash, Erlewine was able to line up an extraordinary editorial staff. He hired a dozen or so stellar music writers, including *Guitar* magazine's Jas Obrecht from California, Thom Jurek of *Creem* and *Metro Times,* and Robert Doerschuk, who had been editor-in-chief of *Musician* magazine. Legendary *Rolling Stone* writers Dave Marsh and Ben Fong-Torres signed on as regular contributors.

Erlewine loved his 'zine, which debuted in August 1999. But he paid a heavy price in employee relations. Spread thin by his many projects, the company's founder became an unpopular presence around the AMG offices. Some employees found him arrogant and too quick to fire those who disagreed with him; some found their working conditions chaotic.

Erlewine could have survived his staff's ill will. But Alliance's disenchantment proved fatal. The parent company evidently saw *Allmusic* as a money- and energy-sapping distraction from AMG's core business, developing and reselling its vast media databases.

One mid-December day, Erlewine's world abruptly came apart. Under mysterious circumstances, Alliance threw him out of the Liberty Street offices.

Officially Alliance labeled the move a promotion to a new role as "vice-president for strategic planning." But in reality he was kicked upstairs. Why his sudden dismissal from AMG? Some say it was spurred by alleged financial irregularities in the Matrix astrology software operations back in Big Rapids. Others saw it as a coup carefully orchestrated by Bogdanov. A more plausible explanation is that it was a classic case of the creative entrepreneur out of his element when faced with the more orderly corporate world.

The other shoe dropped early this year: the entire *Allmusic* editorial crew was sum-

Calls & Letters

Dawn Farm is not AA

To the Observer:

For all the discussion of Dawn Farm and Alcoholics Anonymous ["The Rebirth of Dawn Farm," June], it's too easy for the average reader to make the assumption that the two are related. Not only is this not true, it is a dangerous misconception. From its early stages, Alcoholics Anonymous has made it very clear that it is not affiliated "with any sect, denomination, politics, organization, or institution [and] neither endorses nor opposes any causes." It is extremely important that all outside facilities make it very clear that they are not related to Alcoholics Anonymous, regardless of the style of treatment they provide. Otherwise, they may serve to intimidate an alcoholic away from the desperate task of recovery.

That Dawn Farm can now accept nonpaying clients is tremendous progress. No longer will heavy-handed tactics throw loved ones into a graceless scramble to acquire the necessary funds to secure a spot for a relative in need.

With the closing of the Washtenaw Council on Alcoholism and Spectrum's inability to offer clients treatment, the task of treatment centers like Dawn Farm is that much more critical.

Congratulations to Charmie Gholson for her in-depth story and to Jim Balmer for his progress and his efforts.

Sincerely,
Dan Moray

A home builder strikes back

To the Observer:

As a longtime reader and past advertiser, I read with great disappointment your coverage of the 2000 Showcase of Homes in your June issue. In the Events section, one would expect that such a feature would provide information on this year's Showcase homes, locations, event times, ticket information, etc. Yet I was surprised to see a self-righteous editorial disparaging anyone that wanted to build or live in a home that didn't fit the narrow interests of the author.

The great benefit of the Showcase of Homes is the opportunity for the public to view homes with differing architectural styles, sizes, decorating, materials, and amenities. However, the theme of this article doesn't seem to be about the details or benefits of the Showcase, but more to serve Mr. Stringer's own self ego so he can "enjoy feeling superior to the very wealthy." Unfortunately, in doing so, your magazine has insulted many of your readers and supporters.

Sincerely,
Allan P. Lutes

moned, one by one, to a room where each received the chilling termination treatment that has become a trademark of corporate America. None were allowed even to touch their computers to retrieve addresses some had assembled over decades. A security person watched to be sure that only the most obvious personal possessions were placed in a box. Then each was separately escorted out onto Liberty Street.

There followed a curt, effusive Alliance press release announcing that Vladimir Bogdanov was the new president of AMG. "I have worked closely with Vladimir since Alliance's acquisition of AMG and have found his dedication and expertise to be unparalleled," gushed Alliance CEO Eric Weisman. There was not a word about Michael Erlewine. AMG's founder had become, it seemed, a nonperson.

But Alliance still had an employment contract with Erlewine. So he remains on the payroll, working from his Cambridge Street home. But he and Bogdanov aren't talking anymore, and Erlewine is kept in the dark about what is going on downtown.

Vladimir Bogdanov, now thirty-five, remains a somewhat mysterious figure to his staff. He's the subject of endless muted gossip—most frequently, the assertion that he is a former KGB employee, a notion he laughingly dismisses. Bogdanov also denies a rumor that he hates jazz, but admits that ABBA is one of his favorite musical groups, along with Hank Williams. Some AMG employees worry that their every keystroke is monitored centrally by a program Bogdanov himself devised. He responds that he only wishes such powerful software were available.

Bogdanov says that the aura of secrecy that has permeated AMG is dissipating. He hopes that with more group discussion a greater sense of teamwork will blossom. The company, now grown to 120 employees, has opened a second office out on Jackson Road where recordings are sampled—the latest addition to AMG's ever growing musical database.

Happily, many of the fired 'zine writers have moved on to better things. Jas Obrecht and Thom Jurek now edit a well-funded new San Francisco music website called groovengine.com. Obrecht works out of his North Delhi home and is delighted to have settled in the Ann Arbor area, which he hopes will be his permanent home. And Michael Erlewine says the entire episode has taught him an important Buddhist lesson about the dangers of attachment. ■

The Ann Arbor Observer

Real Estate Guide

Check It Out, on Page 85!

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Stopping the young arsonist

A unique U-M program tackles a dangerously common crime

by Lowell Cauffiel

The phone call came to U-M Hospitals registered nurse Pam Pucci late one Friday afternoon this spring. The mother from Saline was desperate. Her ten-year-old was burning everything from candles to clothes to the flour in her kitchen cupboard.

"She'd find him burning something. He'd turn around and smile—then put it out," recalls Pucci, the injury prevention educator for the U-M's celebrated Trauma Burn Center. "A firefighter had taken the boy under his wing, but even he had pretty much given up. Nothing worked."

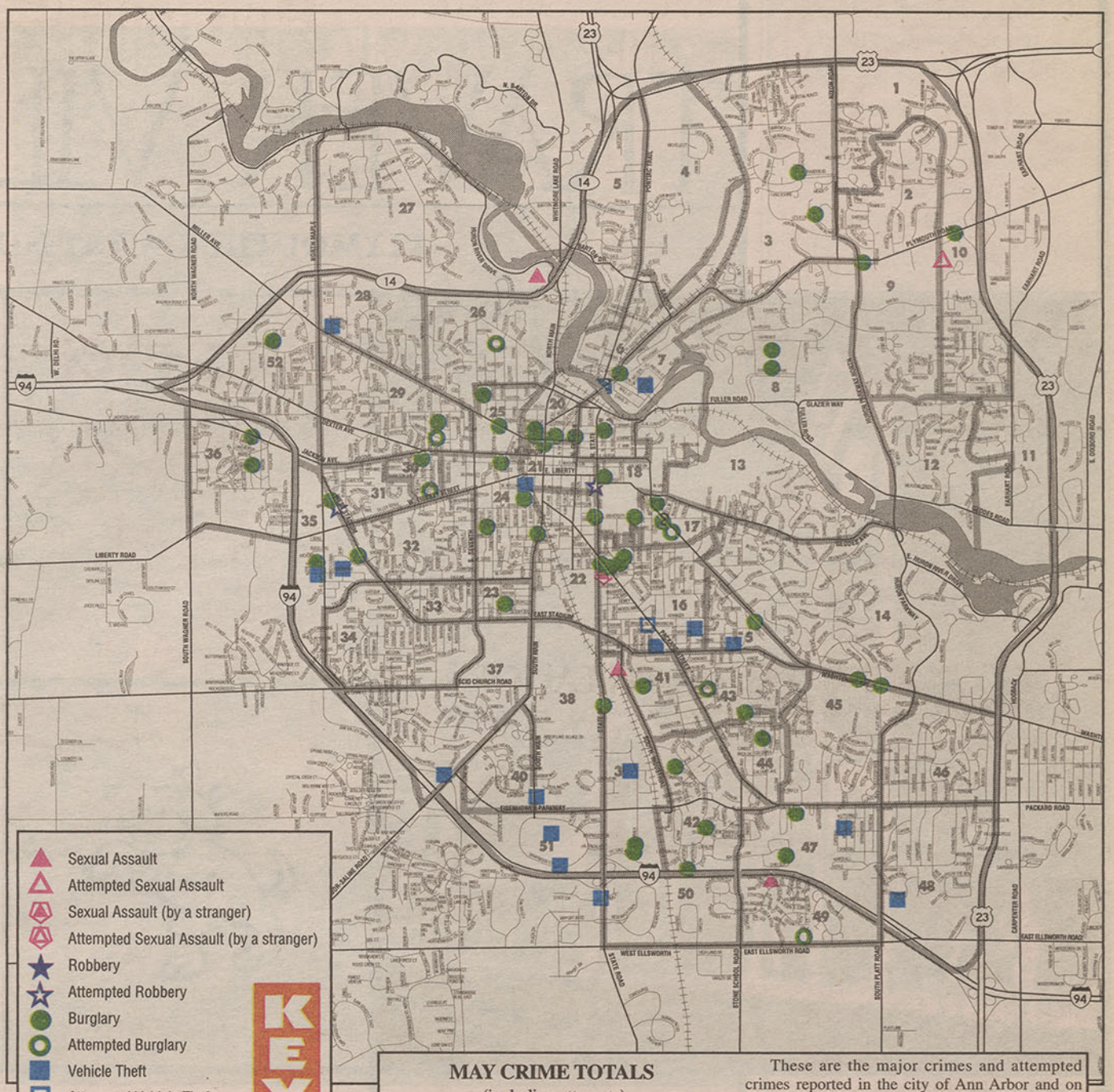
The burn center has fielded many such calls. Until recently, the staff there could only treat the victims of the fires set by children like the Saline boy. But now they were able to refer his mother to the Trauma Burn Outreach Prevention Program, or T-BOPP, organized just last year. T-BOPP takes "high risk" young people from eight to eighteen beyond the lure of fire setting into the realm of its painful and destructive consequences.

T-BOPP is the first such outreach effort by a burn center anywhere in the United States, says Pucci. Since its inception, 160 youths have been through the Saturday sessions. T-BOPP has tracked their subsequent history through contact with parents, police, and fire officials.

The results of the program will be formally presented at the tenth annual Junior Fire Setting Conference in Tempe, Arizona, in late June. But in lay terms, Pucci can already say that T-BOPP is a success. "We are finding that once they get this education, they're not setting fires," she says.

More young people are involved in arson than in any other crime. The FBI Crime Index estimates that arsonists cause an average of 560,000 fires, 750 deaths, 3,700 injuries, and $1.5 billion in property damage each year. Most of those arrested for the crime—55 percent—are under eighteen.

In 1999 Ann Arbor police and fire inspectors investigated thirty-three arsons, while the U-M's department of public safety reported another seventeen. In addition, there are many more deliberately set "nuisance fires" that aren't charged as arson because they don't cause significant property damage. In April alone, university police and city fire inspectors investigated twenty-eight trash-can and kiosk fires, all perhaps the work of a single perpetrator.



Hence the need for T-BOPP. "Our idea was that if we could bring them through the doors of the hospital and educate them on the consequences . . . then we might not be treating them in the ER later, after the fact," Pucci says.

The daylong sessions go far beyond videos and lectures. Participants put on sterile gowns and learn the protocols for skin grafting, secondary infections, and occupational therapy. At one point, they're put in a pitch-black auditorium, which is then filled with nontoxic smoke. A fully equipped firefighter meets them as he would in a burning building: he crawls in on his hands and knees, aided only by a helmet light.

"Every time you start a fire, you put me at risk," the firefighter tells them. "I have a family. I have a child. My family is just like yours."

Parent participation is mandatory. Parents learn home prevention measures and how to detect emerging problems. Fire experts put young fire setters into four categories:

• The "curiosity/experimental" type, common in ages two through ten.

• "Troubled" fire setters, who may use fire to express anger and frustration related to major changes in their lives.

• The "delinquent/criminal" type, who repeatedly and maliciously set fires.

• The "emotionally disturbed" type, who have chronic histories of behavioral, social, emotional, or physical problems.

The best teachers, Pucci says, are patients like Curtis Holt, an eleven-year-old Garden City boy who received second- and third-degree burns to 75 percent of his body in a go-cart fire four months ago. He's received fourteen skin graft surgeries and twenty units of blood. On Saturdays, he talks to T-BOPP participants from his hospital bed. The injuries to his legs and arms are clearly visible.

"It does hurt—a lot—and I tell them that," Curtis explains to a recent visitor. "And I say they'll never be ready for it. It just happens—just like that."

When the call from the Saline mother came in two months ago, Pucci says staff almost didn't admit the chronic fire setter to the program. He'd previously been diagnosed with six different psychological problems, she recalls, and "we thought he just may have been too much for us to handle. But the mother was so desperate, we decided to put him in the class the very next day.

"It was quite amazing. At the end of the day, he was the one putting up his hand with all the questions."

A few weeks later, Pucci and the burn center staff received a large, handmade thank-you card from the boy, with a fire safety slogan inside.

He hasn't started a fire since. ■

MAY CRIME TOTALS
(including attempts)

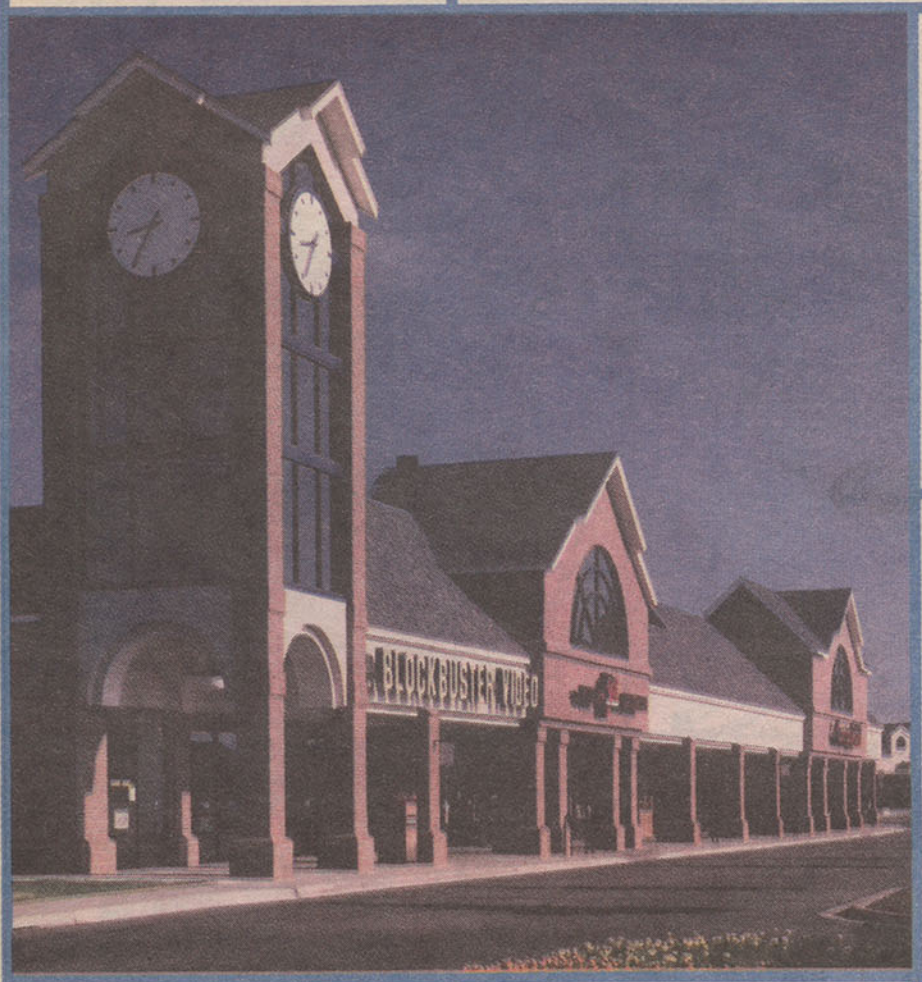
	2000	1999
Burglaries	58	69
Sexual Assaults	5	14
Vehicle Thefts	19	27
Robberies	2	10
Homicides	0	0

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during May. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or their anonymous tip line at (800) 863–1355.

TRAVER VILLAGE

PLYMOUTH ROAD AT NIXON



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Faye Stoner

Evangelist of the outdoors

"It's almost like some mutant monster," Faye Stoner tells a group of hikers at County Farm Park on Washtenaw. She holds up a handful of garlic mustard, a nonnative or "invasive" plant. Dressed in heavy hiking gear and boots, Stoner explains that garlic mustard and other aggressive plants choke out gentle native bloomers like white trillium.

A full-time naturalist for the Washtenaw County Parks and Recreation Commission, Stoner has won a following of locals who enjoy both her expertise and her imaginative touch. "Sometimes Faye will bring a poem about nature for a meditative hike," says Susan Morris, who has been on at least thirty hikes with Stoner. "Once she gave everyone Life Savers that sparkle in your mouth," adds Morris, so that walkers could imitate lightning bugs.

Morris enthusiastically recalls a "sounds-of-the-night hike" in Hudson Mills Park, where Stoner used taped owl calls to attract the nocturnal birds. "They will sit in a tree near you," Morris explains. "The hike starts at twilight, and it is dark by the time you get back." Morris says that Stoner "knows how to bring people into her orbit."

MARGARET WHITE TEALL

Blond and blue eyed, with a freshly scrubbed complexion, Stoner, forty-one, can usually be found roaming outdoors in one of the county's many natural settings. She's been teaching or working as a naturalist for the past fifteen years, the last year and a half for the county. It's good work but hard to get. Notes Stoner, "I am lucky I have a job [where] I can pay attention to and be involved with nature."

Stoner credits her love affair with the outdoors to her mother, who planned a continuous diet of nature hikes for her four children. In the woods of western Pennsylvania her mother identified wildflowers, various birdcalls, and trees, urging her children to use all their senses to appreciate nature. Later, Faye obtained a biology degree at Slippery Rock University in Pennsylvania with certification in elementary and environmental education.

Visiting a friend in Manchester in 1987, Stoner met her future husband, David Hunscher, who had recently stepped down from his position as a county administrator. She soon moved permanently to Michigan and they married. Hunscher today does consulting, and they are the parents of Brian, eleven, who sometimes assists his mom on her hikes (he likes finding mushrooms and salamanders). She was hired by Washtenaw County in 1999.

Stoner's nature hikes typically have a theme: night sounds, bird-watching, woodland walks to identify wildflowers or prairie life. With kids and adults of all ages, she has also hiked through swamps and wetlands. Her favorite county park is Independence Lake, about ten miles north of Ann Arbor, where she recently spotted a sandhill crane flapping the huge expanse of its wings against the sky as it glided into the wetlands. "He was so close you can hear the water splash!" she exclaims. "I have never been this close to one."

"Nature offers something to every single person—even if you don't like bugs. It may be listening to thunder or enjoying the breeze blowing on us."

But nature's pictures aren't always pretty. Recently Stoner found the carcass of a tiny fox nestled along the side of the road, bones exposed after the carrion birds' feast. And she's obviously distressed as she describes an event most people are lucky not to witness—the rape of a mallard duck. Because numerous males attempt to mate simultaneously, the female sometimes drowns in the frenzy.

Stoner's hikes more often show nature's kinder side. At County Farm Park, discovering a jack-in-the-pulpit thriving in the crack of an old tree, Stoner explains that the "jack" is the bloom in the center protected by the arching pulpit petal. She cracks open a bloodroot plant, squeezes out the red orange juices, and displays a yellow stain on her finger: "Indians used this to stain their skin."

Stoner's immersion in the natural world is deeper than most people's. But she stresses, "Nature offers something to every single person—even if you don't like bugs. It may be listening to thunder or enjoying the breeze blowing on us.

"Humans are so visually oriented we sometimes forget our other senses. Hearing lets you know a lot about the natural world," she goes on. "We just have to pay attention."

—Sandra Tolbert

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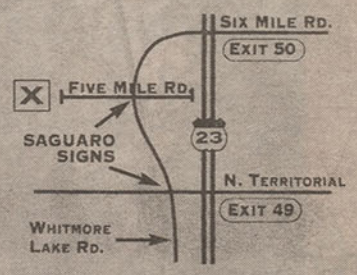

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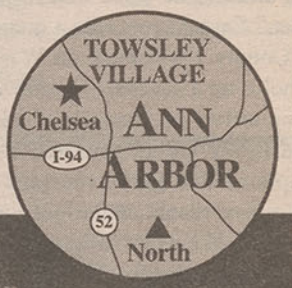
THE HARRY A. AND MARGARET D. TOWSLEY VILLAGE.

COMPARED TO THE OTHERS WE'RE OFF THE MAP



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Odd man on the block

Maybe it's about community

A friend writes:

For the sixteen years we shared our tiny west-side block, my neighbor Dave (that's not his real name) was rude, mean, snarly, and bizarre. A cigar-smoking pack rat, he lived alone, his only companions four elderly parakeets. His house was a mess on the outside, and the inside, glimpsed through the windows, didn't look any better. The roof was caving in, and he was such a curmudgeon that when he did hire people to replace the main roof he refused to let them fix the smaller side roof, even though it had rotted through.

He drank, he smoked, he ate dinner every night in front of the TV with a bird perched on his head. I thought of him as the troll on the street—no one could enter our dead-end block without his scrutiny. Yet when we passed his house and caught his eye, he would turn away.

Dave seemed compulsive in his hermit's routine. So when the neighbors gradually realized there'd been no recent activity at the house, we all had a similar creepy feeling. When I called to ask if she'd seen Dave, my closest neighbor recalled that she had told a friend only last week that if he ever died, we'd never know until the smell reached us.

I went out in the dark cold drizzle to check the house, prepared for him to come out and yell at me for getting too close. The mailbox was stuffed full. I felt anxious and sick. I called his number. It was busy.

I had seen him work a few jobs, and I called the hardware store where he'd been a few years ago to see whether they knew someone who could check on him. No, no one there particularly liked him or even knew where he lived. My neighbor thought he had worked for a small businessman nearby. I called. He hadn't seen Dave since fall, but he gave me the number of someone who knew him. I'll call her Sue. When I reached her, Sue confessed that she had been having a bad feeling about Dave the last few weeks. She normally saw him only every month or so.

Knowing Dave, she understood my reluctance to get involved. Uncertain what action to take, I told Sue that I'd take another look and call her back. I tried to look in the windows and couldn't see anything, but the feeling that he was lying dead inside the house was growing. I called the police nonemergency number. When I described the situation they said a car would be sent right away. I called Sue, and she decided to meet the police with me.

As they broke down the side door, I walked away and paced our street. I knew without question what they would find, and I couldn't contain my dread and revulsion. In the midst of the anxious wait, a fire truck pulled up. In moments the police were calling for us, confirming what we knew. Dave was dead, on the second floor. The cause of death, we were told later, was most likely a heart problem exacerbated by alcoholism. It had been at least two weeks since he died. The fire truck left, only to be replaced by detectives, a medical examiner, and animal control officers to corral the birds flying wild through the house.

I found myself in the peculiar position of attempting to answer the intimate questions that have to be asked when a person is found dead. Luckily, Sue knew a great deal, and I learned more about my neighbor in the next few hours than I had in sixteen years of living on the same block with him. He had a glass eye. He had retired as an accountant. He owned property near the U-M golf course, where he fed the wild animals. She listed the people and places in town that he had antagonized or claimed to hate. She described the abusive treatment to which he subjected his parents before they died. She told me he took good care of his teeth.

The trash and debris made his house nearly impassable. The police and other professionals seemed shaken by the scene inside. I looked in the front door and stopped in my tracks, knowing that I did not want to have the images and the smells of this place embedded in my memory forever. I chose not to go in.

But I found myself wanting to pursue his life further—at least to find a relative, or someone who would want to know that he had passed away. In following up the few leads that Sue could give me, I was told of a dog that had annoyed Dave and was thought to have been poisoned, of property Dave was suspected of stealing.

But I also remembered our elderly neighbor Helen, who had lived between my house and Dave's. As her relatives and helpers became incapacitated or died, she became more isolated and unable to do things for herself. Dave eventually started to visit her daily. They talked, he helped fix things, he did yard work and shoveling in the winter, he made it possible for her to stay in her home until her death. Even though something happened between them just before she died, and she refused to see him, he had still been an invaluable friend and caretaker.

The unusual spelling of his last name, combined with Sue's recollection of a family name, made an Internet search relatively easy. Of thirty-two matches only six fit the geographic hint we had, and Sue felt that only three of those were possible. The detective agreed to call the people whose numbers we gave him, and one of them turned out to be a nephew. Dave's brother was then found, and we left it to him to sort out the situation.

Dave's brother came to town to find a will and to scatter his cremains. A local bank is handling the cleanup and disposition of the estate, which Dave left to the small college his mother attended. His family and his friend Sue struck me as especially generous, kind, friendly, and grateful people. We watched three normal and two oversize Dumpsters fill with the bulk of his possessions. The furniture and tools went to auction.

Why did I get involved? Certainly I can claim concern for my property, and the welfare of our small street. Morbid interest has to be included in the mix. I also live alone, and I have had poignant thoughts of my death and how long it would take for anyone to notice. Although I feel immersed in a vibrant and caring community of friends, family, clients, and associates, I can't help thinking that this lonely death could happen to anyone.

Dave was not a good neighbor. He died without a true friend. I cannot easily assign any lasting value to his life. His passing will surely be a burden to his estranged family, who have to clean up his mess. But I find some comfort knowing that, however unwillingly, he was also a part of the community—that in the end, he was watched over and remembered. Maybe that is enough. ■

He drank, he smoked, he ate dinner every night in front of the TV with a bird perched on his head. I thought of him as the troll on the street—no one could enter our dead-end block without his scrutiny.

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IN AND OUT of the Shelter

Homelessness is easy to fall into, hard to escape. Six former shelter residents describe their struggles to break free.

by Eve Silberman

J. ADIRAN WYLIE

Christine Dudley at home with her daughters, Dannielle and Chritina.

My bit of public service is that I'm an on-call volunteer for the rotating family shelter. Organized by the Interfaith Hospitality Network (IHN), the "shelter" opens area churches and synagogues to homeless families. Guests are given a meal and a mattress on the floor; every week or two, they must pack up their belongings and move to another house of worship.

Understandably, the family shelter discourages volunteers from prying into guests' personal lives. But as I helped set up dinners of donated lasagna and brownies, or played board games with restless but usually well-behaved children, I wondered: what brought people to the point that they needed to seek shelter in a church basement? And when they left, where would they go?

Homelessness is, of course, a nationwide problem. "It's a poverty thing," Ellen Schulmeister tells me, a bit impatiently. Schulmeister is director of the Shelter Association of Washtenaw County, which operates the men's shelter on Huron and a smaller women's house on Felch, as well as its own rotating church shelter for men during the cold season. She knows too well she's dealing with a stigmatized population.

But poverty in America these days is a tangled web. It's spun from a combination of low-paying jobs, a scarcity of affordable housing and day care, mental and physical illness, racism, substance abuse, bad luck, and bad choices. The Michigan of governor John Engler has added a few more sticky strands by ending welfare payments to single adults and by closing most of the state's psychiatric hospitals.

Last year, the Shelter Association housed 840 individuals and families. The racial makeup was split fairly evenly between Caucasians and African Americans. About half of the guests had stayed at a local shelter before.

Schulmeister is often asked, skeptically, how many of her guests are local. "Fifty percent are from Washtenaw County," she replies. "Twenty-five percent from Ann Arbor.

"Twenty-five percent have ties here—relatives, friends, the VA hospital," she adds. "And twenty-five percent come here because Ann Arbor is an attractive place to be and because they know there are jobs here."

At any given time, 40 to 50 percent of guests in the men's shelter are employed; the figure is smaller for women, more of whom have been diagnosed with mental illnesses. But the privilege of living in Ann Arbor is pricey: those making a typical starting wage of $7 or $8 an hour will probably have to spend half or more of their income on housing.

The shelter has documented that about 30 percent of its guests move on to either permanent housing or another, improved, temporary arrangement. And the rest? "They just disappear," says Schulmeister. "If it's summertime they live outside. They stay with a girlfriend a couple of weeks. . . . When they don't have any other place, they live at the shelter."

On and off for the last six months, I've interviewed people who've been in and out of Ann Arbor's shelters. I didn't look for either typical or unusual stories, just for people willing to talk. Six of their stories appear below.

CHRISTINE'S STORY

Christine Dudley and her two daughters had just dozed off in the parking lot adjacent to the UPS building off Michigan Avenue in Ypsilanti when a police officer rapped on the glass. Politely, but firmly, the officer told them that sleeping in cars was dangerous and recommended they move on. Dudley felt dazed; she and her girls had spent hours driving around looking for a safe place to sleep. They had been living with a relative, but tensions had escalated, and they had moved out in a hurry the previous night.

That was nine months ago. Today, Dudley, thirty-three, and her girls are living in a comfortable, modern three-bedroom apartment in Ypsilanti. She's working at the La-Z-Boy store near Briarwood, earning enough to pay two-thirds of the almost $1,000 rent; the rest is subsidized through a federal housing program. She's upbeat about her job, boning up on interior decorating and discovering that she's got a flair for sales. In fact, she's done so well lately that she's about to buy her first really good computer. "I'm geeked!" she announces. "I'm gonna get Internet access for life!"

It might be too much to say she's on a roll. Life as a single mother working long hours tests everything she has. "I hate the way I'm always struggling!" she exclaimed recently. But she's come so far that some friends think it would be wiser if she kept quiet about living for almost three months in women's shelters.

Her two daughters certainly don't want to talk about the experience of sleeping on floors week to week. "They're too embarrassed," Dudley explains.

She understands their reaction. "I used to be one of the people who felt superior to 'those people,' " she says. But her feelings have changed. "People have not got this way for no reason," she says. "I've got to remember the bridges I've already crossed."

Those bridges were on her mind when I visited her two weeks after she moved into her new home. While her girls and two of their cousins play in one of the bedrooms, Dudley slumps on the floor of the sparsely furnished apartment, beat after her day's work at La-Z-Boy. Her hair pinned up, she's a dimpled, diminutive woman smartly dressed in a dark brown jacket and matching skirt—which, like most of her wardrobe, was

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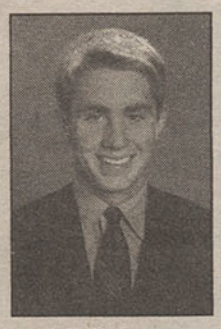
Angela Galardi


J.O. DeLancey

Alyssa Kalata

Anneke Huntzicker

The Bob Ufer Memorial Scholarship Award, originating in 1983, recognizes combined achievements in academics and athletics and is awarded to graduating seniors from public high schools in Ann Arbor who will be attending the University of Michigan.

We congratulate Angela Galardi, J.O. DeLancey, Alyssa Kalata & Anneke Huntzicker and wish them a most successful freshman year.

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1989 Katie Orser
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1991 Kristina Hentchel
Laura Mavity
Steven Rutz
Marc Spencer
1992 Jodi Brewer
Matt Helber
Kirk Trost
1993 Scott Corliss
Keith Weintraub
Rob Pelinka
Chris Hutchinson
1994 Sanjay Krishnan
Nicole Marriott
Tobin Van Pelt
Marc Milia
1995 Lia Florey
Damian Lee
Tia Sutton
Michael Chang
Beth Wymer
1996 Matt Augustyn
Devon Tvaska
1997 David Kryscynski
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SHELTER

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Far from shy, she impatiently shakes out some but not all of the debris of her past. She grew up in Ypsilanti, where she says, regretfully, she was more interested in parties than in school. She dropped out but later earned her diploma in night school. She was about to join the armed services when she found herself pregnant by her then boyfriend.

The men who have been in her life are part of the baggage from her past she doesn't care to dwell on—but she does have an earthy summary of how it played out for her: "You find yourself getting into a relationship with this dumb-ass man that you think will help," she recalls. "Then you got a child on your hands!" She wants her own daughters to learn from her experience. "I want them to be tough about men," she says. "Make sure the person cares about you. Have a focus."

When her daughters, Dannielle, ten, and Chritina, thirteen, were very young, she was able to stay at home with them, supported by the state's Aid for Families with Dependent Children welfare program. When welfare to mothers was scaled back, she found child care so expensive that she ended up living with a relative she doesn't want to name.

After a fight with the relative, she and the girls moved out and spent their night in the car. She was referred to the Felch women's shelter for two weeks and then spent two months in the rotating shelter.

The moves from church to church were unnerving. And both daughters nagged constantly, "When are we getting out of here?" Dudley struggled with conflicting feelings of gratitude and resentment toward her caregivers. "I'm not one who likes people to dictate," she says, recalling her impatience with rules about specific times for being in and out of her room-for-the-night.

Still, she appreciated the free room and board. She had started working at La-Z-Boy shortly before she became homeless and she kept on working, showering in churches and showing up well groomed and outwardly composed. The encouragement of a supervisor, Lynn Bowen, helped enormously. "Lynn's compassionate," says Dudley. "I never had the sense before of someone having much confidence in me." Living at the shelter allowed her to save the money for the security deposit on her current apartment.

She sees friends stuck in dead-end jobs but feels that hers has potential. "I'm getting out of debt, getting mutual funds, making my money work for me!" she says. "Every time a bill comes in, I try to pay it on time. I don't ever want to get to that point again."

HARRY AND GEORGE'S STORY

I talk with Harry and George (not their real names) at the day shelter on Ashley one January afternoon. The utilitarian main room is filled with people in overcoats, mostly men, a few playing cards but most just sitting. To provide some privacy, a caseworker opens her tiny office to us.

George is in his early forties but looks younger. A tall guy wearing a U-M jacket over jeans, he projects a devil-may-care attitude that makes you think he'd be fun to have at a party. In contrast, Harry looks wan and anxious, slightly built and balding; he listens intently and talks slowly.

I'm a little self-conscious. Asking people why they're homeless is not the easiest thing in the world. I get the ball rolling by asking them what they thought you'd need to earn to live in Ann Arbor and what, in fact, they are making. "In order to live comfortably, or just *live,* I'd say twelve dollars," says Harry. He's working at Office Max, making $8.70 an hour. George is washing dishes at West Quad for $8 an hour.

> "You find yourself getting into a relationship with this dumb-ass man that you think will help," she recalls. "Then you got a child on your hands!"

Matter-of-factly, they explain how they ended up at the shelter. A native Detroiter, Harry took the Greyhound bus here last November at a friend's suggestion. Ann Arbor is "quieter and less headachy" than Detroit, he says. "I was really depressed a lot." In Detroit he earned $6 an hour at a quick-oil-change place. Finding a job that paid more, especially for a man with a checkered work history, wasn't easy. "The new jobs," he notes, are "in casinos, not factories, but they test you for narcotics or drinking. Ninety-eight percent don't make it."

Harry, a machinist by trade, once earned $30 an hour, enough to live well in the Detroit area. But a longtime drinking problem went into overdrive after he split up with his wife of fourteen years in 1989. He eventually lost his job, moved in with different family members, and wound up in an alcohol treatment program at the Ann Arbor VA hospital.

"A lot of guys who come here to the VA, they end up staying at the shelter," Harry explains. "If it hadn't been for the shelter, I don't know what I would have done."

He entered the men's shelter in January 1999. After several months his drinking caused trouble and he was banned from the shelter temporarily; he slept in the bushes outside St. Andrew's Church for a

week. A pal showed him how to wrap himself up in plastic, cardboard, and newspaper, so he wouldn't freeze. "You learn the tricks," he says. "It's like a little society—all these homeless people."

He was readmitted to the Huron Street shelter and eventually was "promoted" into the rotating men's shelter, to his great relief. The rotating shelter, he explains, is considered a step up from the main shelter: "The guys tend not to drink so much. They watch out for each other."

George and Harry describe themselves as friends, people who provide some security for each other amid the tense and ever changing shelter population. But the friendship has limits. Doing his best to stay sober, Harry stays away from George when George is drinking. "I know he doesn't like it," George admits.

Harry describes Ann Arbor as a "good recovery town," and George agrees. Both rely on the AATA buses to get to their jobs, and Shelter Association staff also sometimes come through with rides. "I love the town," Harry says. "People are so friendly. The bus drivers are so courteous."

George says, even more warmly, "I'm planning to stay in Ann Arbor for the rest of my life!"

But three months later, when I check back, George has moved back to Detroit. No one, not even Harry, knows how to get in touch with him.

When I get together with Harry over scrambled eggs at the Cloverleaf in April, I feel I am meeting a different person from the defeated-looking man I talked to in January. He even *looks* different. I remember him as balding; now he has a full head of dark hair. Sheepishly, he explains to me that he had shaved his head in a bad moment and is now letting his hair grow back. Color seems to have returned to his face, and he smiles now—something he didn't do before.

He's reaping the benefits, he tells me proudly, of "six months of sobriety." He's been selected as Employee of the Month at Office Max, and he's seen his pay jump from $7.50 an hour when he started to $10.50. He's been able to save up almost $1,000 and thinks he can now find an apartment—maybe an efficiency in a home in Ann Arbor, where he could lower his rent by working as a handyman.

Yet Harry is still, officially, homeless. He moved from the rotating men's shelter into Arbor Haven, a smaller facility run by the Salvation Army. He shares a room with only one person, and he eats his meals there. In the shelter system, this is the equivalent of four-star lodgings.

Harry credits his successes largely to bighearted shelter staff, particularly praising men's shelter manager Clarence McFall, who reminded him to take his medications and who lent a sympathetic ear when he was depressed. "I've kind of isolated myself from my family," he confesses. Having steady work also helped him stay sober. When he was unemployed, he recalls, time hung heavy.

Shyly, he confesses that he might try dating again. "After ten years [since his divorce], it's been lonely. They say you should wait a year [after recovery], but I probably won't wait that long."

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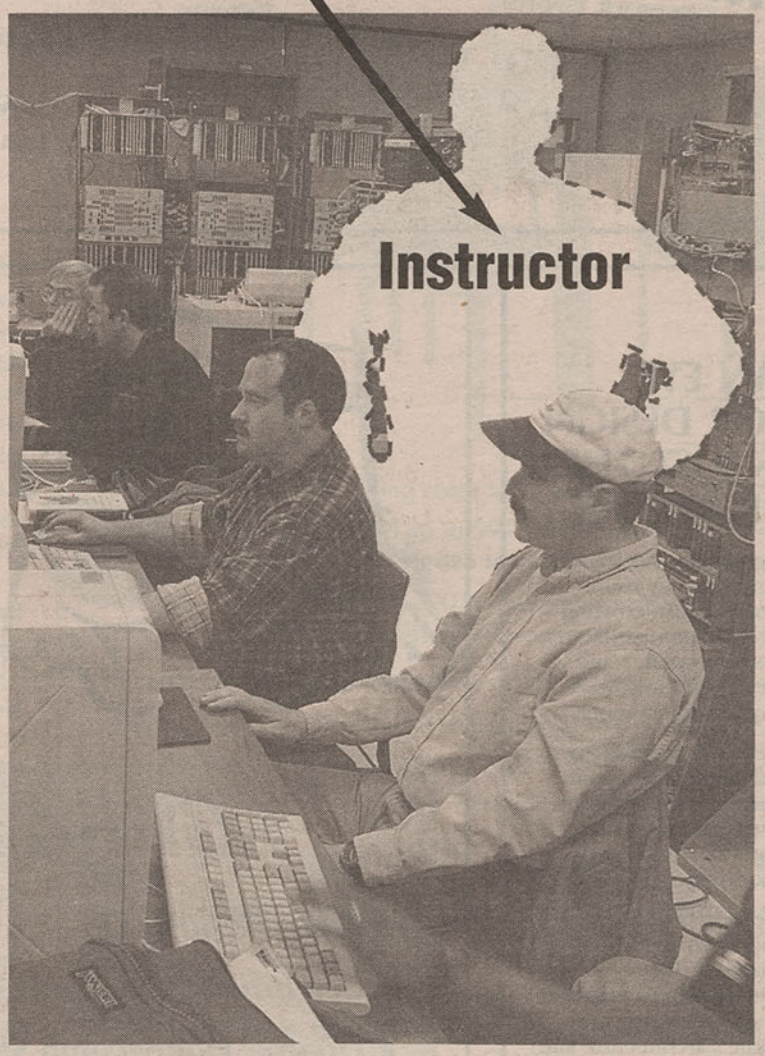

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SHELTER

He says good-bye with a cheerfulness that is contagious. We agree that I'll call him soon to set up a photo appointment. But a month later, when I call Office Max, I learn that Harry hasn't shown up for work for several days. I call the men's shelter, and he's not there. I call Arbor Haven, his last known address, and the Salvation Army officer who answers informs me that they don't give out information about their guests. "I can take a message," says the general, "and if there is a person named [Harry] here, I'll give him the message."

Finally, I call directory assistance and find out that Harry is listed in Ypsilanti. He answers, obviously distraught. "The story's been blown!" he says, referring to the article I'm writing. "I had a relapse. I lost my job." He also tells me he has a urinary tract problem and must have surgery in the next few days. He ends this list of woes by telling me he can stay "here," wherever "here" is, just ten more days.

Because of rules about readmitting former guests within the same year, he says, "I don't know if I can get back into the shelter." And the anguish in his voice makes that possibility sound like the worst misfortune of all.

BOB'S STORY

"As far as real violence, I saw very little of it, but the threats of violence are common," says Bob Tidrick. He's talking about the men's shelter from the comparative safety of a one-bedroom Ann Arbor apartment. It's small and located in a complex that seems to have forbidden window washing, but for both Tidrick and the shelter staff, it represents an unmistakable triumph.

The tense atmosphere of the men's shelter got on Tidrick's nerves. "He's a great guy," says Clarence McFall. But "when nothing is going right in his life, at the least little thing he can get in an altercation." The conflicts were verbal, not physical, but they were extremely distressing to a man plagued by a blend of physical and mental ailments.

Six feet tall and fifty-six years old, Tidrick is polite but tense as he sits in his overstuffed armchair, absently stroking his cat. He sits stiffly, avoiding eye contact with me, though he may be doing so partly because of a whiplash injury he suffered in a bus accident several years ago, which left him with a permanently stiff neck. Although it is 1 p.m. and sunny outside, the blinds are drawn. He willingly raises them when I say I would like some light.

Detachedly, he recalls how a blur of emotional and medical problems ended his career as a computer systems analyst in the Detroit area. He had been diagnosed with manic depression before the bus accident, and he had also suffered a heart attack. Following his divorce ten years ago, the father of five moved from relative to relative, but nothing worked out long term.

J. ADRIAN WYLIE

"I couldn't wait to move," Bob Tidrick recalls. On his own again after almost a year in the shelter, he felt enormous relief. For the first couple of days he sat for hours, listening to the silence.

He had been seeing doctors at St. Joe's, and one day, having run out of better options, he arrived at the Huron Street shelter. He carried a duffel bag with four changes of clothes, a razor and shaving cream, his Bible, and some family photos. "July twenty-eighth, 1998," he says immediately, when I ask him the date.

He chose Ann Arbor, he says, because "I knew I didn't want to be in the shelter in Detroit." Even here, sharing a big sleeping room with sixty-four other men isn't exactly R&R. The staff try to ban the obviously intoxicated or stoned, he says, but still admit "a lot of people who are active alcoholics, drug addicts." Other guests become agitated if they forget to take their anxiety-reducing medications.

Required to leave the shelter each morning, Tidrick filled up the days by visiting the library or Borders, where he read escape fiction by Tom Clancy or Dean Koontz. He also went to appointments with doctors and with his "advocate," a shelter staff member. His luck began to turn when a county program called Shelter Plus Care agreed to subsidize rent on an apartment. Then a volunteer who knew someone who knew congresswoman Lynn Rivers got Social Security on the ball, and he began receiving first disability and then regular payments. Last June, almost a year after he'd moved into the downtown shelter, he moved into his own apartment. "I couldn't wait to move," he recalls. "I was having a bad time psychologically." Finally on his own again, he felt enormous relief. For the first couple of days, Tidrick recalls, he sat for hours, listening to the silence.

MARIBA'S STORY

My first meeting with Mariba Hollis ended dramatically, with me being ordered out of her Ann Arbor church-home-of-the-week. She and her three-year-old daughter were eating dinner in the basement of the church when I introduced myself and sat down at the table. Nervously, the church volunteers watched me scribble away in a notebook. Although I had cleared the visit with IHN coordinators, the church's IHN contact person wasn't there that night.

Hollis had just finished telling me that she thought divine intervention had caused her to end up in Ann Arbor, when a large male volunteer loomed over me and told me to leave. "But she's willing to talk to me," I protested, while Hollis nodded in affirmation. "I will escort you out," he barked. Declining this pleasure, I split. Unfairly or not, I thought the volunteer's attitude condescending toward Hollis, and a reflection of society's uneasiness with the "homeless" label. Or maybe it just reflected society's uneasiness with reporters.

Four months after the incident, I park in front of a motel-like apartment complex in Ypsilanti. Boarded windows, litter-splashed parking lots, and unvacuumed stairs make an unpromising introduction, but the picture brightens as soon as Hollis opens the door of her two-bedroom, $500-a-month home.

The apartment has been newly painted. The floral print sofa looks new; a handsome coffee table on claw legs is old but a very nice piece. Hollis explains that a family at her church donated the furniture. The only jarring note is the absence of chairs

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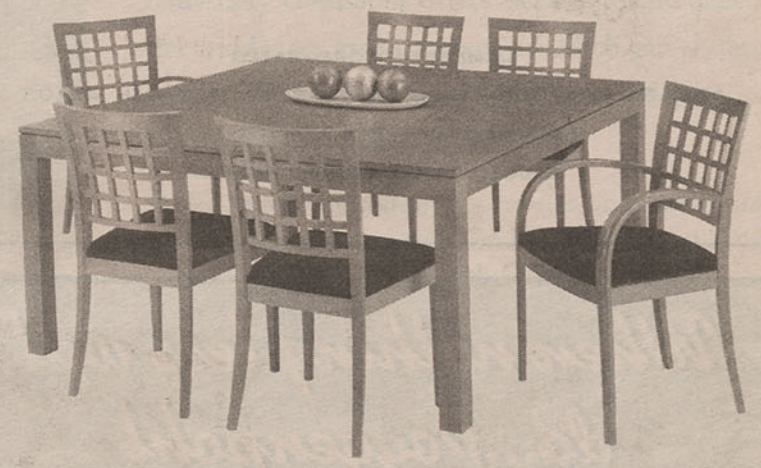

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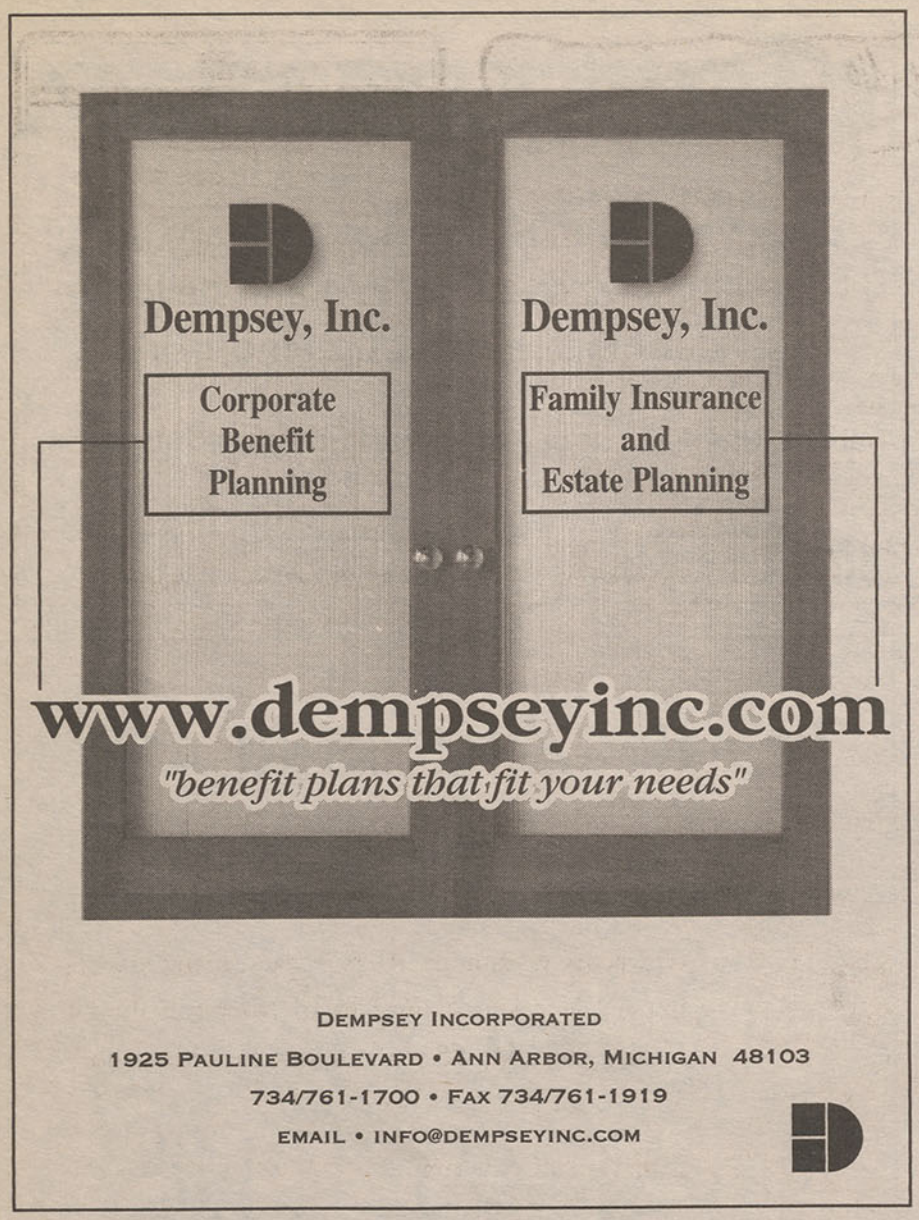

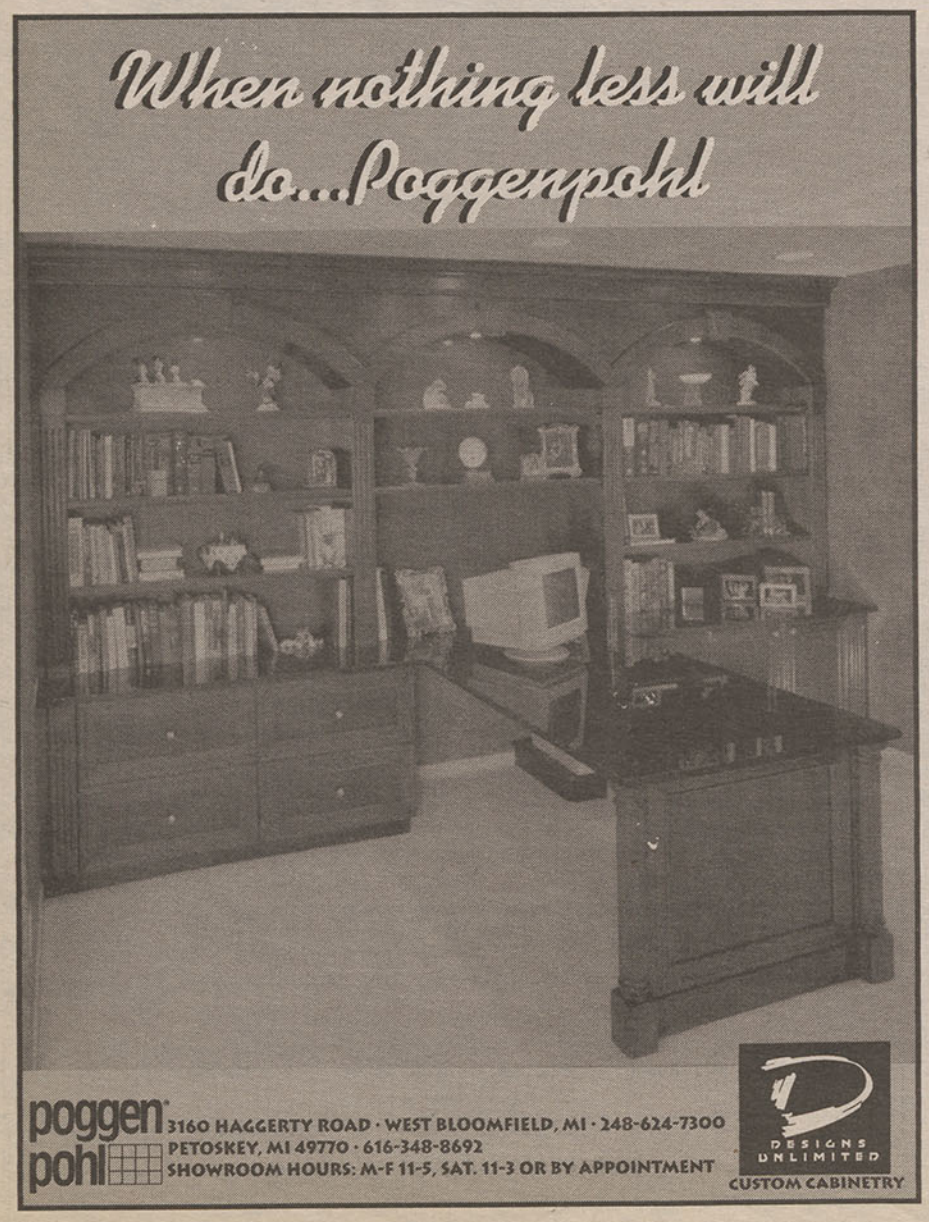
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SHELTER

around the neatly set dining room table. Hollis can't afford them yet. "We eat on the floor," she says, referring to herself, her daughter, and her daughter's father, who recently joined them from Alabama.

A soft-spoken, medium-size woman in a full-skirted print dress, Hollis, twenty-seven, arrived in Ann Arbor dramatically. A native of Saginaw, she had lived in Huntsville, Alabama, for the past five years, but had never felt quite at home there. She was engaged to her daughter's father but wasn't getting along with some of his family. ("People from the South—they think Detroit people are troublemakers," she explains.) Her twenty-seventh birthday was looming, and she was earning just $5.15 an hour as a hotel housekeeper.

Lying awake in her apartment one night, thinking over her life, she abruptly decided she needed a change. She began opening drawers, pulling out clothes, and throwing them in her car trunk. Then she carried her sleeping daughter to the car, and they hit the highway. An engine warning light was on, but she drove on anyway, north toward Michigan. Finally, she felt too exhausted to go on. She pulled off at the nearest exit, and into Ann Arbor.

"It sounds crazy and weird but it just happened that way," says Hollis, a little apologetically. "I had not planned, prior, to leave, and when it hit me, I started packing."

She looked up "shelters" in the yellow pages, but none had room for her. She spent the first night in a motel. The next day, she went to church and prayed. Shyly, she says she felt encouragement from a higher power to stay in Ann Arbor. She also met church members, one of whom invited her to be a paying guest in her home. "She insisted the shelter was bad, that people were cruel," Hollis recalls. She immediately got a job as a health aide in a private home for $7.50 an hour. After a month, to save more money, she and her daughter moved into the rotating family shelter.

She has no complaints about the almost three months she spent there, moving from church to church. She felt deeply grateful, she emphasizes, for the chance to save money. With no rent to pay, her only real expense was child care.

"They were so helpful," she says of shelter staff. But sometimes there were clashes with other residents. "We fought like cats and dogs over the TV," she recalls.

Critically, Hollis says that some families in the shelter were just "living on the edge, taking advantage. . . . Everyone complained, but their circumstances when they left the shelter were so much worse!" One woman she met in the rotating family shelter is now "just living in her van," she says. Hollis let the woman stay at her own apartment a few days. The woman's problem, she says, is that "she just doesn't have any confidence in herself."

> "You've got to condition yourself to deal with all different personalities. Sometimes you can't completely go to sleep. You've got to always try to keep your mind on different things: getting rest and wondering who's around."

Hollis is sympathetic, because she's had that problem, too—particularly in work settings. Working in Huntsville, she recalls, she chose washing dishes over waiting tables, which paid better, "because people are so hard to deal with."

But the family she works for likes her and has raised her pay from $7.50 to $8.25 an hour. Meanwhile, her fiancé is working full time as a stocker for $6 an hour. He was taking classes at WCC to get his high school diploma but had to stop when the ailing car finally died. They take buses everywhere, even to their daughter's day care.

Asked where she'd like to be five years from now, Hollis says, "I'd like to work in an office setting, administrative. I'm hoping I'd be a lot more financially secure—that I have opportunities to travel." Her only current travel plans are to return to Huntsville to be married, in the white gown with the six-foot train that she's recently purchased.

As crazy as it seems now, she says, her move here "gave me courage." She's able to smile about her wild departure. "The next time I move out of state," she vows, "it won't be that way."

CHRIS'S STORY

Chris Williams, fifty, might be considered the Shelter Association's current poster guy. Featured in the shelter's newsletter, *Shelter Heartbeat,* he's shown smiling confidently and wearing the work shirt from his full-time job at Diehl Auto Parts, where he dismantles cars. A headline reads "Hard Struggle Overcomes Homelessness."

"I will never *not* admit that I was

homeless!" Williams says when we meet one Sunday afternoon at Leo's Coney Island on South University, just after he's come off his weekend job as a security guard at University Towers. A solidly built man with a wide smile, he gives a firm handshake. He talks freely about his past, partly because he feels grateful to the shelter.

Williams stayed in the men's shelter for four months last year. A native of Pontiac, he had arrived there shortly after being released from the Washtenaw County jail, where he served a short term for passing bad checks. The jail experience proved a turning point for Williams, who had resolved that it was now or never for him to reverse long-standing patterns of tobacco and alcohol problems and a transient lifestyle. Never married, with four children, he says of the prison experience, "Sometimes it takes you to bump your head on the wall before you realize this is not what you are raised to do—no, I can't live like that anymore."

"Chris was very, very determined," says Clarence McFall. Williams says that with encouragement from McFall and other staff members at the shelter, he was able to quit smoking cold turkey, and drinking almost cold turkey. (He slipped up a couple of times, he admits.)

Williams's single-minded focus helped him survive the tensions of shelter living—starting with the six o'clock wake up calls followed by the mad scrambles to the two bathrooms ("You get four people in the bathroom at one time"). Although he held two jobs during his stay at the shelter, he says the lack of privacy and the tensions of his companions put him on edge. "You've got to condition yourself to deal with all different personalities. Sometimes you can't completely go to sleep. You've got to always try to keep your mind on different things: getting rest and wondering who's around." Twice during his stay, police removed drunk, quarrelsome people from the shelter.

His resolution proved strong enough to survive a calamity this spring, several months after he'd moved out of the shelter. He was at work when a fire broke out in his efficiency apartment on East Jefferson and destroyed the apartment and all his possessions. The cause is unknown, though an electrical problem is suspected. "The thing that hurt the most was [losing] the flag," he says, referring to the flag used in the funeral service for his father, a World War II veteran. "I went to Wheeler Park after the fire. I just cried and let it out."

And he continued to work. Today, he lives in an apartment in Ypsilanti with his girlfriend and three of their children, living what he calls an "all-round life. We don't have the most expensive stuff." He believes that being "hardheaded," as he describes himself, is finally helping him as much as it hindered him in the past.

Occasionally, he drops in on the men's shelter, hoping to encourage people struggling with their own demons to make the same break he has. He knows it's tough, but also knows it's possible. He'll be satisfied, he says, "if it helps just one person." ■

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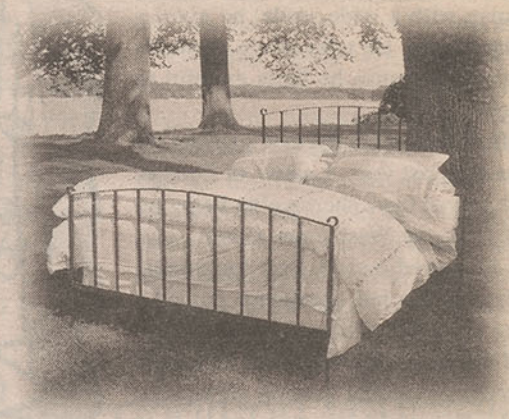

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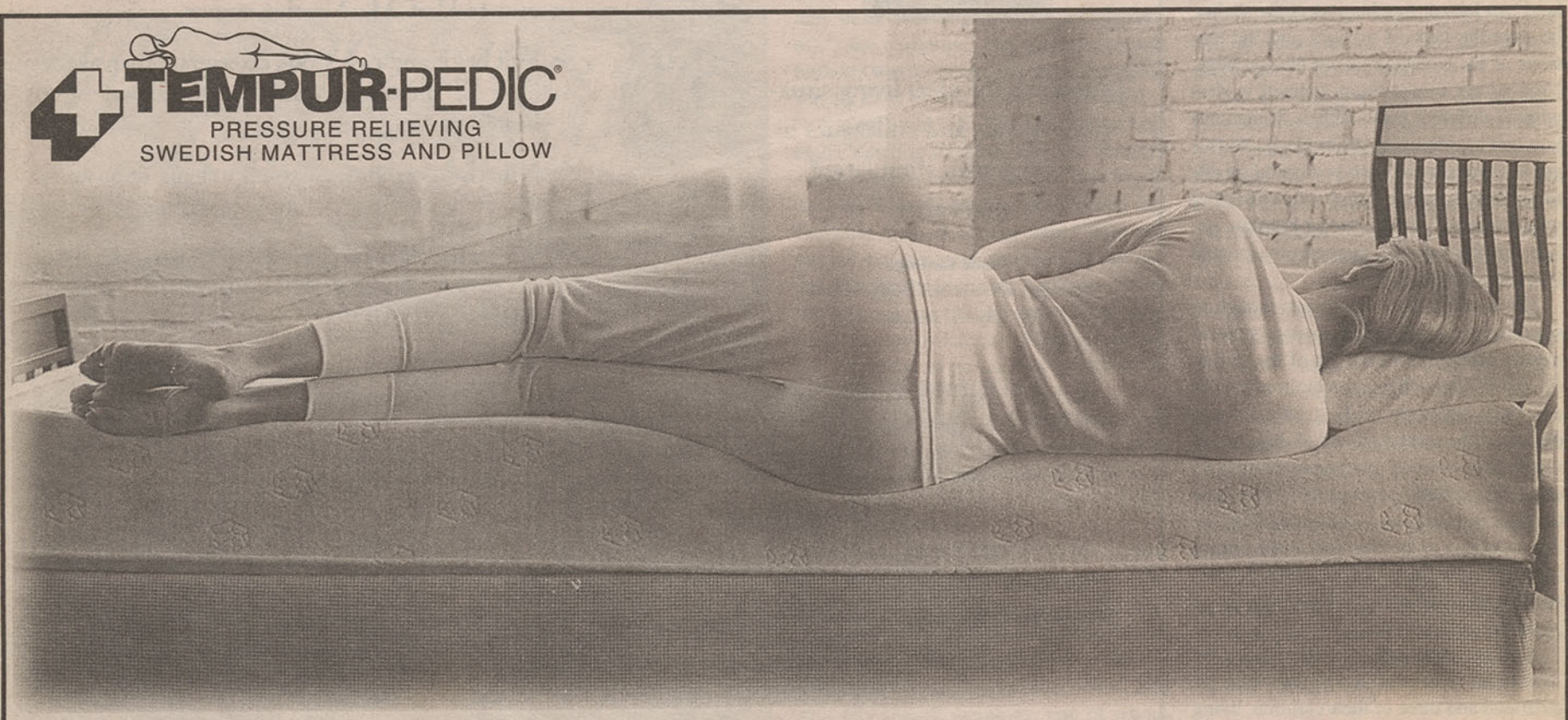

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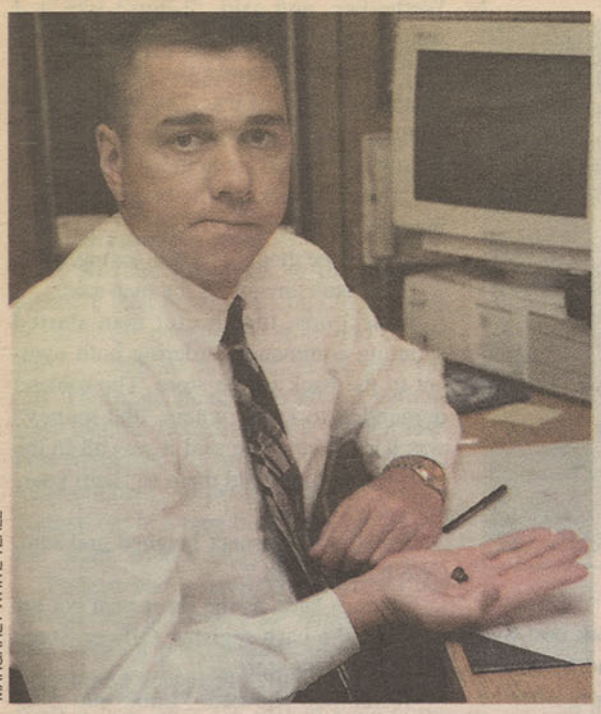

MARGARET WHITE TEALL

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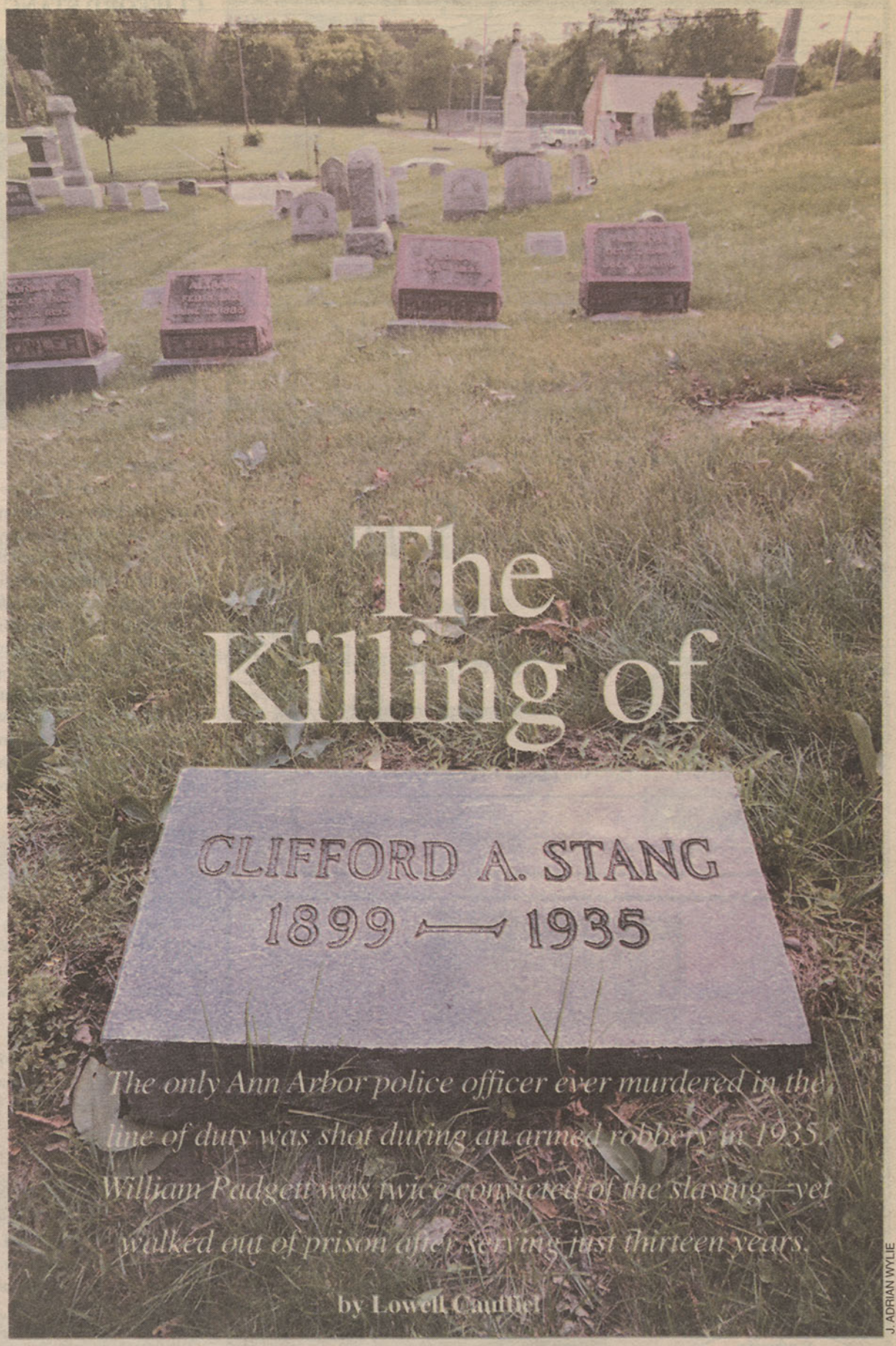

The only Ann Arbor police officer ever murdered in the line of duty was shot during an armed robbery in 1935. William Padgett was twice convicted of the slaying—yet walked out of prison after serving just thirteen years.

by Lowell Cauffiel

J. ADRIAN WYLIE

(Above) Officer Stang's grave in Saline. (Upper left) AAPD sergeant Mike Logghe holds the fatal bullet.

The bullet remains tucked in the same small white envelope that St. Joe's doctors used when they removed it from Clifford Stang sixty-five years ago. Sergeant Mike Logghe rolls the .38 caliber slug into the palm of his hand, eyeing it as if it were a nugget of gold.

"This is it," he says. "That's the bullet that killed him."

It's the bullet that killed the only officer ever murdered in the line of duty in the history of the Ann Arbor Police Department. The year was 1935, the same year New York gangster Dutch Schultz was taken out by a mob hit, the same year Babe Ruth last appeared in a major league lineup, the same year Social Security was signed into law by Franklin D. Roosevelt.

For the past three years, Logghe has been researching and writing a book he's titled *True Crimes and the History of the Ann Arbor Police Department.* The slug is perhaps the most prized artifact among a drawerful of evidence and transcripts from the case—materials that Logghe rescued from dusty state court storage only days before they were scheduled to be destroyed.

But instead of answering questions about the fallen officer and the man who was convicted of killing him, Logghe's research has unearthed a mystery fit for the yellowing pulp detective magazines he's also accumulated in probing Ann Arbor's most famous cases.

"It's an incredible story," says Logghe, whose work with the department includes internal affairs investigations. "All these years he's the only officer ever murdered, which is a pretty amazing fact by itself. But as it turns out it was another Ann Arbor cop who ended up helping set his killer free. I spent at least forty hours on this case alone, mainly trying to figure out why."

He adds, "It's the way this whole book has gone. You make a new find of information and it seems to produce only more research and work."

The result of the labor of love is that Logghe, the AAPD's official media spokesman, has become its archivist as well. His basement office in City Hall has begun to resemble a museum. Its walls are covered with historical photos: there's the department's first police car, a 1913 Ford, and there's its first portable radio, an awkward contraption, resembling a hat box, that was meant to hang around an officer's neck. Also depicted on Logghe's wall is the city's first black police officer, Clayton Collins, who was hired in 1950 and whom Logghe also interviewed for the book.

For Logghe, the book project started unexpectedly at Drake's Sandwich Shop, the legendary lunch counter that stood for decades across from the U-M Diag on North University, where Bruegger's Bagels is now. Drake's was owned from 1932 to 1994 by Truman Tibbals, who made it a hangout for local cops.

"Tibbals was a big police buff," explains Logghe. "He worked all night getting the place ready for the day and opened his back door to police so they would have a place to eat. And the place never changed. If you brought an officer back from the thirties and sent him in there, he wouldn't have noticed anything different."

Tibbals also played practical jokes. He was known for putting cardboard in cops' hamburgers and tossing lighted firecrackers behind them as they walked by on the sidewalk. But when he talked with Logghe in 1995, it came out that Tibbals had also been taking pictures. For sixty years he had taken snapshots of every cop who frequented Drake's. He presented them to Logghe less than a year before his death. His family also donated piles of crime clippings Tibbals had been accumulating for years.

"I put them in a scrapbook but then thought, 'How are people going to see it?'" Logghe recalls. "I got this idea—why don't you just write a book."

He's been at it ever since. As word has gotten out about the project, retired cops, police families, and crime watchers have been sending him clippings, photographs, police badges, and uniform patches from years past.

"If people have any old documents, articles, or interesting stories, they're of great help," Logghe says. "And I return them."

He may need just that kind of help to solve the mystery surrounding the murder of patrolman Clifford "Syd" Stang.

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CLIFFORD STANG *continued*

COURTESY MIKE LOGGHE

A fallen hero

Two elements of police work cost Syd Stang his life—prevention and presence. Stang was trying to stop a robbery when he was shot. But he'd walked into the situation in the first place because he was trying to look professional in his uniform.

In March 1935 Ann Arbor, like the rest of the country, was fighting the Great Depression and pinning its hopes on the New Deal. The city had a population of fewer than 30,000, and its small size and the stabilizing presence of the university helped it avoid some of the problems of major cities like New York, where a race riot inflicted $200 million in property damage earlier that month. It was a year of infamous deaths. Besides Dutch Schultz's murder, Kate "Ma" Barker was killed in a gun battle with FBI agents in Florida. Demagogue senator Huey Long was assassinated in Louisiana. Michigan would glean its positive news from sports: both the Tigers and the Lions would be world champions in 1935.

Stang, who joined the department in 1929, was considered a dedicated cop who was on a friendly, first-name basis with the citizens and merchants on his beat. But a fashion tip from his wife, Jewell, brought him to the Conlin and Wetherbee clothing store on March 21, 1935. The couple had talked before Stang reported for the afternoon shift, and Jewell Stang had suggested her husband buy a tie clasp, saying it would spruce up his uniform as he patrolled his downtown beat east of Main Street.

At 3 p.m., Stang left the station and began walking on Main. Another officer, William Marz, assigned to the other side of the street, saw him head south and yelled, "Where are you going?"

"I'll be right back," Stang shouted back.

"Officer Marz would see him less than ten minutes later," Logghe writes, "lying on the floor of the clothing store, dying from a gunshot wound."

Conlin and Wetherbee's store was at 118 East Washington (today part of the Arbor Brewing Company). Minutes before Stang arrived, William Conlin and Herbert Wetherbee were assisting a U-M student named James Akers, who was shopping for a coat. Two other men entered the store, one tall and one short. The taller man tried on a suit coat, turned to Wetherbee, and said, "I don't like it. I want the best coat you have in the store."

Wetherbee handed the man a Hart, Schaffner, and Marx. The man turned around, put on the coat, and spun to face the owner. He had a gun in his hand.

"This is a stickup," he barked, according to court testimony.

Wetherbee thought he was joking.

"This isn't any joke," the man said.

In seconds, the shorter man started shouting commands, ordering both owners to the back of the store. The robbers demanded to know where "the money" was kept. Wetherbee said it was all in the cash register and told them to "help yourselves."

The shorter suspect laughed and said, "We'll do all right."

Seconds later, as the short man put his hand on the cash register, Officer Stang walked into the store.

Wetherbee shouted, "Look out, Syd, it's a stickup."

Stang thought the owner was joking. "Oh, yeah," he said.

"Shut up or I'll blow your guts out," one of the suspects snapped.

Before Stang could react, the shorter man moved behind him and stuck a gun in his ribs, and the tall suspect tore the cop's gun from his holster. But Stang fought back, grabbing one suspect with his left hand, the other with his right. Then two shots rang out. One entered the officer's stomach, pierced his right lung, and lodged in his back. The other missed and hit a table.

Stang fell to the floor as the holdup men fled.

"The taller suspect had enough presence of mind to remember his coat," Logghe writes. "In his coat was possibly his identification and he fled the store with it, along with the one he tried on."

The robbery crew escaped in a waiting Ford, driven by a third man.

Police were called. Officers loosened Stang's tie and his Sam Browne police belt to make him more comfortable. He was bleeding from the mouth. Syd Stang spent his last moments of life in a bumpy ambulance, with two officers at his side. He died shortly after his arrival at St. Joseph's Hospital.

Some 2,000 people attended the thirty-five-year-old policeman's funeral. He was laid to rest in Oakwood Cemetery in Saline.

Jewell Stang never remarried. More than sixty years later, in the basement of City Hall, Sergeant Logghe found an accounts payable ledger that noted the city's insurance payment for her husband's death in the line of duty.

The widow received a check for $290.

Wanted for murder

The Wanted for Murder poster and bulletins were authorized by police chief Lewis W. Fohey. They contained the fingerprints and mug shots of one William Padgett, also known as William Hayden, thirty-four years old, five feet two inches tall. "Blue eyes, bloodshot," it reads. In

the photo, Padgett looks like a dark James Cagney on a bad hair day.

The bulletin announced: "This department holds warrant for William Hayden, alias Shorty Hayden, for the murder of patrolman Clifford Stang on March 21, 1935. He is a dangerous character and no doubt armed."

After Stang's funeral, Ann Arbor detectives worked tirelessly to identify the killers of their brother officer, Logghe says. A cabdriver outside the store had caught part of the plate number on the getaway car. The plate matched a stolen vehicle from Detroit. Detectives took clothier Herbert Wetherbee to Detroit to view photos of known robbery suspects. Wetherbee picked Padgett out of a mug book, positive he was the "short" robber who'd shot Stang.

Padgett had a criminal record and had served time in Jackson for armed robbery. The Wanted posters and bulletins were distributed across the United States. Almost a year after the officer's shooting, Los Angeles police arrested Padgett for breaking and entering and discovered he was wanted by Ann Arbor.

A blue-ribbon extradition party went to L.A. to pick up Padgett. It included Chief Fohey and Albert Rapp, the county prosecutor. They traveled by train, returning on March 22, 1936, a year and a day after the murder. They arrived at the Michigan Central Railroad station, now the Gandy Dancer. A large police detail and hundreds of spectators were waiting.

The evidence against Padgett appeared overwhelming, Logghe says. His partial fingerprints were found at the scene. In his trial in June 1936, he was identified by both Wetherbee and Conlin as the shooter by his short stature and a scar on his forehead. College student James Akers also identified Padgett as the cop killer.

The second suspect and wheel man in the robbery were never positively identified or found, Logghe says. Padgett gave up nothing. He took the stand in his own defense, claiming he was in Pennsylvania and Ohio at the time of the murder, but could produce no witnesses to back up his alibi. In an earlier proceeding he claimed he'd been in Ann Arbor only once in his life, traveling through it on a bus.

After only an hour of deliberation, a jury of eight men and four women convicted Padgett of first-degree murder. Circuit judge George Sample, in sentencing Padgett to life in prison, said that there was not "a millionth of a chance" that he was innocent.

But Padgett was only beginning what would be a thirteen-year defense effort. He obtained court transcripts and filed motions and other court paperwork, launching his own appeal from his prison cell. In 1944 an appellate court ordered a new murder trial, ruling his first had several procedural errors. Padgett was tried again, convicted by a second jury, and again sentenced to life in prison, this time by circuit judge James Chenout.

Logghe says that after the conviction, Padgett met with prosecutor Albert Rapp and offered to take a polygraph to prove his innocence. Rapp reportedly told him

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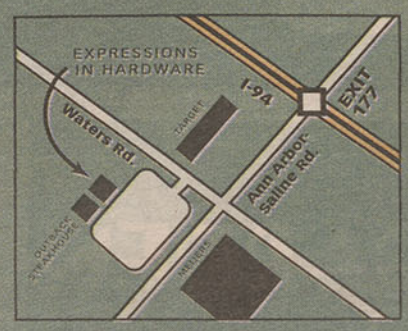

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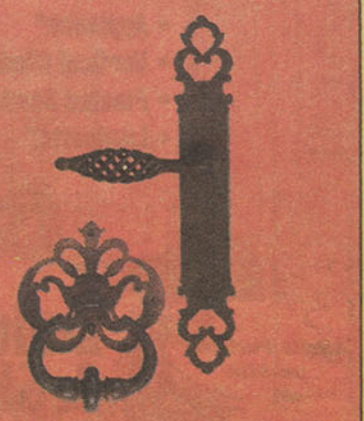

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CLIFFORD STANG *continued*

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Sex Male Color White
Ann Arbor Police Dept. No.
POLICE
Classification
Ref.
RIGHT HAND
1. Right Thumb | 2. R. Fore Finger | 3. R. Middle Finger | 4. R. Ring Finger | 5. R. Little Finger
6. Left Thumb | 7. L. Index Finger | 8. L. Middle Finger | 9. L. Ring Finger | 10. L. Little Finger
28381
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WANTED FOR MURDER
This Department holds warrant for William Hayden, alias Shorty Hayden, for the murder of Patrolman Clifford Stang on March 21, 1936. He is a dangerous character and is no doubt armed.
DESCRIPTION: Age, 34; height, 5 ft. 2¾ ins.; weight, 135 lbs.; brown hair; blue eyes, bloodshot; fair complexion.
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LEWIS W. FOHEY, CHIEF
Police Department
Ann Arbor, Michigan

he was offered one at the time of his arrest, but refused it. "The matter is out of my jurisdiction now," Rapp said.

Still, Padgett kept working the angles, hiring celebrated Ann Arbor attorney George Burke Jr. in 1949. Burke contended police had confidential files on the case that contained a statement from one Theodore Rykelski, who had been arrested years earlier in Detroit for a holdup. Rykelski told authorities that his partner in the crime, a Joseph Tokan, had told him he had "shot a cop" in Ann Arbor years earlier. But Tokan had been killed in a midget auto race in 1941 and could not be questioned. Logghe says he has never been able to find the so-called "confidential" files.

Padgett also lobbied at least one key witness. He sent clothier Herbert Wetherbee a book about innocent people being imprisoned. He also sent him a note forgiving Wetherbee for his "false identification" of him.

"One could interpret this letter as a genuine act of forgiveness or one of a consummate con man trying to put doubt in a witness's head after many years had passed," Logghe comments.

Turning to "truth serum"

Attorney Burke began seeking a pardon from Michigan governor G. Mennen Williams and was able to obtain an official inquest to reexamine the evidence, headed by visiting judge Archie MacDonald. Burke also arranged for Padgett to take a polygraph test, which he passed, and then submit to a "truth serum" examination, answering questions while under the influence of sodium Pentothal.

The serum test was administered in February 1949 at Ionia State Hospital with Padgett's attorney, a state police sergeant, and several state parole board members present. During the session, Padgett maintained his innocence.

Logghe has a copy of the twenty-page transcript of the sodium Pentothal interview, but believes it poses more questions than it answers. He says Padgett appears transparently deceptive. First, Padgett could not remember the exact pronunciation or spelling of officer Clifford Stang's name, an odd lapse of memory after he'd written and heard it hundreds of times in thirteen years of trials and paperwork. Padgett claimed he'd never been in Ann Arbor, contradicting his initial statement in court. He also claimed he grew up in a Maryland orphanage with Babe Ruth. The baseball player wanted to set him up in business, Padgett added, but Padgett did not want to "sponge off of him."

After the test, a tape of the session was played for state corrections officials and Casper Enkemann, Ann Arbor's police chief from 1944 until 1960. Logghe reports the chief was heard to make only one comment after hearing the tape.

"Very interesting," Enkemann said.

On June 14, 1949, Judge MacDonald rendered an opinion to the state parole board regarding what had become a petition to parole William Padgett for time served. The judge sought input from prosecutor Albert Rapp and Chief Enkemann.

Rapp wrote the judge, "If yourself and the parole board are convinced that he is innocent, I would voice no opposition to his parole or discharge. Nevertheless, I have never been personally convinced that William H. Padgett was not the man who killed Clifford Stang."

Chief Enkemann went a step farther. He wrote the judge, "The writer cannot help but feel that Padgett may be innocent."

The result was predictable, Logghe says. Enkemann had, in effect, given the judge and parole board permission to let Padgett off the hook for the death of a fallen comrade.

Judge MacDonald concluded, "In view of the fact that conviction of the defendant required identification based upon obser-

vations made in a the space of a few minutes, under exciting circumstances and further in view of the results of the [polygraph test], it would seem no objections should be made to the parole board or commutation of sentence."

For Logghe, that conclusion makes little sense. "Most identifications at crime scenes are made in the space of a few minutes and under exciting circumstances," he says.

And thus the mystery. What swayed Ann Arbor's top cop in 1949?

"I've talked with numerous officers who worked during that time," says Logghe. "I've talked to Enkemann's son. I've talked to Joe Burke, the assistant prosecutor, because his dad handled the case [for Padgett]. And nobody seems to know. I really believe Chief Enkemann was a man of substance and honesty, so it doesn't seem to make sense."

The scientific mystique

The state parole board released William H. Padgett from prison. He moved immediately to Milwaukee, Logghe says. Michigan authorities had no further contact with him. Because he was only paroled, he remained officially convicted of the murder. By now, he almost certainly has died; he would be about 100 years old this year.

Logghe does have one theory as to what may have happened to sway Chief Enkemann. In the 1940s and 1950s investigators put a lot more stock in the results of various "truth" examinations, such as the polygraph and sodium Pentothal, than they do today. "Truth serum" tests have virtually disappeared from modern law enforcement. Polygraphs are still used, but their reliability has long been debated. A federal law enforcement study of "lie detector" testing in the late 1980s concluded that they best serve as an interrogation tool—not necessarily for measurements of veracity, but rather as a way of convincing a suspect or witness to tell the truth.

"But when the truth serum and the poly came up in this case, it was state of the art at that time," explains Logghe. "I think that perhaps Chief Enkemann may simply have been saying, 'We don't want an innocent man in jail.'"

Mike Logghe slips the bullet that killed Clifford Stang back into its envelope and carefully files it away in the drawer with the other artifacts of the case. Next to it lies an old black-and-white photo. It's the coroner's photograph of the slain police officer, the entry wound clearly visible between his fourth and fifth rib.

But for Logghe, the archive on the murder of Clifford Stang remains incomplete. He still wants to know why Enkemann helped Padgett go free—and like most cops, he'd rather deal in facts than in theories.

"Maybe there's someone out there that knows the definitive answer," he says. "You never know."

Mike Logghe hopes to publish True Crimes and the History of the Ann Arbor Police Department *by 2002—if no more mysteries surface.*

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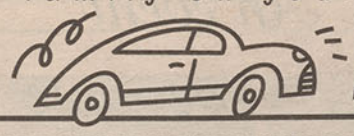

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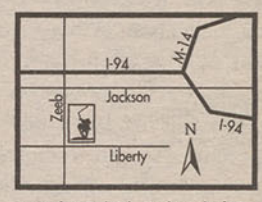

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Cleveland's Gill & Grill

Fish stories

JOHN COPLEY

At Cleveland's Gill & Grill, plaques of fish adorn the walls, along with shadow boxes of fishing tackle. The turn-of-the-last-century oak bar could easily be a great place for telling fishing lies, especially from three to seven o'clock Sunday through Thursday, when appetizers are half price. The only things missing are the scent of salty air, squawking seagulls, and sand in your deck shoes.

When I went to Cleveland's, I had just returned from a vacation on the Gulf Coast and a steady diet of fresh grouper, shrimp, crawfish, and stuffed flounder. I was weary of seafood.

Then our appetizers arrived: fried oysters ($7.50), Maryland crab cakes ($7.50), and oysters Rockefeller ($6.95). The first two come dressed in a wispy bread crust seasoned with fresh herbs and are surprisingly light. The oysters Rockefeller are prepared in an untraditional way, baked in the shell with spinach, a splash of Pernod, and a crust of Parmesan cheese. My seafood ennui melted away. I wondered—would it be uncouth to slurp the sauce from my oyster shells?

For entrees, we tried Arctic char ($15.95), Parmesan-encrusted whitefish ($14.95), seafood jambalaya ($14.95), and shrimp and scallop linguine ($13.95). All entrees come with fresh herb rolls and your choice of Dijon coleslaw or a cup of soup or chowder, as well as rice and a fresh vegetable.

The baked Arctic char, described as "the grandfather of salmon," is lusciously flavorful, reddish-brown on the outside and moist on the inside. The whitefish, encased in a thick crust of Parmesan, bread crumbs, fresh minced basil, and green onions, is also wonderful. Fish coated in a batter of crunchy Parmesan may sound very unusual, but it works. The jambalaya is a robust stew of fish, shrimp, oysters, scallops, smoky tasso ham, and andouille sausage. The mere memory has my taste buds breaking into a chorus of "Great Balls of Fire." One dish that fell short was the linguine, an unremarkable combination of sautéed rock shrimp and scallops in a garlic and tomato sauce.

Other winning entrees are Maryland soft-shell crabs ($19.95) and sesame-crusted whole catfish ($13.95). The sweet, tender meat of the soft-shell crabs easily stands on its own. Less elegant sounding, the catfish gets a bum rap at Cleveland's—every server warned me about the bones. I took a chance and found that because the fish is fried whole, the bones come off as fast as you can say, "Dem bones, dem bones, dem catfish bones." The crunchy mixture of sesame seeds, fresh basil, and green onions is another indication that someone in the kitchen likes food with texture. This dish comes with a Cajun butter sauce of green onions, celery, peppers, garlic, and wine, along with waffle-style fries.

Seafood, especially fish dishes, are the heart and soul of this restaurant. Among the nonfish entrees, the lone standout I found was filet mignon ($18.25), served on a bed of fried onions with a cremini mushroom sauce, along with sides of rice and vegetables. The kitchen had run out by seven o'clock the first time I tried ordering it, but when the filet was available it arrived perfectly cooked, tender, and almost buttery. Presentation is simple, like the cooking, which isn't fussy—it is just right.

There were disappointments. The fried bay scallops ($13.25), supposedly flash fried, were more on the flash flood side—soggy and almost doughy. The same could be said for the fried calamari ($5.95) appetizer. Another appetizer, the spicy black bean cake ($4.95), though flavorful, was a bit dry and crumbly, begging for more cilantro-lime cream sauce.

For dessert, there is Key lime pie ($3.75) or chocolate mousse ($3.95), both housemade. The desserts here are simple—more pleasant than impressive.

I didn't sample it, but Cleveland's has a separate lunch menu. Sandwiches include a veggie California club on focaccia ($6.95) and a chicken Caesar ($6.95) with Boursin cheese melted over a whole grilled chicken breast, romaine lettuce, and Caesar dressing.

Owner John Cleveland has been in the restaurant business since the 1970s, most of that time with the Chuck Muer organization. He and chef Michael Dopkowski worked together at the Gandy Dancer. Cleveland, an outgoing, friendly sort (and an avid fly fisherman), can often be found standing outside the restaurant, menu in hand, chatting it up with people on the sidewalk. And as you might suspect, you could overhear a fishing tale or two.

—Elizabeth Mericas

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Paesano's

Hits and misses

An informal and extremely unscientific poll of my friends revealed an interesting divergence of opinions. People either love or hate Paesano's. There doesn't seem to be any middle ground. Since this large restaurant is always busy, I figured there must be something more than habit bringing people back, so I decided to check it out for myself. After eating there several times, I love and hate it too. Depends on what I ordered that day.

Paesano's is a gathering place, and also popular with families. The restaurant can be

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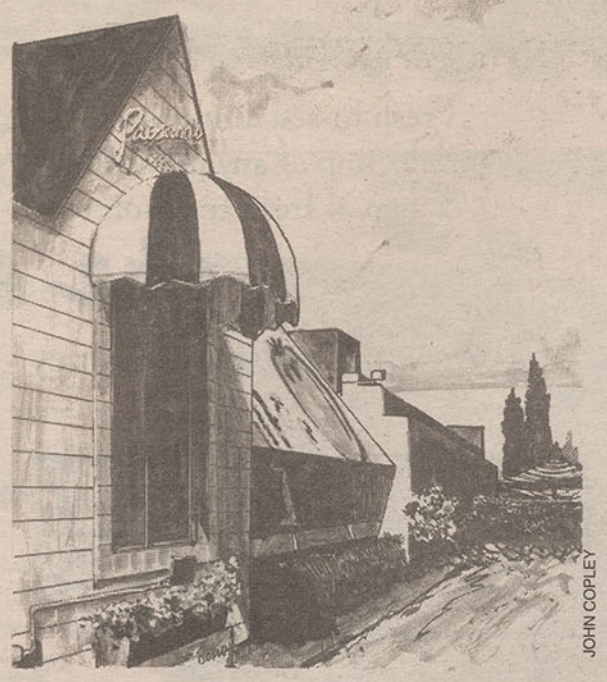
quite loud, but that's a plus when you bring kids along. The interesting and varied menu tries hard to bring all of Italy to Ann Arbor, and it succeeds wonderfully at times. The failures, however, are glaring.



JOHN COPLEY

Most of the appetizers could serve as small meals. They rely heavily on melted cheese, dulling rather than stimulating the appetite. I am a cheese lover, but I draw the line at rivers of it. Stuffed mushroom caps ($4.95) are filled with basil pesto and diced tomato, smothered with goat cheese, and broiled. Eggplant rollotini ($4.95) are thin slices of eggplant stuffed with asparagus, ricotta, and mozzarella. After trying just a few bites of each, I felt as though I'd already eaten dinner.

The house salad is an uninspired mixture of iceberg lettuce, tomatoes, and croutons. By all means spend the extra $2.50 to upgrade to a Caesar, Gorgonzola-pear, or Mediterranean salad. The Caesar salad's dressing tasted absolutely perfect—just garlicky enough. The addition of cherry tomatoes, olives, and pickled peppers is a nice touch. In the Gorgonzola-pear salad, the walnut vinaigrette contrasts beautifully with the sweet pear, wild greens, and Gorgonzola cheese—simply scrumptious.

As the salad course is served, the waitstaff also brings out Paesano's famous bread. Its firm crust sprinkled with a touch of salt and garlic, and its insides soft and warm, this stuff is addicting, especially with a dab of garlic butter or a splash of olive oil.

Several of the entrees are labeled "M-Fit," conforming to the U-M Health System's healthy dining program. These were my favorite dishes on the menu, but not because I'm dieting. These entrees get their flavor from olive oil, vegetables, and herbs—allowing the light, fresh taste of the ingredients to shine through. Veal scaloppine with prosciutto and fresh sage ($14.75) are a heart-healthy version of Roman saltimbocca. Veal scallops are tenderized by pounding and sautéed in olive oil with prosciutto ham and sage. I trailed the accompanying noodles through the velvety sauce and stuffed myself with the generous portion of veal. Italian lemon garlic chicken ($13.50) comes with an assortment of roasted vegetables (carrots, potatoes, zucchini, and tomatoes), although the sauce could have used a tad more garlic and less sugar. Scampi alla Anna ($14.50) are large shrimp and diced tomatoes in a garlic sauce served over pasta. The sauce was so rich it was hard to believe this was an M-Fit dish.

Other entrees I tried tasted heavy and unappealing. The spinach gnocchi with spring vegetables ($17.50) were an overcooked mess, the potato dumplings bland, mushy globs of dough. Lasagna Paesano ($9.50) was a dry brick stuck together with cheese. Traditional cheese pizza ($6.95 small, $8.95 large) also emphasizes cheese—half an inch of it that overwhelmed the crust and sauce.

The children's menu ($2.95–$5.95), on the other hand, is one of the best in town—explaining why families flock to Paesano's. There's nothing resembling the usual chicken-fingers-and-fries combo here. Spaghetti, ravioli, and a five-inch pizza even come with a salad. The chicken sandwich is grilled, not fried. Kids as old as ten or twelve wouldn't be embarrassed to order from this menu.

The lunch menu features sandwiches, pizza, pasta, and some dinner entrees. An easy option is the lunch special. For $7.00 you can get pizza and soup, a sandwich and soup, or pasta, soup, and salad. All come with that wonderful bread. Lunch gives the staff time to really pamper you—unlike harried dinner, when a waiter was too busy even to apologize for having served the wrong salad.

Desserts were forgettable, with one exception: the Key lime pie ($3.95) was the best I've tasted outside of Key West. Some places try to pass off a lime cheesecake as Key lime pie, but this was the real thing: creamy, rich, and exactly tart enough. Once again, Paesano's shoots for the moon. Sometimes it misses the mark entirely, and sometimes it hits it dead on.

—Margaret Yang

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MARKETPLACE CHANGES

East-side chic

Urban revitalization at Packard and Platt

The shopping district on Packard near Platt was once the heart of the small city of East Ann Arbor. The miniature downtown helped nurture a strong civic identity—independent yet neighborly, practical and unpretentious—that survived long after East Ann Arbor was annexed to its larger neighbor in 1956.

But like other traditional downtowns, East Ann Arbor's has suffered lately from increasingly intense retail competition. Both East Ann Arbor Hardware and Craft Appliance have closed in the past year, victims of the new home improvement megastores on Carpenter. Jesse Campbell abruptly shut his barbecue place, Mr. Rib, in June (see Closings, below). And Buster's Market, an East Ann Arbor anchor for generations, was closed for over a year after a fire in April 1999.

Neighbors breathed a sigh of relief when Buster's finally reopened in June. Meanwhile, a pair of other vacancies have been filled in ways that bode well for the area's future. With the addition of a funky costume shop and a trendy deli-cafe, the prosaic corner of Packard and Platt is suddenly acquiring some downtown chic.

J. ADRIAN WYLIE

Sawsan El-Gamal and Zohair Mohsen own the multiethnic Iris Cafe.

The **Iris Cafe** replaced Baskin-Robbins ice cream this spring. Owner Zohair Mohsen is an entomologist who's making the leap from bugs to bagels with the help of his wife, Sawsan El-Gamal.

Mohsen got his Ph.D. from the University of California at Riverside in 1980 and has been teaching and practicing entomology and ecology ever since. But he and El-Gamal wanted to start a family business they could bequeath to their sixteen-year-old son, Ali Hussain. Friends in the neighborhood convinced them that what the area desperately needed was a deli and coffeehouse. The couple liked the idea. "The food business here in the United States is very good, I think—very promising," Mohsen says.

Mohsen is from Iraq; El-Gamal, whose first name means "iris" in Arabic, is from Egypt. They've transformed the run-down former franchise into an airy, multiethnic cafe done in irislike pastels: lavender, green, yellow, and turquoise. There are tables and chairs on one side and a deli counter on the other, where customers can order ice cream, soups, salads, cold sandwiches, Middle Eastern pastries, and coffee drinks ranging from cappuccino to dark, intense Turkish brew. There are also two computers, one of them connected to the Internet so customers can surf while they sip.

El-Gamal is a professional artist, and the walls of the Iris Cafe are decorated with her lovely classical and abstract paintings. Mohsen, an amateur photographer, shows his work, too. Not surprisingly, he looks to nature for his subjects: flowers, trees, and, yes, the occasional bug. Come fall, Mohsen would like to start exhibiting artwork from local students, but contributions from son Ali, a tenth-grader at Huron High, may be conspicuously absent. "My son is good at the computer and at video games," Mohsen laughs. "Like most teenage boys."

While the Iris Cafe would fit right in on Main Street, **Fantasy Attic Costumes** actually comes from Main Street. Owner Monica Ladd is moving her store from a warren of windowless rooms above the former Lucky Drugs to East Ann Arbor Hardware's longtime space on Packard just east of Platt.

Ladd doesn't know which she's more excited about: the prospect of on-site parking or the novelty of having windows. In addition, the new space will give Ladd ample room for a sewing area in the back. Finally, and best of all, the store will all be on one floor. "We've been on two floors for years, with these little rooms, so we had to sort of follow customers around," Ladd says. "Now we'll be able to see them to see if they need help, and they'll be able to see us."

Ladd bought the costume business fifteen years ago from Jessica Kaercher. At the time, Jessica was married to pharmacist Dan Kaercher, who owned both the building and its most visible tenant, Lucky Drugs. With masters' degrees in home economics and history, Ladd was uniquely qualified to run the costume shop, which specializes in custom-made, well-researched historical costumes. Well researched, Ladd hastens to point out, doesn't necessarily mean historically accurate—at least not according to purists. "We use zippers," she admits.

Ladd had been looking for a bigger downtown space for years, without much success. "For every costume that you rent there has to be a place to hang it when it's not being rented, so we need a lot of dead space," she says. "It's hard to pay Main Street prices for dead space." When Dan Kaercher told her he wasn't going to renew her lease because he wanted to keep the building open for potential development, Ladd got the nudge she needed to look outside the downtown area. The Packard space, vacant since Jim Mabley closed East Ann Arbor Hardware a year ago, fit the bill.

While many people think of the shop as primarily a Halloween or costume party resource, Fantasy Attic gets a large part of its business from theatrical rentals—the store supplies costumes to high schools, colleges, and commercial film and video productions. Costumes range from Renaissance doublets and hose to 1940s swing dresses and zoot suits, with just about anything you could imagine in between. Fantasy Attic also supplies theatrical makeup; props like swords, smoke, and bubble machines; and the occasional wig or beard. "I don't like to get into hairpieces for health reasons, and because I don't want to have to restyle it when it comes back in," Ladd explains. The two exceptions: Santa suits, which come with beards, and Elvis costumes, which come with wigs. (Elvis is "not much without the wig," Ladd says.)

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PREPARATION: *Place lemon slices, garlic, herbs, pepper and a drizzle of olive oil in cavity of fish. Close fish and wrap in pancetta. Secure wrapped fish in a grill basket and cook over a hot grill until pancetta is crisp (about 5 minutes per side). The pancetta flavors the fish nicely while the grease drips into the fire. You can even eat the lemons. Great with corn on the cob.*

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Fantasy Attic sells, rather than rents, kids' costumes, because kids are so much tougher on their apparel than adults. Kids come in not only for Halloween but also to outfit themselves for end-of-the-year reports, parades, special events, and field trips to Greenfield Village, where they don pioneer bonnets and string ties for a visit to the old schoolhouse. Ladd is ordering for Halloween now, a tough job because it's hard to tell this early what's going to be big by fall. Whatever the inventory turns out to be, she hopes parents will let their kids choose for themselves. "Parents tell their kids they can be whatever they want, but when the kid picks something, they say, 'Oh, you want to be *that?'* " Ladd says. "It makes me sad sometimes."

In the fifteen years she's owned the business, Ladd has seen more than a few kids grow up, and she's got the pictures to prove it. The entire stairwell of the old space was lined with photos of kids in all kinds of elaborate costumes, a gallery she plans to transfer to the new store. "I figure someday somebody'll run for political office and I'll be able to blackmail them," Ladd laughs.

As for Fantasy Attic's old space on Main, landlord Dan Kaercher is keeping it vacant while he determines what to do with the property, which is actually three addresses combined into one building, connected on the upper floors. Lucky Drugs, which recently went out of business (see Closings, below), occupied two of the street-level addresses; the Indian restaurant Shalimar occupies the third and remains open.

Buster's Market, 3050 Platt (at Packard), 677–4140. Open daily 8 a.m.–10 p.m.

Iris Cafe, 3182 Packard, 677–0363. Mon.–Fri. 8 a.m.–10 p.m., Sat. 9 a.m.–10 p.m., Sun. 11 a.m.–10 p.m.

Fantasy Attic Costumes, 3010 Packard, 973–8000. Mon.–Wed. 10 a.m.–6 p.m., Thurs. & Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–5 p.m. Closed Sun.

J. ADRIAN WYLIE

Renee Grammatico in her new spot.

Voilà jumps to Main Street

A timely tip leads to a big move

When Jack Fagin closed Ann Arbor Clothing, there were plenty of would-be tenants eager to take over the Main Street space. Unfortunately for them, someone already had the inside edge: Renee Grammatico, who owns Voilà women's clothing on Washington. As soon as Fagin started talking about retiring, Fagin's landlord, who is one of Voilà's best customers, gave Grammatico the heads-up. The timing wasn't exactly right—Ann Arbor Clothing closed this past winter and Grammatico's lease on Washington wasn't up until June—but she couldn't pass up the chance to move to Main Street. She's hoping to have the new location open by late July.

"It's a beautiful space," Grammatico enthuses, "and it's got a basement, so my girls won't have to steam clothes in a hallway anymore! My customers are very excited about the move."

Grammatico herself is obviously pretty psyched, too. A downtown resident (she lives above Grizzly Peak), she's looking forward to seeing how her client mix will change once she moves from a destination spot like Washington to the higher-traffic, window-shopping environment on Main. "Even in the winter, there's all these people walking around in a snowstorm on Main Street," she says. "It'll be different."

She plans to keep the same mix of cleanly constructed, comfortable women's clothing that the store's become known for, but she also plans to experiment with men's items, basics like sweaters, dressy cotton tees, casual shirts, and accessories. Like the women's apparel, men's items will be priced under $90.

Look for fall clothes in easy-wear fabrics like matte jersey and in rich, autumnal colors like saffron and cabernet. This spring's hot pink and orange are mercifully on their way out, Grammatico says. "I think people were really opposed to the hippie chic thing," she says. "I know I bought very little of it. Me, I just want a black skirt and a pretty sweater!"

Voilà, 211 South Main, 930–0994. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.

A tack shop in Dixboro

Temptations for the horsey set

If you own a horse, you're probably rich, right? "It's that 'sport of kings' mystique," says John Spisak, owner of

Michigan Saddler. "People are really impressed when they find out you own a horse. But most horse owners are scraping and scrimping to buy what they need. It really is a common-denominator sport."

Spisak, an avid golfer from Virginia, got inducted into the horsey set by his Michigander wife and business partner, Linda, who's been riding and showing horses since she was a child. John, with a finance degree from EMU and fifteen years of retail experience, knew he wanted to own his own business—he just wasn't sure what. He and Linda were shopping at an area tack shop when it hit him: "They didn't have what we needed, and what they did have was very expensive," he remembers. "I looked at my wife and said, 'We can do this, and we can do it better.'"

Armed with a business plan and start-up capital from their parents, the Spisaks opened their first Michigan Saddler in Brighton in 1996. John, who by then had added trail riding to his weekend hobbies, was gratified by the response. "It's amazing how many people have horses," he says. "And everybody wants to be friends with the owner of a tack shop."

When the Stoney Ridge tack shop closed in Chelsea, the Spisaks, who live in Ann Arbor, decided to take advantage of the market void and open a shop closer to home. They found space on Plymouth Road in Dixboro, next to Gibbons Antiques, an area they liked because it was close both to Ann Arbor and to horse-riding country. Now that they have a shop in Ann Arbor, the Brighton store seemed too close, so while they were getting the Ann Arbor store up and running, they moved the Brighton tack shop to Fowlerville.

You might not have to be rich to own a horse, but it would certainly help. Spisak says the average beginner horse will run you $1,500 to $2,500, with show horses starting at $5,000 and soaring to the six-figure mark. And that's just the beginning. Add anywhere from $150 to $1,000 a month for boarding and feeding, additional costs for riding lessons, and then, if you go on to competitions, entry fees and riding outfits for shows.

Then there's the gear. Citing *The Tack Buyer's Guide*, Spisak says that you should expect to spend around $2,000 the first year to outfit your horse with the basics: saddle, bridle, stirrups, bit, brushes, hoof picks, etc. Then figure on spending another $400 to $700 a year, every year, as long as you own your horse (keeping in mind that the average life span is twenty-five to thirty years). That's if you resist all the other stuff Michigan Saddler sells to tempt horse lovers, like T-shirts, note cards, books, jewelry, and silly horse hats (for the horse, not the rider). "If people only got things they needed, tack shops wouldn't exist," John says with good humor. "You'd just go to your local grain store."

Fortunately for the Spisaks, there are plenty of people in the area who've been bitten by the horse bug. And for many, like the Spisaks' three-year-old son, Christopher, the bug bit early. He loves to visit his mom's horse, Callie, and even likes helping to muck out the stall. That's just fine with John. "When kids who ride grow up, they say, 'You know, I didn't have time to get into trouble because I was always out doing stuff with my horse,'" he says.

Michigan Saddler, 5151 Plymouth Road, Dixboro, 997–9710. Mon.–Fri. 11 a.m.–7 p.m., Sat. 10 a.m.–5 p.m., Sun. noon–4 p.m.

Briefly Noted

You may not know the name **bebe,** but if you watch *The Practice, Ally McBeal,* or *Dharma and Greg,* you probably know bebe's clothes. The custom clothier–turned–chain retailer has draped the likes of Calista Flockhart, Madonna, Cindy Crawford, and the Spice Girls in its sexy, body-conscious dresses and separates. Besides celebrities, bebe is designed to appeal to women whose tastes have aged beyond junior fashions but who aren't ready for staid misses' styles.

When bebe opens its new store in Briarwood, you might not be able to get a copy of the custom bebe dress Britney Spears wore on the cover of *TV Guide*—but you could find a turquoise silk chiffon halter like the one Halle Berry bought in bebe's Beverly Hills store. The company clearly prides itself on the line's celebrity appeal; its website is packed with pages of "celebrity sightings" and a roster of marquee names who wear the bebe label. That roster includes Susan Sarandon and Raquel Welch, but for the most part bebe celebs are under thirty-five—and whatever their age, they are invariably flawlessly, immaculately thin. Bebe clothes go up to size twelve, but for those who fit into the higher end, body-conscious may translate into self-conscious. These are not forgiving designs.

According to press materials, the company took the name "bebe" from Hamlet's existentialist dilemma—"to be, or not to be"—and also because *bebe* means "woman" in Turkish and is the Persian name for the queen in a deck of cards. The chain, founded in San Francisco in 1976, now has more than 100 stores.

Also new at Briarwood: **Mr. Rags,** a teen shop specializing in unisex clothing from hip brands like Diesel and Joe Boxer as well as accessories, skateboards, and snowboards. The chain is owned by the Lux Corporation, the same people behind Claire's women's accessory stores.

Bebe replaces **Banana Republic,** which reached the end of its lease this spring and declined to renegotiate. According to Briarwood marketing director Liz Margolis, the Banana Republic chain is moving toward more freestanding downtown locations. Mr. Rags replaces **Suncoast Motion Pictures,** a video store shut down by its Minneapolis-based parent company so that it wouldn't compete with the company's recently opened and similarly stocked Media Play store in nearby Oak Valley Centre.

Finally, the **Coffee Beanery** near Hudson's is closing and **Starbucks** is moving in. It took the Seattle-based coffeehouse behemoth a long time to enter the Ann Arbor market, but having broken the local ice with its Arborland store, it apparently in-

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MARKETPLACE CHANGES *continued*

tends to populate the area quickly. This will be the third Ann Arbor Starbucks location to open in the past year.

Bebe, Mr. Rags, and Starbucks, Briarwood, phone numbers unavailable at press time. Mall hours: Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

❧❧❧

It's been quite a roller-coaster ride for Jim Leonard. In less than two years, he's gone from owning one music store (SKR Classical) to four (**SKR Classical, SKR Blues & Jazz, SKR Pop & Rock,** and **SKR Dubplate Pressure**) and now back down to two: **Uptown Music,** which will combine SKR's classical, jazz, and world music inventory, and **Downtown Music,** which will feature rock, pop, country, folk, and blues. "It's been an interesting time," Leonard says.

What happened? Since the time when Schoolkids' Records operated in the same four storefronts, says Leonard, "the marketplace has changed dramatically." While SKR's classical, jazz, and blues titles were selling fine, Leonard found there was simply too much competition for the customer's popular music dollar, competition ranging from chains like Borders, Tower, and Best Buy to the Internet. Popular music sales were okay, Leonard says, but not good enough to justify so many storefronts—and so many leases. Accordingly, Leonard is collapsing the inventory from three of his stores into two. The fourth, SKR Dubplate Pressure, is being eliminated altogether, and Leonard and WCBN deejay Todd Osborn, who was running the dance music store, have parted ways. "It was amicable," Leonard says. "Certainly from my end."

Leonard says some customers have wondered why he doesn't just go back to selling classical music alone. His answer: even classical music sales aren't what they once were—not so much because of increased competition, but because both the buyer and the merchandise have changed. People aren't buying by composer so much as they are buying by performer: instead of collecting large parts of Bach's oeuvre, they buy a CD or two of cellist Yo-Yo Ma playing Bach. The new, personality-oriented trend is evident, says Leonard, in the way CDs are packaged and marketed. "Used to be you'd put a picture of the conductor looking ethereal or the pianist looking intense, or some reproduction of a great master from the same period [on the CD cover]," Leonard says. Now, the cover photo is likely to be Cecilia Bartoli in a romantic dress with a plunging neckline. The new emphasis on celebrity means classical music customers are buying more narrowly than ever before.

When Leonard completes a partial liquidation process, Uptown Music, with what he describes as an inventory of "mature musics," will settle into the original SKR Classical space; Downtown Music, featuring "popular musics," will be right next door. The reduced floor space inevitably means reduced selection, but Leonard is planning a special-order system with overnight turnaround. "Faster than Amazon.com," he says pointedly. "There are still hard-core collectors—there are a lot of them in this town—and we'll still be able to serve them."

Uptown Music, 539 East Liberty, 995–5051; Downtown Music, 537 East Liberty, phone unavailable at press time. Mon.–Thurs. 10 a.m.–9 p.m., Fri. & Sat. 10 a.m.–10 p.m., Sun. noon–6 p.m.

❧❧❧

For Ethnic Creations owner Daniel Stephens, it all comes down to the Art Fairs. "With the Art Fair revenues I do on State Street, I don't have to worry about the other three hundred and sixty-one days," he says. "Those revenues almost pay the rent for the entire year."

That's why when James Millard asked Stephens to take over his Fourth Avenue hemp store, **Pure Productions,** Stephens decided he'd run the space until August 1 before he makes a permanent commitment. All it takes is one Art Fair, he says, to tell him whether the location is viable.

Millard and Stephens have known each other for years, since Stephens was a wholesale importer supplying Millard's store. When Millard decided to give up his hemp apparel and accessories store in order to concentrate on the restaurant he's opening in South Lyon, Stephens was the first person he thought of to take over the lease.

For now, the store is still called Pure Productions, but Stephens is selling off and phasing out most of Millard's hemp inventory and replacing it with the kind of imports Stephens and his wife Delphine sell at their other Ethnic Creations stores (on State Street, and in Petoskey, Kalamazoo, and Mount Pleasant). Whereas the State Street store concentrates on thick, handknit sweaters, wrap skirts, and tees, the Fourth Avenue space will focus on jewelry, statues, masks, tribal-looking CD holders and cabinets, and Third World musical instruments like talking drums, hardwood and bamboo xylophones, and Australian aborigine didgeridoos.

Pure Productions' lease is up at the end of August, so Stephens will have to decide whether to keep the space and rename it or move on. If the Fourth Avenue location doesn't pan out, Stephens says he'd still like to open a second Ethnic Creations location, ideally on Main Street. One way or the other, he says, "I expect to be downtown forever."

Pure Productions/Ethnic Creations, 209 South Fourth Avenue, 668–7420. Mon.–Sat. 11 a.m.–8 p.m.

❧❧❧

Detroit-based **Belle Tire** has taken over the former NTB (National Tire & Battery) location on Washtenaw near Arborland. Owned by Sears, NTB was an experiment to see whether customers would go for a more upscale approach in a freestanding, non-Sears location. Apparently they didn't—at least not in the num-

bers Sears was hoping for—because the company closed many of its NTB stores in favor of a renewed emphasis on its in-store tire and automotive repair shops. Like NTB and Sears, the forty-six-store Belle Tire chain offers a full range of services, including brakes, alignments, suspensions, lube jobs, and cooling system overhauls in addition to selling, balancing, and rotating tires. The Washtenaw location is the second Belle Tire in the area; the other is on Carpenter Road.

Belle Tire, 3501 Washtenaw, 975–6500. Mon. & Thurs. 8 a.m.–6 p.m., Tues., Wed., & Fri. 8 a.m.–7 p.m., Sat. 8 a.m.–5 p.m. Closed Sun.

Fred Tieske, owner of the Dexter Floor Store, has opened a similar shop on Jackson Road east of Zeeb called **Fashion Floors of Ann Arbor.** The showroom features vinyl and Formica laminate flooring, including the ubiquitous Pergo laminate that looks uncannily like wood but can withstand crayons, high-heeled shoes, and tomato sauce. The store also stocks ceramic tile, area rugs, and carpet.

Fashion Floors of Ann Arbor, 5204 Jackson Road, Suite D, 663–5164. Mon.–Thurs. 9 a.m.–6 p.m., Fri. 9 a.m.–8 p.m., Sat. 9 a.m.–5 p.m. Closed Sun.

Closings

Longtime customers of **Lucky Drugs** were saddened but not surprised when the Main Street shop closed its doors for good in May. The store had been limping along without its pharmacy since September 1997, when the *Ann Arbor News* reported that owner-pharmacist Lowell Joy had his license suspended after allegations of substance abuse prompted a state audit that revealed a shortage of some 14,000 tablets, many of them stimulants and painkillers. With the pharmacy part of the business gone, Lucky Drugs was forced to rely on sales of over-the-counter nostrums, personal care products, candy, and cigarettes, a losing game as evidenced by the slow but steady erosion of the store's inventory over the past two and a half years. "You'd go in to buy some aspirin, and there'd be, like, one bottle on the shelf," says one customer. "It was kind of sad and spooky."

In a central business district increasingly given over to upscale boutiques, art galleries, and restaurants, Lucky Drugs was a throwback to another era, when pharmacists dispensed equal parts of advice and prescriptions, and the neighborhood drugstore was as much a place to chew the fat as a place to pick up your medicine. By all accounts, Joy was generous with his time—often taking as much as fifteen minutes to explain medication instructions and side effects to a customer—and sensitive to his patrons' problems. More than one indigent customer was allowed to charge prescriptions to a personal account, or to pay off a tab over time.

In fact, Joy was so well regarded by his customers, many contend that whatever the problems were with the state, they were surely due to overwork and oversight, not deliberate malfeasance. Whatever happened, most customers agree with Dan Kaercher, who used to own Lucky Drugs and took Joy on first as an intern and then as a partner before selling out to him in 1992, and who says Lucky Drugs' demise is a shame. "Everybody liked [Lowell]," he says. "I guess circumstances just got beyond his control."

On June 4, a longtime fan of **Mr. Rib** was startled to find the Packard Street restaurant's front door locked during business hours. Inside, two men and a woman were mournfully taking down owner Jesse Campbell's collection of photos and memorabilia—a banner proclaiming Mr. Rib one of the "Ten Best Rib Joints in America," a photo of the U-M basketball Fab Five, a poster signed "Shakin' Jake." A knock confirmed the worst: "We're closing for a little bit," the woman acknowledged. She couldn't say exactly when or where the oft-relocated business might reopen, but one of the men promised it wouldn't be long. "I'm Jesse's nephew," he explained. "We're going to be opening a new place called **Campbell & Company."**

Follow-Up

Five years ago this month, the Changes column reported the openings of six businesses. Two have since closed: **Pengaro's,** an upscale stationer's shop in the former Flame Bar space on Washington; and **Chopstick House,** one of several short-lived casual restaurants to occupy the Courtyard Shops space where Saica is now.

In July 1995 **Blue Nile** owner Seifu Lessanework was renovating a second restaurant space on East Washington; the downtown location proved so popular, Lessanework ended up closing his original Braun Court spot. Also on Washington, **Arbor Brewing Company** and **Grizzly Peak Brewing Co.** are still duking it out within two blocks of each other. The final five-year anniversary celebrant is **Godaiko,** the elegant Japanese restaurant and sushi bar on Ann Arbor–Saline Road across from Meijer.

July 1995 survival rate: 67 percent

One year ago this month, Marketplace Changes featured three new businesses. All are still open: Asian grocery **Morning Sun,** in Plymouth Road's Courtyard Shops; the white-tiled **Steak 'n Shake** on Ellsworth near Carpenter; and **Sylvia's Attic,** Marie Minnich's custom window treatment shop on South Industrial.

July 1999 survival rate: 100 percent

Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds

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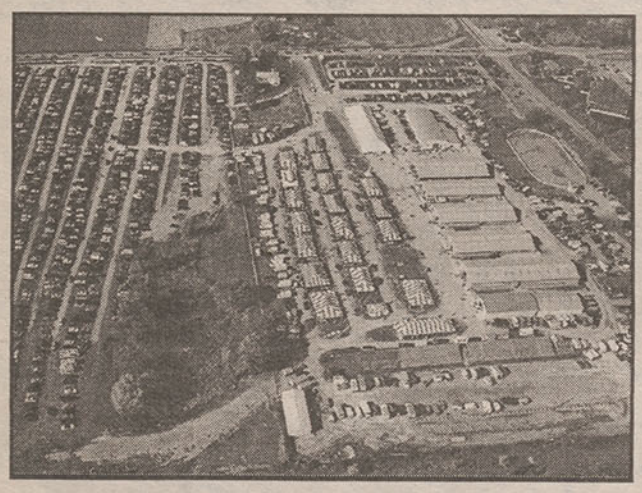

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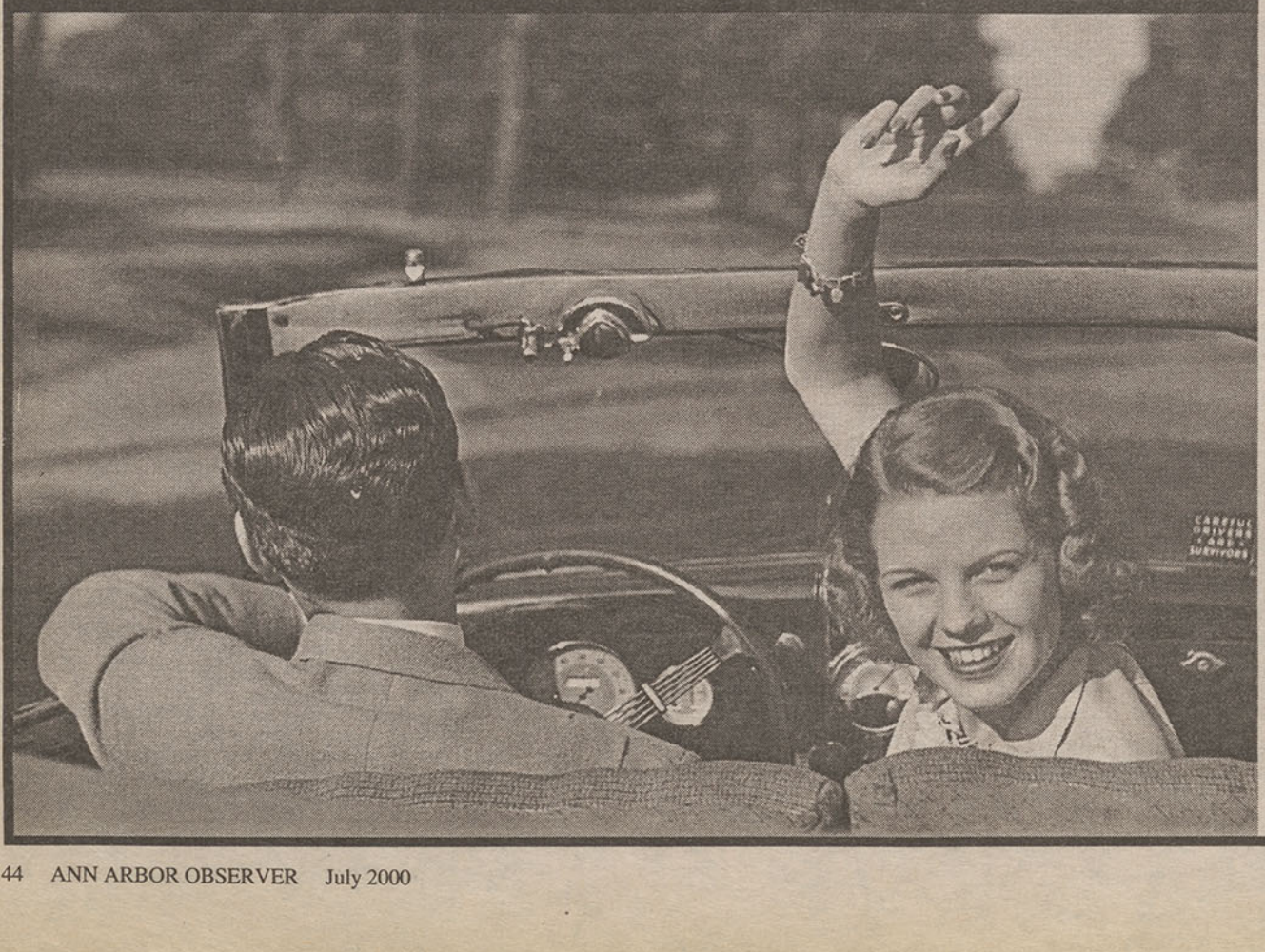

Park free at Briarwood Mall or Pioneer High School. Then ride the air-conditioned AATA Art Fair Shuttle to the fairs. Only $1 each way. Plus, your shuttle ticket includes free unrestricted rides from fair to fair on the Art Fair trolley. (And don't forget — you can board an AATA bus at over 1200 local stops that will take you to the fairs as well!)

July 19-22, 2000

Shuttle and trolley service hours:
8 am - 10 pm Wednesday – Friday
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JULY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Monday, July 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6:04 a.m. (July 1), 6:08 a.m. (July 8), 6:14 a.m. (July 15), 6:20 a.m. (July 22), & 6:27 a.m. (July 29), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Saturday except July 8.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced **swim extension ride** (40 to 60 miles) continues to Silver Lake for a swim. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *Note:* July 8 is the annual "One Helluva Ride" (see listing). *8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 662–8266 (July 1 ride), 663–5060 (July 15), 668–2121 (July 22), & (313) 273–6266 (July 29). Swim extension ride: 971–1065; general information: 913–9851.*

★T'ai Chi. *Every Saturday and Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

Camaro Super-Fest 2000: Eastern and Western Michigan Camaro Clubs. *July 1 & 2.* All invited to enter their Camaro in the nation's largest Camaro-only event. Vintage to brand-new models on display, including rare Camaros such as Yenkos, COPOs, b4Cs, 1LEs, Calloways, Bergers, Nickeys, Baldwin-Motions, and more. 150 awards given for stock restored, original unrestored, street, and modified cars from model years 1967–2000. Dash plaque for all participants, and "the greatest goodie bag on the planet." Kids activities include access to Domino's petting farm. Food available. Also, on June 30, 1–4 p.m., at Michigan Speedway, Camaro owners can take some pacing laps, get photographed at the finish line, and check out everyone else's car. *8 a.m.–10 p.m. (Sat.) & 8 a.m.–4 p.m. (Sun.), Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $3 admission fee for spectators. For information or to enter a car, call (734) 397–5182 (5–10 p.m.) or (616) 531–7482 (10 a.m.–2 p.m.).*

★Hunter/Jumper Classic and Horse Show: Waterloo Hunt Club. *June 27–July 2.* Horses and riders from all over the U.S. compete in two A-rated American Horse Show Association events, a **hunter/jumper classic** (July 27–29) and a **horse show** (June 30–July 2). Typically, as many as 5 Waterloo competitors go on to compete for the AHSA national championship in hunter class (scored for style and form while jumping fences), equitation class (scored for handling the horse on a flat course and/or over fences), and the jumper class (scored for jumping a series of fences). It's especially fun to watch the pony classes with younger riders performing similar events on ponies. Bring your own lawn chairs. Food concessions. *8 a.m.–5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. (517) 655–5157.*

★Sailing Lessons: U-M Sailing Club. *Every Saturday.* All sailors from amateurs to Admiral Nelsons invited to try a 30-minute sailing lesson with a club instructor. Drop-ins welcome. *9 a.m.–1 p.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) First 2 visits free. 426–0920.*

★"Birding in County Farm Park": Washtenaw County Parks and Recreation Commission. All invited to join a bird walk led by WCPARC naturalist Faye Stoner. Fledgling birders can learn the basics (or wing it), and full-fledged birders can help WCPARC peck away at its inventory of towhees, catbirds, orioles, cardinals, chickadees, meadowlarks, and more. Bring binoculars and field guide. *9 a.m., County Farm Park (meet in Medford Rd. lot). Free. 971–6337, ext. 318.*

★"Mushroom Foray": Michigan Mushroom Hunters' Club. *July 1 & 12 (different locations).* All invited to join club members on a hunt for edible fungi, such as black trumpets, mica caps, and the honey-brown rooted oudemansiella. All mushrooms are evaluated by experts for edibility after the hunt. Bring a bag lunch, compass, whistle, basket, and knife. The club also sponsors several hunts outside Washtenaw County this month. *9 a.m., Gerald E. Eddy Geology Ctr., Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free to first-time visitors (club membership $15/year). $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 913–5487.*

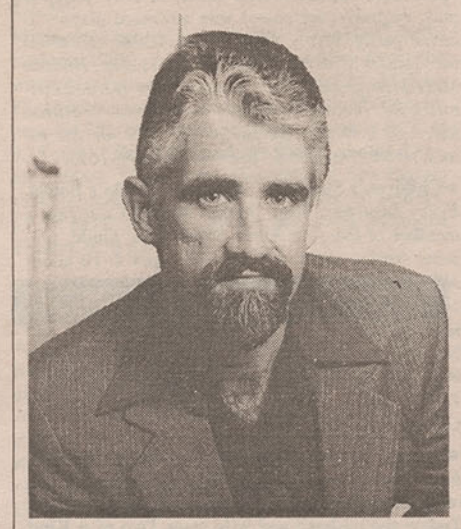
"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $8 ($15 per couple). Preregistration required. 662–9319.*

★Walk: Grex. *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (July 1) or from Gallup Park through the U-M Arboretum (July 8, 15, 22, & 29). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (July 1) & in Gallup Park parking lot (July 8, 15, 22, & 29), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

"Stars of Summer"/"Collisions!": U-M Exhibit Museum Planetarium. *Daily (except July 4) through August 27. Stars of Summer* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. daily) is an audiovisual exploration of the stars and planets currently visible in the sky, narrated by U-M law professor emeritus (and veteran local actor) Bev Pooley. *Collisions!* (10:30 a.m. & 12:30 p.m. Saturdays only and 2:30 p.m. daily) is an audiovisual show exploring astronomical phenomena from asteroids and comets smashing the Earth to crashing galaxies. It is followed by a brief star talk. *10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★"Mornings, Mochas, & Melodies": GoodArts (Aurora Borealis Productions). *Every Saturday.* A series of concerts featuring local and visiting musicians. Today: jazz and folk tunes by Cleveland guitarist **Doug Wood.** Also this month: contemporary folk by Ferndale's **Art Wojtowicz** (July 8), original poetry and Chicago blues by the duo of singer-songwriter **Ed Morin** and pianist **Jerry Perrine** (July 15), New Age Celtic guitarist **Dave Foster** (July 22), and a musician TBA (July 29). *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free admission. 327–2041.*

Draw Doubles: Ann Arbor Area Disc Induced



Steve Wood, July 22

Wild Swan Theater, July 7 & 8

GALLERIES

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67 GALLERY REVIEW
Flowers: Rare Books and Prints — Laura Bien

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75 NIGHTSPOTS REVIEW
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Worth the chance — Kate Conner-Ruben

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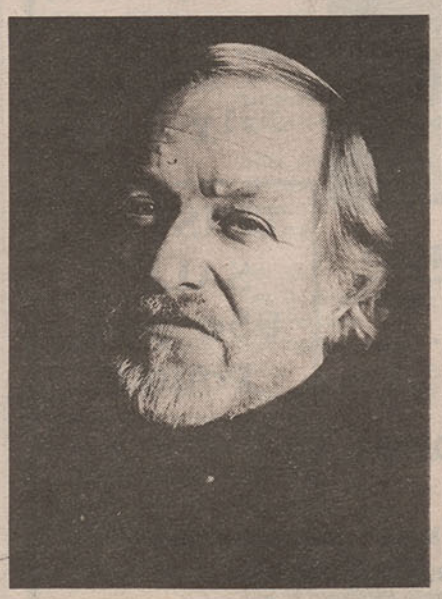
Bonnie Rideout, July 15



Eric Bogle, July 16

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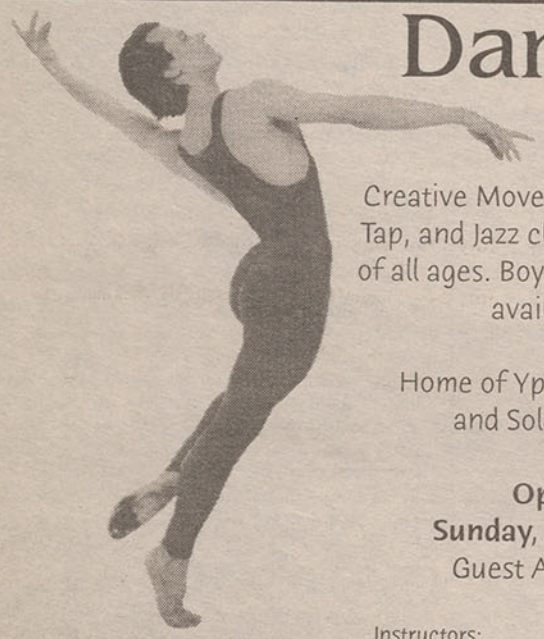

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EVENTS *continued*

Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

★**Children's Storytime: Westgate Nicola's Books.** *Every Saturday.* Pam "Mama Moon" Crisovan, a member of the Ann Arbor Storytellers' Guild, presents stories and crafts for kids ages 4–10 about American Tall Tales. Also this month: stories and crafts about Seminole legends (July 8), Cherokee legends (July 15), Lakota legends (July 22), and Navaho legends (July 28). Also, a post-storytime visit from the **Stinky Cheese Man** (July 15, noon). *11 a.m.–noon, Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**"Camp Borders Explorers": Liberty Borders.** *Every Saturday and July 16.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: the husband and wife team **Two of a Kind** perform "Under the Deep Blue Sea," a fun musical program blending songs, puppets, and stories. Also this month: magician Chris Linn hosts a **Harry Potter Magic Party** celebrating the publication today of the 4th book in J. K. Rowling's series of fantasy novels (July 8), local magician **Baffling Bill** shows tricks and sleight of hand (July 15), **Winnie the Pooh** visits (July 16), **ArtVentures** helps kids make a Zulu headdress (July 22), and popular local pop-folk singer-songwriter and guitarist **Lisa Hunter** performs environmental songs (July 29). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** *Daily except Sunday.* Musical entertainment by a variety of local performers. Today: acoustic folk & blues by singer-guitarist **Joe Reilly** (11 a.m.–noon), "psychedelic space-ranger rock on hyperdrive" by the local hard-rock quartet **Sublimation** (noon–1 p.m.), and jazz and R&B by **Labor of Love** (1–3 p.m.). *11 a.m.–3 p.m, Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

Summer Carnival: Ann Arbor Jaycees. *June 30–July 4.* The popular W. G. Wade carnival company pays its annual visit. Midway games and adult & kid rides. Also, the Jaycees offer kids face painting, chalk for making sidewalk art, clowns, jugglers, and more. *Noon–midnight, Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission. Ride discount coupons available at many local businesses. 327–0391.*

★**Organizational Meeting: GW Mordheim League (The Underworld).** All invited to help organize a schedule to play this tactical miniatures board game in a league that runs daily through July 22. *Noon, The Underworld, 1202 South University. Free. 998–0547.*

"Super Science Shows": Ann Arbor Hands-On Museum. *Every Tuesday–Sunday.* Museum staff give family-friendly demonstrations about physics, chemistry, and more. *1 p.m. & 3 p.m. (Tues.–Sat.), 2 & 4 p.m. (Sun.), Hands-On Museum, 219 E. Huron. $6 ($4, students & seniors) regular museum admission. 995–5439.*

"Independence Day Extravaganza": Ann Arbor Parks Department. A variety of water activities for kids, including a balloon toss, a penny hunt, buoy ball, relays, and more. Also, kids are invited to bring their favorite flotation device for a pool parade. *1:30–3 p.m., Fuller Pool, 1519 Fuller Rd. $3.50 (youths age 17 & under and seniors age 60 & older, $3). 994–4263.*

★**Children's Story Hour: Traver Village Nicola's Books.** Local storytellers tell an hour of kids' tales TBA. Today: **Patricia Travis.** Also this month: Detroit Story League member **Barbara Gruber** (July 8), and storytellers TBA (July 15, 22, & 29). Also, a post-storytime visit from the **Stinky Cheese Man** (July 15, 3 p.m.). *2–3 p.m., Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662–6150.*

★**Children's Events: Arborland Borders.** *Every Saturday.* Activity sessions for kids, with crafts, music, guests, or costume characters. Today: Of Global Interest tour guide company owner Heather O'Neal discusses **Nepalese life and culture.** Kids can make a prayer flag. Also this month: A member of Bird Rescue of Huron Valley displays and discusses a **live owl** (July 8), **ArtVentures** visits with an international craft (July 15), Denise Brennan-Nelson's **Buzzy the Bumblebee** flies in for hugs (July 22), and a member of the Cranbrook Institute of Science brings real fossils for hands-on activities about **dinosaurs** (July 29th). Also, at 3 p.m. on July 8, Detroit-area magician the **Amazing Clark** presents a magic show that includes puppets and humor. *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Dinosaur": U-M Exhibit Museum.** *Every Saturday & Sunday.* 30-minute docent-led tours of the museum's dinosaur exhibits. This is a pilot project, so participants are asked to complete a short questionnaire. *2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764–0478.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

★**"Top of the Park": Ann Arbor Summer Festival.** *July 1–9.* This well-loved Ann Arbor tradition continues from June, with nightly free jazz, swing, bluegrass, rock, gospel, or country concerts atop the U-M Fletcher Street parking structure, followed at dusk (Sunday through Thursday) by a free movie. Food concessions from area restaurants. Tonight: **The Couriers,** a popular local big band led by former Gene Krupa trombonist **Al Townsend** and featuring vocalist **Lynn Raglin.** Opening act: **Repercussions,** an all-woman percussion and drum ensemble from Lansing. The Summer Festival also includes a series of Power Center events (see listings) and classical music and bell tower concerts on North Campus (see listings). *7–11:30 p.m., top of the Fletcher Street parking structure. Free. 647–2278.*

"Saturday Splash": Ann Arbor Parks Department. *Every Saturday.* A variety of water activities for kids ages 6–12. Includes water-balloon contests, water baseball, raft races, a hula-hoop relay, and more. *8–9 p.m., Fuller Pool, 1519 Fuller Rd. $3.50 (youths age 17 & under and seniors age 60 & older, $3). 994–4263.*

Dexter Twirlers Square Dance Club. *July 1 & 15.* Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. *8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth, Dexter. $7 per couple. 433–0308.*

★**The Neutral Zone/Ann Arbor Teen Center.** *Every Monday–Saturday.* Young adult center with a variety of fun social activities. *Special events this month:* band night ($3–$5) with **Deity, 5 Finger Discount,** and **Don Allison's Band** (July 14, 8 p.m.–midnight), a "Ladies Only" **sleepover and mentoring session** led by a U-M student and youth worker TBA (July 15, time TBA), a **movie night** (July 22, 8 p.m.–midnight), and a **karaoke summer slam** (July 29, 8 p.m., $5 per team). *8 p.m.–midnight (Fri. & Sat.), 3–7 p.m. (Mon.–Thurs.), The Neutral Zone, 637 S. Main St. (the old Ark bldg.). Free (unless otherwise noted above). 214–9966.*

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Rosemary Caruso and Terry Richards call contra dances to music by Scarlet Runner. Also, a story TBA by Caruso (7:30 p.m.). Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Free open jam for musicians of any instrument and level (4–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 662–9290.*

The Ahn Trio: Ann Arbor Summer Festival. Ann Arbor debut of this vibrant classical music trio noted for fresh reinterpretations of old and new classical works, as well as tunes by pop artists like David Bowie. Born in Korea, Juilliard grads, and based in New York City's East Village, violinist Angella and her twin sisters, pianist Lucia and cellist Maria, made their first public appearance on Korean TV at ages 6 and 8, respectively, in 1979. A performance at the 1988 Seoul Olympics spawned a worldwide touring career. "The music was played as imaginatively as it was chosen," says the *Washington Post* in a review of one of their concerts. "Their technique was impressive, and they balanced unanimity and individuality in a spirit that is at the heart of chamber music." Tonight's program, which includes some material from their new CD, *Ahnplugged,* features works by Beethoven, Mozart, Ravel, Michael Nyman, Astor Piazzolla, and the Beatles. *8 p.m., Power Center. Tickets $14–$26 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

Jimmy LaFave: The Ark. A 2-time winner of "Songwriter of the Year" at the Austin Music Awards, this Texas singer-songwriter specializes in soulful roadhouse rock and romantic ballads that have provoked comparisons to Van Morrison and a young Rod Stewart. He's also known for his passion for Dylan songs—his latest recording, the 2-CD

A chamber ensemble with a contemporary flair, the Ahn Trio have a repertoire ranging from Bach to David Bowie. They're at the Power Center July 1.

Trail, includes a dozen Dylan covers. "With his distinctive, quivering voice, his flair for penning songs that mix emotion with common sense, and his unusual way of fusing acoustic music with stand-and-deliver rock 'n' roll, Jimmy LaFave has become one of Texas's musical jewels," says a *San Antonio Express-News* reviewer. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Devil and Doctor Faust": Spontaneous Me Productions. *June 22–25, 29, & 30 and July 1 & (tentatively) 2.* Ward Beauchamp directs the premiere of his and composer-lyricist Patrick Penta's musical comedy adaptation of the Faust legend that he describes as "Monty Python meets Christopher Marlowe meets Off-Broadway." Stars Rob Sulewski, Jeffrey Steiger, and Maggie Smith. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) in advance and (if available) at the door. 480–2787.*

"Dancing in the Summer": Terpsichore's Kitchen (Performance Network TreeTown Theater Festival). *June 29–July 2.* This showcase of work by local choreographers offers a great chance to sample the variety and inventiveness of the local dance scene. **Suzanne Willets Brooks** performs an elegant, reflective solo by Lourdes Bastos, and **Christine Sears Etter** presents a quirky, very physical group set to music by Tom Waits. **Whitley Setrakian** performs an expressive, dancerly new solo set to a Chopin nocturne, and **Angela Youells** presents a new group work. **Aimee McDonald** presents *Play,* a whimsical look at the games we play in love that's performed by Melissa Francis and Matt Higby, and *26,* a group work exploring the psychological conflicts activated by the transition from kid to adult. This is the 4th in a series of 8 guest productions featured in the Performance Network's summer-long festival. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thurs., whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

Steve Bills: Mainstreet Comedy Showcase. *June 30 & July 1.* Highly regarded observational humorist from Detroit. Headliner TBA. Preceded by 2 opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

★Open House: University Lowbrow Astronomers. *July 1 & 29.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *9 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.*

★"Fireworks at Hudson Mills": Hudson Mills Metropark. All invited to enjoy a 30-minute Independence Day fireworks display to be held in a field next to the Activities Center but easily visible from any point in the park. Bring a picnic. Also, classic rock dance music by **Big Pinky and the Joint Effort Band** (7–11 p.m.). Other area fireworks displays are July 3, 4, & 8 (see listings). *Dusk, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) 426–8211.*

FILMS

Michigan Theater Foundation. "Croupier" (Mike Hodges, 1998). *July 1–6.* Savvy thriller about the world of a casino dealer. Clive Owen, Gina McKee. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 5, 7, & 9:15 p.m. **"The Filth and the Fury"** (Julien Temple, 2000). *Today only.* Electrifying Sex Pistols rockumentary. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9:30 p.m.

2 SUNDAY

★Horse Show: Spur of the Moment Club. A judged amateur riding event for kids and adults, including walk-trot, Western, and other riding styles. Also, fun games like **barrel racing.** One of the most exciting events in the afternoon gymkhana (speed riding games) is "Indiana flags," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to put it into another. Other games include "pole bending," the "cloverleaf," and "down and back." Many young riders get their start here before moving on to the professional circuits. Food concessions. *8 a.m.–about 7 p.m. (races and games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. For information: 429–7615. Show grounds: 429–3145.*

★"AABTS Members OHR": Ann Arbor Bicycle Touring Society. All invited—AABTS member and nonmembers—to check out one of the routes in the club's annual One Helluva Ride (see 8 Saturday listing). *9 a.m. meet at Chelsea Bike & Sports, 1178 S. Main, Chelsea. Free. 414–7232 (100- & 76-mile rides), 996–5525 (64-mile ride), (248) 349–8862 (50-mile ride), 663–4726 (34-mile ride), 663–5060 (dirt bike ride), 913–9851 (general information).*

★"Sunday Bank Run": Ann Arbor Track Club. *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., TCF Bank (Great Lakes Bank) parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★Falun Gong Instruction. *Every Sunday.* Local practitioners introduce this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call 668–7133.*

★Zen Meditation: Buddhist Society for Compassionate Wisdom. *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

Conservatory Tour: U-M Matthaei Botanical Gardens. *Every Sunday.* Docents lead an informative tour of the conservatory and discuss its sometimes astonishing plant life. This month's theme is **"Plants of the Americas."** Also, on July 9 only, a free docent-led outdoor tour featuring **"George Washington's Favorite Plants."** Outdoor clothing and footgear recommended. *10 a.m., Matthaei, 1800 N. Dixboro Rd. $3 (kids 6–12, $1; kids 5 & under, free) regular conservatory admission. 998–7061.*

★Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

★"Public Teachings with A'dzom Rinpoche and Traktung Rinpoche": Dam Tsig Foundation. *Every Sunday.* These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. *10:30–noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663–3842.*

★First Singles: First Presbyterian Church. *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: **games and fun.** Also this month: Ann Arbor congresswoman **Lynn Rivers**

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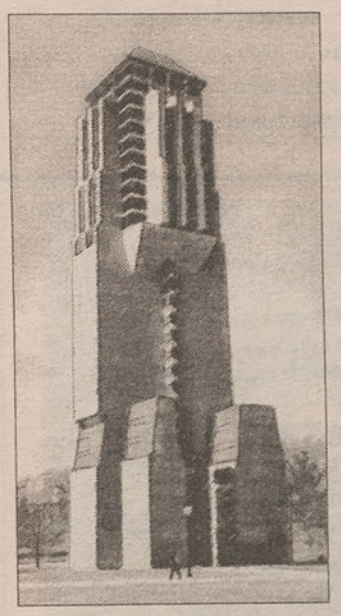

International Carillon Recital Series
University of Michigan's Ann and Robert H. Lurie Tower (60 bells)
North Campus, Ann Arbor
Mondays July 3 - July 31 at 7:00 pm
Bring a lawn chair or blanket and picnic supper and
Enjoy the Music!

July 3	Eddy Mariën, Mechelen, Belgium
July 10	Suzanne Magassy, Canberra, Australia
July 17	Ann-Kristine Christiansen, Løgumkloster, Denmark
July 24	Margo Halsted, University of Michigan
July 31	Julianne vanden Wyngaard, Grand Valley State University

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THE AHN TRIO

TOP OF THE PARK SCHEDULE
FOOD • FREE MUSIC AND MOVIES

SAT. JULY 1
7 pm Repercussions (perc.)
8:45 pm The Couriers (big band)

SUN. JULY 2
7 pm Old #7 (folk)
8 pm Cave Catt Sammy (rock-a-billy)
10 pm *Stuart Little* (PG)

MON. JULY 3
7 pm Ann Arbor School for the Performing Arts Jazz Combos
8 pm Charged Particles (jazz)
10 pm *The Addams Family* (PG-13)

TUE. JULY 4
7:30 pm The Red Elvises (Siberian surf rock)
10 pm *Antz* (G)

WED. JULY 5
7 pm Jim Cummings Band (rock)
10 pm *October Sky* (PG)

THUR. JULY 6 TEEN NIGHT
7 pm Showcase of Teen Bands
10 pm *It Came From Outer Space* (3-D!)

FRI. JULY 7
7 pm The Original Brothers and Sisters of Love
8 pm Cigar Store Indians (swing)
10 pm *Happy Gilmore* (PG-13)

SAT. JULY 8
7 pm Blue Dahlia (Afro-Cuban)
8:45 pm Nite Flight (calypso, reggae)

SUN. JULY 9
7 pm George Bedard & the Kingpins (rock-a-billy)
10 pm *Galaxy Quest* (PG)

POWER CENTER EVENTS
ALL SHOWS 8PM
(Except Capitol Steps, 5&8pm)

SATURDAY JULY 1	The Ahn Trio
TUESDAY JULY 4	The Capitol Steps 2 SHOWS 5 & 8pm
WEDNESDAY JULY 5	José Feliciano
THURSDAY JULY 6	LINDA TILLERY AND THE CULTURAL HERITAGE CHOIR & THE PARIS CHILDREN'S CHOIR
FRIDAY JULY 7	*Peter Schickele Meets PDQ Bach* WITH THE YPSILANTI SYMPHONY ORCHESTRA

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The Great American Pop Art Store

Multiples of the Sixties

June 2–August 13, 2000

July 7

The Transition of Popular Art into High Art

Dr. Jeffrey Brown, professor of popular culture, Bowling Green State University
7:30 P.M., Little Theater
$3 Members, $4 Seniors/Students, $5 Nonmembers

July 9 and August 4

Capture Your 15 Minutes of Fame with Caricaturist Mike Tippett

July 14

Pop the Cork

7 P.M., Green Room
$18 members, $25 Nonmembers
Call for reservations 419-243-7000 or 888-763-7486. Space limited.

July 21

Double Your Fun: A Special Evening for Families of Multiples

7 P.M., Family Center, Room 103

Videos on Pop Artists

7–9:30 P.M., Little Theater

July 28

A 60's Folk Festival

7–9 P.M., Great Gallery or Monroe Street Steps

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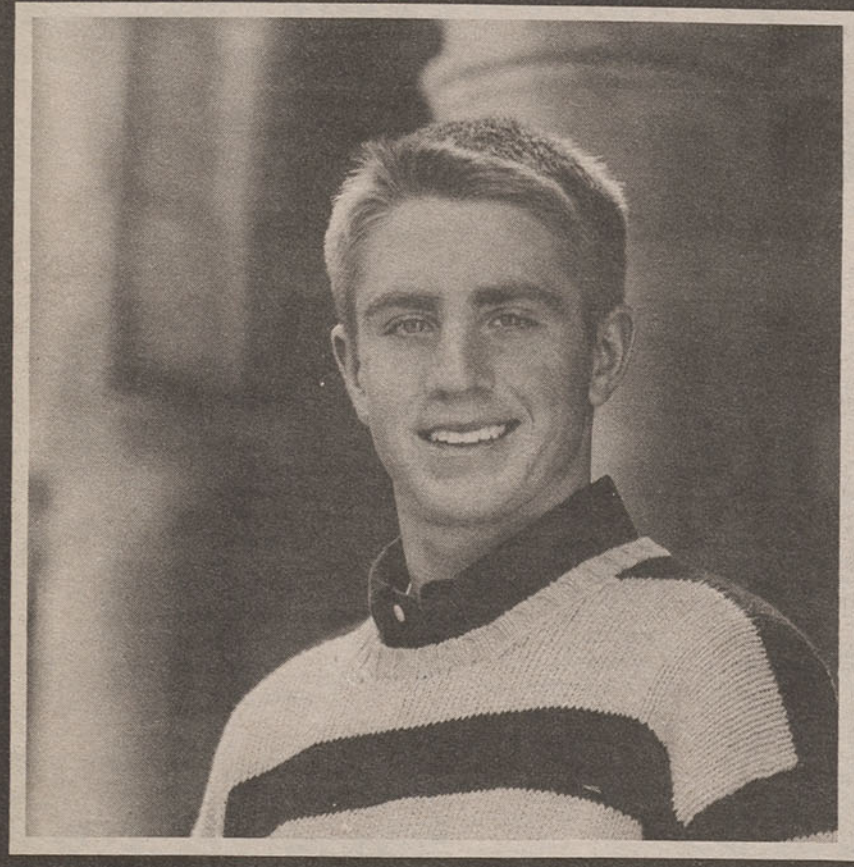

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discusses **"Bipartisan Cooperation in Congress"** (July 9), Susan Whitlock leads a discussion of **"Your Turn to Sing? The Place of Music in Our Spirituality"** (July 16), a program TBA (July 23), and local social worker Akiko Kamimura discusses **"Power and Discourse of Images: Visual and Verbal Representation of Illness"** (July 30). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**"The Life and Ministry of the Messiah": Knox Single Adult Ministries.** *Every Sunday.* All single adults age 25 & older invited to join a Bible discussion. *11 a.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971–1793.*

★**"Spiritual Discussion": Eckankar of Ann Arbor.** All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. *11 a.m., Eckankar, 410 W. Washington, Suite 32. Free. 994–0766.*

Ann Arbor Artisan Market. *Every Sunday.* This popular seasonal arts market features a wide variety of local artisans' fine arts and crafts, including jewelry, stained glass, paintings, photographs, clothing, and household items. Also, plants and produce in season. *11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 994–FARM.*

★**Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. All invited. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

Silent Meditation: Essence Point. *Every Sunday.* Two unguided 25-minute silent meditation periods with a short break in between. All welcome. *Noon–1 p.m., Guild House, 802 Monroe. Donations appreciated. 913–9830.*

★**Ann Arbor Juggling Arts Club.** *Every Sunday.* All invited to practice their juggling skills. Beginners welcome. *Noon–3 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells. Free. 913–5831.*

★**"First Sunday Hot Sauce Tasting": Tios Mexican Cafe.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761–6650.*

★**GoodArts Project: Borealis Productions.** *Every Sunday.* Brunchtime concerts featuring local musicians. Today: keyboard classical, jazz, & pop from **Brandy Sinco** (noon) and classical guitar by **Geoffrey Esty** (2 p.m.). *Other noon shows this month:* folk pop by **Dave Guimond** (July 9), Memphis-style country blues and retro pop by **Gregory Stovetop** (July 16), contemporary folk vocal duo **Tom & Mary** (July 23), and classical & jazz guitar by **Esty** (July 30). *Other 2 p.m. shows this month:* **Esty** (July 2), New Age guitar by **Roy Scoutz** (July 9), retro 70s folk by **Mike Fedel** (July 16), sophisticated folk rock by **Garrett Field** (July 23), and traditional folk-flavored tunes by **Kris McLonis** (July 30). *Noon & 2 p.m., Amer's, 312 S. State St. Free admission. 327–2041.*

Summer Carnival: Ann Arbor Jaycees. See 1 Saturday. Noon–10 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** *Every Sunday.* All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. $2. 764–2556.*

★**"First Sunday Free": ArtVentures Studio (Ann Arbor Art Center).** All children and their parents invited to make a **Caribbean treasure box.** *1–4 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★**Lecture Series: Saguaro Rare Plant Nursery.** *Every Sunday.* Today: Saguaro co-owner Richard Tuttle discusses **"Great New (and Classic) Shrubs for Michigan Gardens."** Other topics this month: **"Great New (and Classic) Perennials for Michigan Gardens"** (July 9), **"Growing Choice Tropical and Desert Plants Year Round in Michigan"** (July 16), **"Fine Vines for Michigan Gardens"** (July 23), and **"Easy Alpine and Rock Garden Plants"** (July 30). *1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

★**"Amish Society, Quilts, and Dale Chihuly": U-M Museum of Art ArtVideos.** *Every Sunday and Wednesday.* An ongoing series of videos. Bring a bag lunch. Today and July 5: ***The Amish: Not to Be Modern*** shows the life of an Amish community through four seasons. Also this month: ***Hearts and Hands: The Influence of Women and Quilts on American Society*** views key 19th-century events through the lens of women's lives (July 9 & 12). ***Chihuly over Venice*** chronicles this master glassblower's collaborations with fellow artists on a series of chandeliers displayed over Venetian canals (July 16 & 19). ***With Fingers of Love: Economic Development and the Civil Rights Movement*** details the Freedom Quilting Bee, an economic development cooperative in Alabama founded by African American women (July 23 & 26). ***The NAMES Project Memorial Quilt*** features Dustin Hoffman narrating a documentary about this memorial to lives lost to AIDS (July 30). *1 p.m. (Sun.) & 12:15 p.m. (Wed.), UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Gallery Tours: U-M Museum of Art.** *July 2, 9, & 16.* Docents lead tours of the White House Collection of American Crafts exhibit (July 2) and of the Amish Quilts exhibit (July 9 & 16). *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Coloring Contest": Generations.** *Every Sunday.* All kids invited to color a summer picture. The results are displayed in the store, and at the end of the month an artist of the month is chosen. Face painting. *2–4 p.m., Generations, 337 S. Main. Free. 662–6619.*

★**Garden Tours: Jai's Landscape Design & Nursery.** Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly 2 acres at her home in Milan. Includes wildflower and herb gardens, 3 water gardens, a ginkgo tree, fragrant viburnums, creeping phlox, rock cress, and lots more. Also, a pagoda near a waterfall surrounded by viburnums and evergreens, a meditation garden with a gazebo, and other surprises. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. *2–6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439–2517.*

"Dancing in the Summer": Terpsichore's Kitchen (Performance Network TreeTown Theater Festival). See 1 Saturday. 2 p.m.

Potluck Vegan Picnic: Vegetarian Information Network & Exchange. All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve 8, serving utensil, plates, cutlery, and cup. Newcomers to vegetarianism can bring something simple, such as a green salad, fruit, or nondairy beverage. Also, samples of new vegan products. Rain or shine. *2:30 p.m., Gallup Park picnic shelter, 3000 Fuller Rd. (west side of Huron Pkwy.). $1 (members, free). (517) 423–3226.*

★**"Crazy Bones Play and Trade": Learning Express.** *July 2 & 16.* All kids invited to play this popular game played with irregularly shaped collectible plastic pieces that depict various cartoonlike characters. It is a recent revival of an ancient Greek game played with sheep knuckles. Kids are also welcome to bring in pieces to trade. *3–5 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday and occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

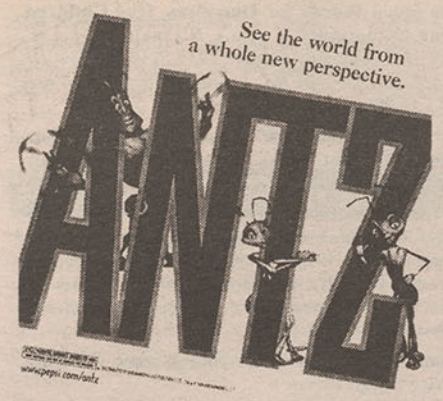
★**Ultimate Frisbee.** *Every Friday and Sunday.* Players of all levels of ability, including beginners, invited to join a casual game of this lively soccer-style team field sport played with a Frisbee or other brand of flying disc. *4 p.m. (Sun.) & 6 p.m. (Fri.), West Park, Chapin St. between Huron and Miller. Free. 332–4674.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., minipark between Rackham and Frieze bldgs. off Huron. Free. For information, call Jill Baker at 623–8374.*

"Drumwomyn: An Orchestra of Drums." *July 2 & 16.* All women invited to gather for a drumming

top of the park

Antz
Family classic



The Summer Festival's free entertainment at Top of the Park is one of the reasons I haven't yet moved out of Michigan. This year, an extra-special treat for me and my family will be the July 4 showing of *Antz*. My father, a retired naval officer, loves this movie. My youngest son, a two-and-a-half-year-old future baseball star, loves this movie. And until we had seen it approximately forty-five times, my husband and I loved this movie.

In addition to well-developed characterization and an interesting plot, the *Antz* animators used some type of supertechnique to create computer-generated animated figures that often look as if they'd been shot live. It's a movie for kids and adults, strategists, romantics, feminists, biologists, and pretty much anyone who ever wondered what it would be like to be a bug. Even the folks on their blankets at Top of the Park, who will probably be distracted by a bazillion other things, will be able to come away with some appreciation of its humor and sensational graphics.

The producers were smart in their typecasting, too. Woody Allen stars as the voice of the wimpy, neurotic worker ant Z (the movie opens during a session with his therapist); Sharon Stone is the beautiful, feisty princess Bala (she beats the crap out of Z while he is trying to kidnap her); Sylvester Stallone is the big, lovable soldier ant, Weaver, who trades places with Z; and Gene Hackman is the Hitleresque General Mandible, who wants to clear the colony of the "lower orders." Even the supporting members are perfect in their roles. What's really amazing is how the animators designed all the principal ants to slightly resemble the very famous actors who lend their voices to the story. But I think you don't catch that until the twenty-third time you've seen the movie.

The director gives us fresh insights into the daily lives and challenges of ants. Soldier ants are first mesmerized and then decimated by a mysterious beam of light. During a bar scene, Weaver asks Z if he's going to finish his aphid beer. "Call me crazy," Z replies, "but I have a thing against drinking from the anus of another creature. Okay?" And when Z and Princess Bala are lost outside the colony she says, "Come on, Z, think about it. Two ants? Who ever heard of two ants? Two million ants, maybe. But two?" The scene that has generated the most debate in our house is where Z and Bala get caught in a bead of water and can't escape. Does that really happen to ants? My son probably has the best chance of discovering the truth. He lies right on the ground and studies them up close for a long, long time.

Like all good American movies, this one is chock full of obvious messages, but my favorite scene occurs when Z and Bala finally reach Insectopia. Sitting around a campfire are three hippie bugs—a fly, a beetle, and a mosquito. "What if," poses the fly, "we're just, like, these tiny little things, and we're like part of this huge universe?"

Antz is funny and smart, romantic and adventurous. Maybe we'll see you there. My family will be easy to spot. We'll be the ones who know every single word, shout out the punch lines, and still think that it's funny.

—Charmie Gholson

jam session. *6 p.m., location TBA. $10. 663–6440.*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Saturday. Tonight: Texan band **Cave Catt Sammy** plays Texas rockabilly. Opening act: **Old #7,** a local trio that plays a tasty mix of traditional English and American folk songs, folk-flavored originals, and covers of everyone from John Prine to the Rolling Stones. Followed at dusk by the movie ***Stuart Little*** (Robert Minkoff, 1999), a lighthearted, touching adventure story, adapted from E. B. White's beloved children's book, about a mouse adopted by human parents. Stars Geena Davis, Hugh Laurie. 7 p.m.

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

Savoy Cajun Band: The Ark. Ann Arbor debut of this Cajun dance trio from Eunice, Louisiana, led by accordionist Marc Savoy and his wife, accordionist-guitarist Ann Savoy. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Ann Arbor Summer Festival. "Stuart Little" (Robert Minkoff, 1999). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "Committed"** (Lisa Krueger, 2000). *July 2–6.* Offbeat romantic comedy about a wife desperate to save her marriage. Heather Graham, Casey Affleck. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9:30 p.m. **"Croupier"** (Mike Hodges, 1998). See 1 Saturday. Mich., 5, 7, & 9:15 p.m.

3 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *8:30 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**Exercise Class: Brookhaven Manor.** *Every Monday, Tuesday, Thursday, & Friday.* All seniors 55 and over invited to exercise with a fitness instructor. *9–9:45 a.m., Brookhaven Manor, 401 Oakbrook Dr. Free. 747–8800.*

★**Chair Exercise Class: Hidden Pond Manor.** *Every Monday, Tuesday, Thursday, & Friday.* All seniors 55 and over invited for sit-down aerobic exercise and strength training taught by a fitness instructor. *10:15–11 a.m. (Tues. & Thurs.) & 11–11:45 a.m. (Mon. & Fri.), Hidden Pond Manor, 3470 Carpenter Rd. Free. 677–0071.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the creative writ-

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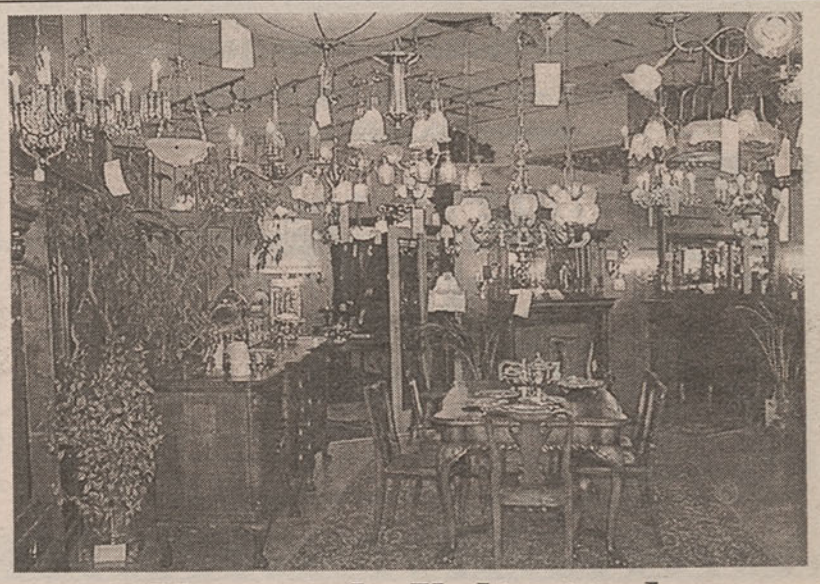

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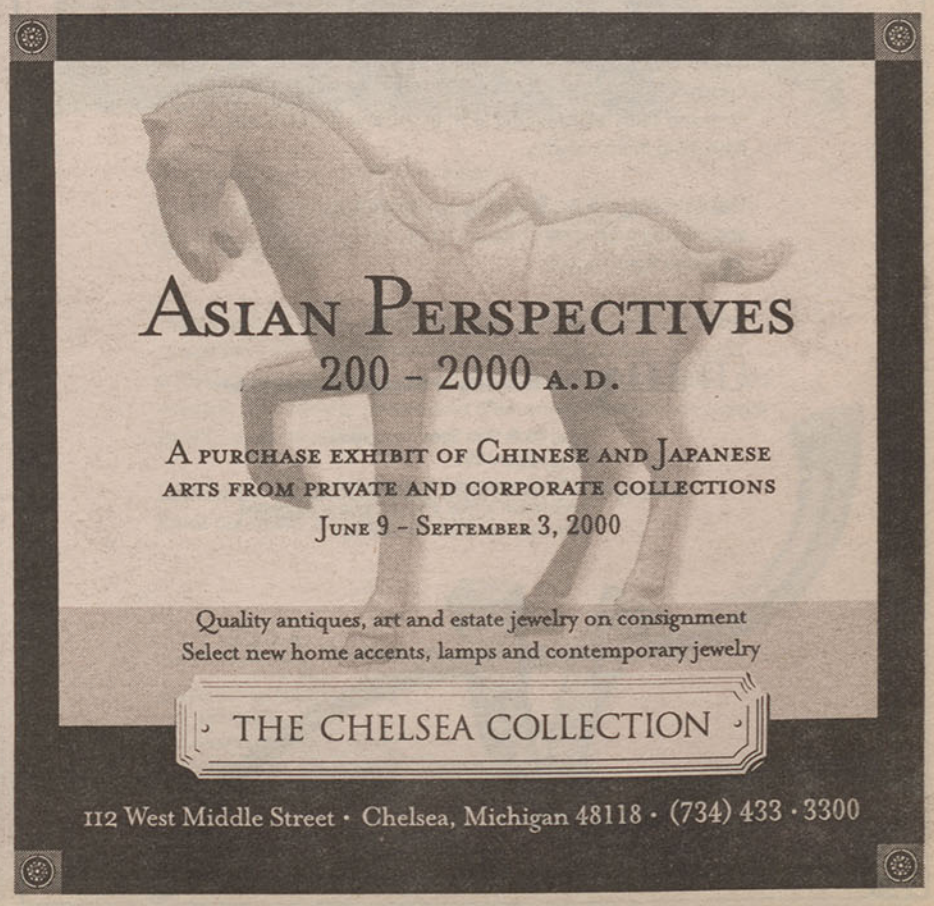
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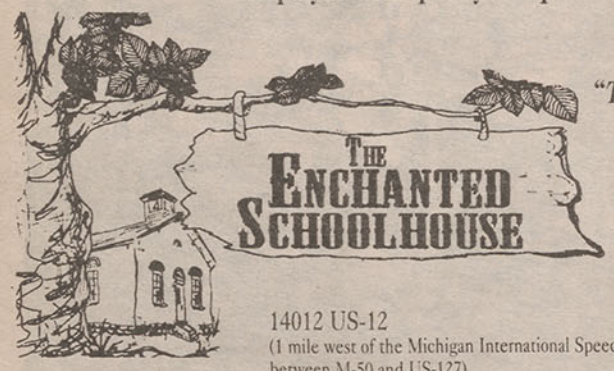

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The University of Michigan **Museum of Art**

The White House Collection of American Crafts
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Under the Clinton administration, the White House has assembled a magnificent collection of crafts by American artisans. The glass, ceramics, metal, wood, and fiber art in this exhibition are a feast of form and color reflecting the spirit of dynamic creativity that is flourishing in this country.

Visit us during the Art Fairs, July 19-22! We'll be matching Fair hours and offering a full array of music, tours, and hands-on activities every afternoon from 1-4 pm.

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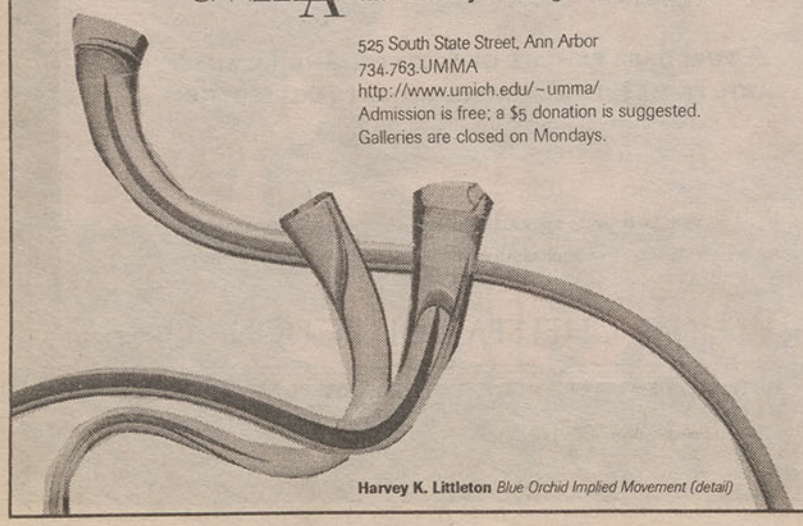
525 South State Street, Ann Arbor
734.763.UMMA
http://www.umich.edu/~umma/
Admission is free; a $5 donation is suggested.
Galleries are closed on Mondays.



Harvey K. Littleton *Blue Orchid Implied Movement (detail)*

EVENTS *continued*

ing group **Words for Ourselves, Our Children, Our Community** (1 p.m.). All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Saturday. Today's performers TBA. 11 a.m.–1 p.m.

★**Chime Concert: Kerrytown Shops.** *Every Monday, Wednesday, & Friday.* Join chimemaster Judy Ogden for a 30-minute concert on the Kerrytown tower's 17 bells, connected to wooden handles below that are played by the musician. *Noon, Kerrytown. Free. 662–5008.*

Summer Carnival: Ann Arbor Jaycees. See 1 Saturday. Noon–10 p.m.

★**"Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 16–26 miles, along country roads west of town. *6:30 p.m., meet at 8213 Pine Cross Lane (off Parker Rd. just south of Jackson), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

Open Meeting: Washtenaw Chess Club. *Every Monday & Wednesday.* All invited to play chess with their peers. Chess sets & clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**Weekly Meeting: The Barony of Cynnabar.** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973–8825.*

★**Carillon Concert: Ann Arbor Summer Festival.** *July 3, 10, 17, 24, & 31.* Bring a picnic to an outdoor concert around the Lurie Bell Tower. A large video monitor lets the audience on the lawn view the carillonist. Tonight: Belgian Carillon School professor **Eddy Marien,** official carillonneur for the Belgian cities of Meise and Mechelen, performs "The Stars and Stripes Forever" and works by Bach and Chopin. The largest of Lurie's 60 bells (Burton Tower, by comparison, has 55) weighs 6 tons (Burton's largest weighs 12) and bears the name of U-M engineering grad Robert Lurie. The next 6 largest bells bear the names of his 6 children; visitors may take the tower elevator to view the bells after the concert. The tower was donated in Lurie's memory by his wife, Ann. *7 p.m., Lurie Bell Tower, 1230 Murfin, North Campus. Free. 647–2278.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Saturday. Tonight: Ohio band **Charged Particles** plays "plugged-in jazz with a spark." Opening act: young musicians from the **Ann Arbor School for the Performing Arts** perform jazz. Followed at dusk by ***The Addams Family*** (Barry Sonnenfeld, 1991), a satirical slapstick comedy, based on the TV show inspired by the macabre Charles Addams cartoons, about this creepy, kooky, altogether ooky family. Stars Anjelica Huston, Raul Julia. 7 p.m.

Weekly Meeting: Dream Group. *Every Monday.* All invited to join local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★**Pub Quiz: Conor O'Neill's.** *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. Free admission. 665–2968.*

Fireworks Show: Village of Manchester. A display of fireworks in celebration of Independence Day. Other fireworks shows are today and July 1, 4, & 8 (see listings). *Dusk, Carr Park, Manchester. (Take I-94 west to M-52 south to Manchester, turn right on Main St.; go 6 blocks to Carr Park on the left.) Donations appreciated. 428–1888, 428–8572.*

Fireworks Show: Ypsilanti Township. A spectacular display of fireworks over Ford Lake. Rain date: July 4. Other area fireworks shows are today and July 1, 4, & 8 (see listings). *10:15 p.m., Ford Lake Park, off I-94 at Whittaker Rd., Ypsilanti. Admission: $5 per car, $20 per bus. 483–4444.*

FILMS

Ann Arbor Summer Festival. "The Addams Family" (Barry Sonnenfeld, 1991). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Croupier"** (Mike Hodges, 1998). See 1 Saturday. Mich., 7 & 9:15 p.m. **"Committed"** (Lisa Krueger, 2000). See 2 Sunday. Mich., 9:30 p.m.

4 TUESDAY (Independence Day)

Tortoise and Hare 5K: Tortoise and Hare Running Center. European style 2-lap 5 km race that starts and finishes at the downtown Tortoise and Hare. Also, a 200 m fun run for kids. Prizes to overall male and female winners in open, masters (age 40 & older), and grand masters (age 50 & older) divisions. Reebok running shoes to winners in various age divisions, and gift certificates for 2nd- & 3rd-place finishers. Followed by refreshments and music by a DJ. *8 a.m. (5 km) & 9 a.m. (kids race), Tortoise and Hare, 209 E. Liberty. $15 in advance, $20 day of race. Kids race: $8. 769–9510.*

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Drive lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

★**"Children's Storytime": Arborland Borders.** *Every Tuesday & Thursday.* Borders staff read a variety of children's tales. Followed by milk and cookies ($1). *10 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Ann Arbor Fourth of July Parade: Ann Arbor Jaycees.** Now in its 10th year, this popular community celebration draws more than 18,000 spectators. The diverse parade lineup features more than 40 groups, including classic cars, ponies, baton twirlers, fire trucks, marching bands, Girl Scout troops, and more. The parade begins at the corner of William and South State and proceeds north on State, west down Liberty, and south on Main to William. *10 a.m. Starts at the corner of William & S. State. Free. 741–0643.*

★**"The New Millennium Salutes Our Courageous Soldiers": 71st Annual Ypsilanti Independence Day Parade (American Legion Post 282).** One of Michigan's oldest and largest Independence Day parades. Ypsilanti resident **Judith Carr,** winner of this year's parade theme contest, leads the parade in a pink 1941 Buick convertible, at the head of floats and a special group of cars with veterans of every war from WW I to the Gulf War. The WW II vets include two Ann Arborites, nurse **Mildred MacGregor**—the first woman included on the Ann Arbor Veterans Hospital "Wall of Heroes"—and marine **Joe Rodriguez,** who was on Iwo Jima the day the famous photograph of marines raising the flag was taken. Also, bands from Ypsilanti, Lincoln, and Willow Run high schools, a flyover by a C-47 "Yankee Doodle Dandy" cargo plane, at least one M-1 Abrams tank, and more. Awards for the best large and small floats and a traveling trophy for the best overall float. The parade starts on Congress St. at Summit, travels east to Michigan Ave., and continues over the river to Park St. The best viewing is on Michigan Ave. Bring lawn chairs and blankets. *11 a.m. Congress and Michigan Ave. between Congress at Summit and Michigan Ave. at Park St., downtown Ypsilanti. Free. 434–2131.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Saturday. Today: acoustic folk-rock by singer-guitarist **Steve McDonald** (noon–1 p.m.) and another performer TBA. 11 a.m.–1 p.m.

Summer Carnival: Ann Arbor Jaycees. See 1 Saturday. Noon–6 p.m.

"Annual 4th of July Chicken BBQ": American Legion. All invited to a hearty dinner of BBQ chicken, coleslaw, potato chips, and a roll. Beverages available. Proceeds benefit the American Legion. *Noon–4 p.m., American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd., Chelsea. $7. 475–1824.*

The Capitol Steps: Ann Arbor Summer Festival. In the Summer Festival's annual Independence Day tradition, the zany, irreverent Washington, D.C.–based comedy troupe returns to Ann Arbor for the 9th year in a row. Known nationally from NPR broadcasts, the Steps offer political satire on current events, specializing in grafting funny, at times bawdy lyrics onto popular tunes, with results like "When IRS Guys Are Smilin'," "Sixteen Scandals," "Fools on the Hill," and "Quackety Quack, Take Prozac." The group got its start at a 1981 Christmas party when staffers for former Republican senator Charles Percy performed a comedy skit. Their latest release is the 1999 CD *First Lady and the Tramp. 5 & 8 p.m., Power Center. Tickets $14–$26 in ad-*

Upstate New York sextet Donna the Buffalo brings folk rock that's both spiritual and robust to the Ark July 6.

vance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.

★"Depot Town Cruise Night": Tucker's Cafe/Ypsilanti Automotive Heritage Collection. Dancing to 50s music played by a DJ. Also, displays of vintage cars by various area car clubs. Also, representatives from Ida Automotive demonstrate their new edition of Ypsilanti's fabled but short-lived Tucker car. Raffle. *6–9 p.m., Tucker's Cafe, Depot Town, 44 E. Cross St., Ypsilanti. Free. 544–3340.*

★"Big Sky Ride": Ann Arbor Bicycle Touring Society. *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. *Every Tuesday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974 (today's ride), 913–9851 (general information).*

Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7–8:30 p.m., Huron High School track, 2727 Fuller Rd. at Huron Pkwy. $1. 663–9740.*

★Biweekly Meeting: Common Thread. *July 4 & 18.* All skill levels of knitters and needleworkers invited to share tips. *7 p.m., Arborland Borders cafe, 3527 Washtenaw. Free. 677–6948.*

★"A Gathering of Peace": The Free Daist Communion. *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★"Top of the Park": Ann Arbor Summer Festival. See 1 Thursday. Tonight: Self-described as "the legendary legends of Siberian surf music and the highest-paid wedding band on the Kamchatka Peninsula," the **Red Elvises**—actually an L.A.-based Ukrainian band—play what's been called a "warped form of rockabilly." Their repertoire includes "Shoobah-Doobah (Elvis's Vacation)," "Elvis and Bears," & "Ballad of Elvis and Priscilla," Elvis-free songs, and tunes from their just-released, seventh CD, *Shake Your Pelvis.* Followed at dusk by ***Antz*** *(see review, p. 49),* Eric Darnell and Tim Johnson's 1998 film mixing adult and kiddie humor about the adventures of a neurotic worker ant who can't adjust to the colony's code of conformity. 7 p.m.

★"The Meaning of Refuge": Karma Thegsum Choling Buddhist Discussion Group. *Every Tuesday.* All invited to discuss various aspects of Buddhism, especially the Karma Kagyu lineage of Tibetan Buddhism. Q&A. Refreshments. *7:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★"Literary Night": Conor O'Neill's. *Every Tuesday.* All invited to read and discuss classic, contemporary, or your own prose and poetry. Led by *Ann Arbor News* columnist **Jack Gillard,** who begins each evening with a reading from Irish literature. *7:30 p.m., Conor O'Neill's, 318 S. Main. Free admission. 665–2968.*

★Fireworks Show: Northville City & Township. Following a day of festivities in downtown Northville, a fireworks display (visible for miles) by the Zambelli Fireworks Company is held at the Arbor Hills landfill. Other area fireworks shows are on July 1, 3 & 8 (see listings). *Dusk, BFI Arbor Hills facility, corner of Six Mile and Napier roads, Salem Twp. Free. (248) 374–0200.*

FILMS

Ann Arbor Summer Festival. "Antz" (Eric Darnell, Tim Johnson, 1998). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Croupier"** (Mike Hodges, 1998). See 1 Saturday. Mich., 7 & 9:15 p.m. **"Committed"** (Lisa Krueger, 2000). See 2 Sunday. Mich., 9:30 p.m.

5 WEDNESDAY

★Drop-In Storytimes: Ann Arbor District Library. *Every Tuesday, Wednesday, & Thursday except July 4 (different branch locations).* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. *9:30–10 a.m., AADL Loving Branch (Wed.), & 10:30–11 a.m. AADL West (Tues.), & Northeast (Thurs.) branches. Free. 994–1674, 994–2353, 996–3180.*

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Saturday. Today: acoustic folk music by singer-guitarist **Tom Hodgson.** 11 a.m.–1 p.m.

★Self-Improvement Reading Group: Barnes & Noble. All invited to discuss ***White Oleander,*** Janet Fitch's gripping coming-of-age novel about a teenage girl's struggle to survive her relationship with her fiercely uncompromising mother. *12:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. *Every Wednesday through August 30.* A series of classic film showings open to anyone age 55 & older. Today: ***Some Like It Hot*** (Billy Wilder, 1959) stars Jack Lemmon, Tony Curtis, and Marilyn Monroe in a comedy about 2 men who witness the St. Valentine's Day massacre and try to elude the gangsters seeking to silence them by posing as members of an all-girl band. *2 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★Preschool Crafts: Learning Express. *Every Wednesday.* Learning Express staff member Tracy Horvath hosts a craft activity for kids ages 3–6. *3 & 4 p.m., Learning Express, Westgate Shopping Center, Free. Space limited; preregistration required. 997–0707.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday except July 19.* Cooking demonstrations by local culinary experts. Today: Katherine's Catering's Al Plungis picks **"Cherries"** as a juicy topic to compensate those who can't go to this week's Cherry Festival in Traverse City. Also this month: Ali Hijazi fixes healthy, refreshing **"Middle Eastern Salads,"** including cracked wheat salads such as tabbouleh and burghul bi bandura (July 12), and *So Now You Own a Food Processor* author Dona Reynolds prepares a layered curried chicken pasta salad, biscotti with cherries, and other **"Delicious Dishes with the Food Processor"** (July 26). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

Manchester Community Fair. *July 5–8.* "Michigan's biggest little fair" officially opens today, highlighted by a **parade** (6:30 p.m.) from the fairgrounds through downtown Manchester and back. Carnival games and rides, food concessions, and agricultural fair events, including motorized and pedal tractor pulls, and livestock shows with pigs, poultry, goats, lambs, and bunnies. The fair is preceded at 2 p.m. on July 4 by **"Bullmania,"** featuring both bullriders and "mutton-busting" young cowboys riding sheep ($8; kids 3–12, $4). Nightly entertainment TBA. *1–11 p.m., Alumni Memorial Field, corner of Vernon and Wolverine, Manchester. $3 (kids 12 and under, free). 428–8474, 428–8589.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. *Every Wednesday from May through September.* Players of all levels are invited to play 18 holes of disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's huge 48-hole disc golf complex. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 1 Saturday listing). *6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $20 seasonal fee includes league shirt and discs. Spectators, free. 995–3323 (days), 482–3814 (eves.).*

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. *July 5, 15, & 26.* All invited to help city parks Natural Area Preservation Division staff remove invasive nonnative shrubs in different city parks. Also, city staffers identify native plants found in each park. Dress for outdoor work.

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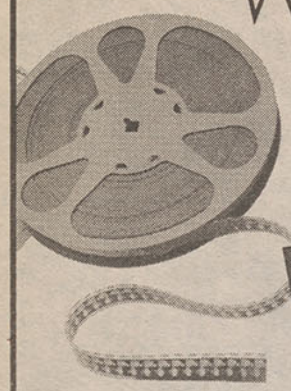

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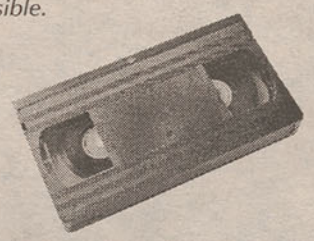

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EVENTS *continued*

Today: help maintain and remove invasive plants from the **Arborhills Nature Area,** a small beech-maple woodland on the northeast side of town. *6–8 p.m., meet at the Green Rd. entrance of the Arborhills Nature Area (north of Plymouth Rd. near Burbank Dr.). Free. 996–3266.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**"Concert Picnic Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Moderate-paced 15-mile ride to West Park to enjoy the Ann Arbor Civic Band (see listing below). Bring a picnic supper. *6:30 p.m., meet at EMU Convocation Center parking lot, 799 Hewitt Rd., Ypsilanti. Free. 485–4018 (today's ride), 994–0044 (general information).*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Monthly Meeting: Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your model car. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★**"International Women's Writing Guild Reading": Arborland Borders.** *July 5, 19, & 26.* Readings from published and unpublished works by local members of this guild open to all women writers. Today: poetry by Denise Childers, Jacqueline Sanchez, and Liberty Daniels, and storytelling by Connie Cohn. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 16 Friday. Tonight: **The Jim Cummings Band** plays rock 'n' roll originals and covers of hits by everyone from B. B. King and Stevie Ray Vaughan to James Taylor. Followed at dusk by ***October Sky*** (Joe Johnston, 1999), the true story of a 50s West Virginian small-town boy who dreams of being a rocket engineer instead of working in the local coal mines. 7 p.m.

★**Evening Meditation: Karma Thegsum Choling.** *Every Wednesday.* KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**Tibetan Healing Arts: Dam Tsig Foundation.** *July 5 & 19.* Local psychotherapist Cynthia Gormley demonstrates a simple method of bodywork that relaxes and restores vitality. *7:30–8:30 p.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663–3842.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994–3496.*

★**Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. *8–9 p.m., Cafe Zola, 112 W. Washington. Free. 741–9010.*

★**"Video Planning Meeting": Peace InSight.** Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9 (or 17) Tuesdays at 7 p.m. *8 p.m., Cafe Espresso Royale, 214 S. Main. Free. 483–0058.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** *Every Wednesday through July 26.* A popular local weekly outdoor summer tradition of concerts by the 62-year-old Civic Band led by director Charlotte Owen, former leader of the U.S. Marine Corps Women's Reserve Band. Bring a picnic and blanket, and relax on the grassy slopes. Lemonade and popcorn available. Tonight's patriotic program, **"America: From North to South,"** includes "America the Beautiful," "Drums Aplenty," and the sparkling Latin rhythms of "Cielito Lindo." Also, Comic Opera guild founder Tom Petiet sings a medley of songs related to military service, and Dale Williams sings "Embraceable You" and "As Time Goes By." *8 p.m., West Park band shell near N. Seventh and Miller. Free. 769–5911.*

Jose Feliciano: Ann Arbor Summer Festival. Best-known for a 1968 cover of the Doors' "Light My Fire" and a 1974 release of "Feliz Navidad," this Puerto Rico-born six-time Grammy winner is considered one of the world's best guitarists. He was the first musician to put the national anthem in the Top 40, when he performed a soulful—and instantly controversial—Latin- and jazz-inflected version at Tiger Stadium in 1968 (about a year before Jimi Hendrix performed his own stylized version at Woodstock). Born blind, Feliciano immigrated to New York as a toddler and taught himself guitar so well that by age 17 he was supporting his parents and 10 siblings with earnings from local gigs in Greenwich Village. He has recorded over 60 albums, becoming the only artist to win a Grammy for pop music in more than one language category. Tonight's program includes classic and recent songs in English and Spanish. *8 p.m., Power Center. Tickets $20–$30 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

John Sebastian and the J-Band: The Ark. Old-time jug-band music by this trio led by former Lovin' Spoonful frontman Sebastian. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Weekly Meeting: Shorinji Kempo.** *Every Wednesday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. *8:30–10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

Swing Dancing: U-M Michigan Union. *Every Wednesday.* All invited to strut their lindy hop or East Coast swing moves to recorded music. Preceded by beginning (7:30 p.m.) and intermediate (8:30 p.m.) lessons. *9:30 p.m., Michigan Union U-Club., 530 S. State. $3. 763–3202.*

FILMS

Ann Arbor Summer Festival. "October Sky" (Joe Johnston, 1999). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Croupier"** (Mike Hodges, 1998). See 1 Saturday. Mich., 7 & 9:15 p.m. **"Committed"** (Lisa Krueger, 2000). See 2 Sunday. Mich., 9:30 p.m.

6 THURSDAY

★**"First Light Ride": Ann Arbor Bicycle Touring Society.** Slow-paced 12-mile ride that winds up at Angelo's for breakfast. *6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5717 (today's ride), 913–9851 (general information).*

★**"Especially for Kids: Bluebird Boxes and Counting Eggs and Babies": Washtenaw County Parks and Recreation Commission.** All kids invited to join WCPARC naturalist Faye Stoner as she checks bluebird nest boxes. Learn about how boxes help the bluebird, and see babies up close. Kids 12 & under must be accompanied by a parent. Bring a lunch. There's another "Especially for Kids" program July 20 (see listing). *10 a.m., Rolling Hills Lodge, 7660 Stony Creek Rd., Ypsilanti. Free. ($3 per vehicle park entrance fee.) 971–6337.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation TBA. At 1 p.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the **Senior Literary Group** (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Children's Story Time: Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages

pseudoclassical music

P. D. Q. Bach
Musical fruitcake

Imagine what it must be like to surf the neural pathways in the brain of Peter Schickele (aka P. D. Q. Bach): to have Beethoven's Fifth hijacked by a couple of football announcers; to have the "Marseillaise" metamorphose into "Pop Goes the Weasel"; to have a monstrous organ solo mutate into the Vanilla Fudge version of the Beatles' "Day Tripper"; to have *Oedipus Rex* perverted into a country-and-western opera called *Oedipus Tex*, complete with the unforgettable aria:

Howdy, there, I'm Oedipus Tex.
You may have heard of my brother Rex.
Yeah, I'm Oedipus Tex—that's what I said,
But my frrrrieeeeeeeeeeends just call me Ed.

Or how about this tender sentiment from a love ballad sung by mother-wife Billie Jo Casta: "My heart is a hen / And she's layin' for you."

Imagine having created—or stolen, if you choose to believe in the existence of J. S. Bach's youngest and least talented son, the oddest of his twenty-odd children—the perfect musical style in which to mix all these elements into a sort of musical fruitcake, a style compounded of the most pompous Handel and the most puerile Mozart, a style that recalls every stupid song ever composed and merges them all with the most pretentious aspects of art music, a style that gives the composer license to retell some of the oldest jokes in the world, including, believe it or not, knock-knock jokes. Imagine engaging such distinguished ensembles to perform your works as the Greater Hoople Area Off-Season Philharmonic Orchestra led by the (in)famous Newton Wayland (farmers, hide your fowl!) or the Turtle Mountain Naval Base Tactical Wind Ensemble under the direction of Walter Bruno (no, not Bruno Walter, he's dead). Imagine being given a major label contract with Telarc and a weekly radio show with National Public Radio. Imagine making enough money at all this foolery to send your kids through college. It all beggars the imagination.

Let your imagination beg no more: on Friday, July 7, the Summer Festival is bringing Peter Schickele, the man and his music, to the Power Center, with the Ypsilanti Symphony Orchestra. On the program are *A Little Nightmare Music*, the overture to *A Civilian Barber*, and *Uptown Hoedown*—immortal P. D. Q. Bach classics that almost nobody's ever heard. Everybody already knows it'll be grand. Everybody knows it'll be glorious. The only thing we don't know is how Schickele will make it to the stage. He's swung on ropes, come up through trapdoors, and been fired from cannons. The only thing he's never done is just walk on stage. Stranger things have happened.

—Jim Leonard

2–9. Today's topic: **"America."** Also this month: a party with **"Bear in the Big Blue House"** stories and games (July 13), **"Creepy Crawlers"** (July 20), and a children's book from the PBS show **"Reading Rainbow"** (June 29). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** *Every Thursday & Saturday.* A half hour of fun and stories for kids ages 2–4, accompanied by a parent. Today: Eric Hill's ***Spot Bakes a Cake*** and other stories to celebrate the cute puppy Spot's 20th birthday. Also this month: A **birthday party for Spot** with Spot stories and games (July 8), Bruce Degen's ***Jamberry*** and more summer berry stories (July 13 & 15), Dr. Seuss's ***My Many Colored Days*** and other tales about colors (July 20 & 22), and Phyllis Root's ***One Duck Stuck*** and more about ducks (July 27 & 29). *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Saturday. Today's performers TBA. 11 a.m.–1 p.m.

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* A series of performances by area musicians. Today: The Detroit-area **Ellie Epstein Jazz Band** plays summertime jazz. Also this month: **Stephanie and Spectrum** perform jazz and pop standards (July 13), the **Unity Drummers** present African and "earth-based" rhythms (July 20), and bassist David Stearns leads the local band **Espresso** in super smooth jazz standards (July 27). *Noon, U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Manchester Community Fair. See 5 Wednesday. 1 p.m.–11 p.m.

★**"Blue": Interfiber Arts Collective/U-M School of Art and Design.** *July 6, 16, & 22.* Tours of this wide-ranging exhibit of fiber arts (see Galleries), led by local art professors. Today: WSU art professor Urban Jupena. Also this month: EMU art professor Barbara Bushey (July 16, 3 p.m.) and EMU art professor emerita Ellen Wilt (July 22, noon). *2 p.m., Slusser Gallery, Art & Architecture Bldg., 2000 Bonisteel Blvd. Free. 662–5424.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

Kids Meeting: Washtenaw Chess Club. *Every Thursday.* All kids ages 5–12 invited to play chess with their peers. Chess sets & clocks provided. Also, a weekly tournament, 4:30–6:30 p.m. *4–7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**Kyong-Ah Ji: EMU Ford Gallery.** Opening reception for this EMU student's thesis exhibit of large oil paintings of semiabstract human figures (see Galleries). *4–7 p.m., EMU Ford Gallery, 114 Ford Hall, EMU campus, Ypsilanti. Free. 487–1268.*

Milan Community Fair: Milan Chamber of Commerce. *July 6–8.* The fair, which features midway games and food concessions, kicks off with a parade (6 p.m.). Friday's highlight is a concert by the Motown group **The Contours** (7 p.m.). Saturday events include a car show, chicken dinner, and spectacular fireworks show (see 8 Saturday listing). *4 p.m.–midnight (Thurs.), 4 p.m.–midnight (Fri.), noon–midnight (Sat.), downtown Milan (take US-23 south to the Carpenter Rd. exit and turn right). $2 (kids 12 and under, free). 439–2694.*

Track Meet: Ann Arbor Track Club. *July 6 & 20.* Athletes of all ages—men & women, boys & girls—invited. Events include 50 m kids dash; 100 m, 200

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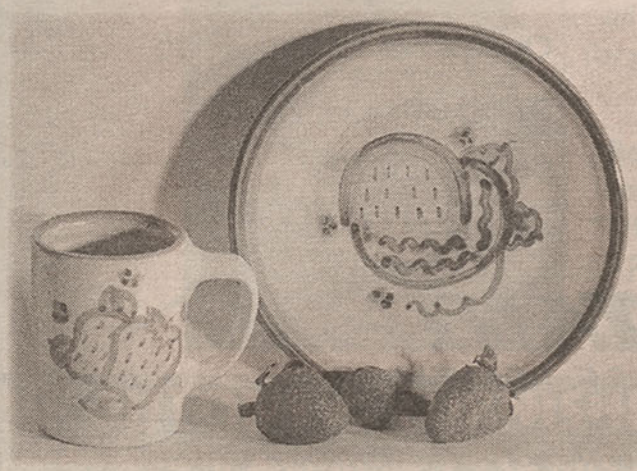
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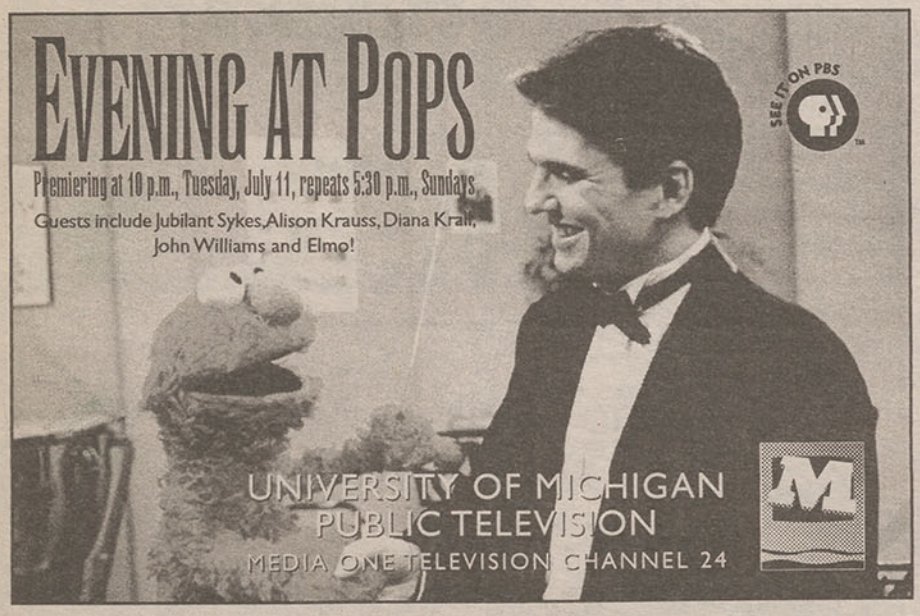
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m, & 400 m dashes; 800 m, 1500 m, and 3 km or 5 km runs; 1500 m or 3 km race/walk; 4 x 100 m and 4 x 400 m relays; low and high hurdles; high jump & long jump; and shot put and discus. *5–9 p.m., Saline High School, 7190 N. Maple Rd., Saline. $5 (kids 8 & under, free). 668–7931.*

★**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 & 996–9461 (today's ride), 994–0044 (general information).*

★**"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *7 p.m., meet at Domino's Farms, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 995–5107 & 996–2974 (today's ride), 994–0044 (general information).*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Networking Meeting: Mothers & More.** *July 6 & 20.* Formerly known as Formerly Employed Women at the Leading Edge (FEMALE), M&M offers a meeting for moms who have adjusted their careers to spend more time with their children. Tonight: a group discussion on **"Balancing Your Many Roles and Managing Your Stress."** Also this month: a talk by a member TBA on **"Earning Income at Home"** (July 20). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

★**"Natural Solutions for Garden Pest Control": Project Grow.** Frog Holler Farm owner Ken King answers questions about how to control all manner of garden pests, from aphids and wireworms to groundhogs and rabbits. Followed by a tour of the County Farm gardens. *7 p.m., County Farm Gardens (behind the County Rec Center), 220 Platt at Washtenaw. Free. 996–3169.*

"2nd Annual Senior All-Nite Party": Pittsfield Township Senior Center. All seniors age 55 & older invited to enjoy a night of line dancing, bingo, cards & games, and craft activities. Also, a pajama parade (with prizes) at 11:30 p.m. and movies (with popcorn and pizza) at 3 a.m. The evening begins with potluck dinner and includes a midnight dessert buffet and a continental breakfast at 7 a.m. If you think you'll need to nod out during the night, bring a pillow and something to sleep on. In celebration of Senior Day in Michigan. *7 p.m.–8 a.m., Pittsfield Senior Center, 701 W. Ellsworth Rd. $2. Preregistration required. 996–3010.*

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. *Every Thursday.* Tango dancing to recorded music. Also, milonga and tango lessons for beginners, 7–9 p.m. *7–10 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. (313) 561–3236.*

★**"Top of the Park": Ann Arbor Summer Festival "Teen Night at the Top."** See 1 Saturday. Tonight: a smorgasbord of **local teen bands.** Followed at dusk by ***It Came from Outer Space*** (Jack Arnold, 1953), a 3-D tale about a mysterious meteor that crashes in the desert, after which local townspeople begin to act oddly. 7 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**Oz's Open Mike: Oz's Music Environment.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

★**"First Thursdays Performance Series": U-M Museum of Art.** Ann Arbor Sacred Harp cofounders Pat Forsberg-Smith and Charlotte Wolfe lead an ad hoc ensemble of local and area singers in a program of **sacred harp** (or shape note) singing, a form of communal hymn singing that has its roots in colonial America. Sacred harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than a choir, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Also, a **clogging demonstration.** Coffee and cookies. *7:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Linda Tillery and the Cultural Heritage Choir: Ann Arbor Summer Festival. Ann Arbor debut of this acclaimed Bay Area African American a cappella vocal quintet whose repertoire features energetic, soulful renditions of spirituals, work songs, gospel, lullabies, and folk songs. Often compared to Sweet Honey in the Rock, the choir accents its tightly woven harmonies with such percussion instruments as cow bells, African drums, and tambourines, and often involves its audience in clapping or a call-and-response song. Also, occasional solo songs and dance features. Opening act is the **Paris Children's Choir,** an ensemble directed by Patrick Marco whose repertoire ranges from baroque motets to African American spirituals. *8 p.m., Power Center. Tickets $14–$26 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

Donna the Buffalo: The Ark. Earthy yet yearningly spiritual folk-rock by this sextet from upstate New York whose music mixes Band-style rock 'n' roll with everything from Appalachian fiddle music and psychedelic rock to zydeco and reggae. Their fans include R.E.M.'s Michael Stipe and 10,000 Maniacs' Steve Gustafson, who calls them "the best band in the world." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Living Lies in Rome": 13th Story Productions/Black Bag (Performance Network TreeTown Theater Festival). *July 6–9 & 13–16.* William Myers directs the world premiere of local playwright Jeremy Anderson's black comedy, a verse drama (with a rock 'n' roll soundtrack) that toys with some of Shakespeare's favorite conventions. The main story involves 2 brothers who fall in love with what appears to be the same girl, and the subplots involve political enemies, unfaithful wives, and a cuckolded man pursuing the brothers' cousin as a murderer. The script was a semifinalist in the annual fellowship competition sponsored by Steven Spielberg's Chesterfield Film Company. Cast: Jeff Patierno, Dan Stageman, Amy Law, Courtney Riddle, Mary Westcott, Mitch Range, Ahmed Muslimani, Troy Nash, Ralph Hoy, Paul Myers, and playwright Anderson. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thurs., whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

Open Mike Comedy Jam: Mainstreet Comedy Showcase. *Every Thursday except July 20.* All aspiring comics are invited to try out their acts (call the day of the show to sign up). Also, area professionals work on new material. Alcohol served. *8:30–11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

FILMS

Ann Arbor Summer Festival. "It Came from Outer Space" (Jack Arnold, 1953). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Croupier"** (Mike Hodges, 1998). See 1 Saturday. 7 & 9:15 p.m. **"Committed"** (Lisa Krueger, 2000). See 2 Sunday. Mich., 9:30 p.m. **The Underworld. "Anime Night."** *Every Thursday except July 13.* Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Japanese, subtitles. Tonight: ***Revolutionary Girl Utena,*** a popular coming-of-age fantasy, created by the makers of the popular *Sailor Moon,* about schoolgirls with magical powers. 998–0547. The Underworld (1202 South University), 9 p.m.

7 FRIDAY

★**"Gallup to Breakfast": Ann Arbor Bicycle Touring Society.** *Every Friday.* Slow-paced ride, 10–18 miles, along the Gallup Park bike trail to a restaurant TBA for breakfast. *8 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–5052 (today's ride), 913–9851 (general information).*

"Frog and Toad": Wild Swan Theater. *July 7 & 8.* This award-winning local children's theater presents its adaptation of Arnold Lobel's humorous, compassionate stories about these animal friends who stick together through thick and thin. Readers of Lobel's tales will recognize scenes such as Toad trying to hurry his garden along by reciting poetry to it, robins laughing at Toad's kite and telling him it

will never fly, and Toad carrying lunch to Frog across the river on a turtle's back. Robin and turtle characters appear as whimsical puppets in this production geared toward kids ages 3–8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Cast: Hilary Cohen, Sandy Ryder. *10:30 a.m. & 1 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 (children, $6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS. To arrange tours or audio description, call 995–0530.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Saturday. Today: psychedelic folk-rock by singer-guitarist **Pedro Luis Martinez.** 11 a.m.–1 p.m.

Manchester Community Fair. See 5 Wednesday. 1 p.m.–11 p.m.

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461 (today's ride), 913–9851 (general information).*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 2 **Magic: the Gathering tournaments** this month: one tonight that uses a type 2 constructed deck ($5; bring your own cards), and one on July 21, a Mercadian block booster draft tournament played with a sealed deck ($12 includes a deck of cards). *6 p.m.–midnight, Underworld, 1202 South University. Free. 998–0547.*

★**"Lost and Found": Ann Arbor Art Center.** Opening reception for this exhibit (see Galleries) of works by local artists Susan Bartman, Holly Fisher, Lauren Gregersen, Teresa Petersen, Mark Porter, and Mark Wentzel exploring ideas of use, refuse, trash, and beauty. *6–8 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★**"First Friday Film Fun": Arborland Borders.** All kids invited to watch a movie TBA and munch popcorn. *6 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

★**Reception: Michigan Guild Gallery.** Opening reception for an exhibit of local artist Jennifer Panau's large-scale oil paintings of life-size doors (see Galleries). *7–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662–3382.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Saturday. Tonight: the **Cigar Store Indians,** a popular Atlanta rockabilly quintet. Opening act: **The Original Brothers & Sisters of Love,** a local folk-rock quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea chanties. Followed at dusk by ***Happy Gilmore*** (Dennis Dugan, 1996), a somewhat humorous tale of a doofus golfer who ends up in a tournament. 7 p.m.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *July 7 & 21.* All invited to join this ongoing study group to discuss Rudolf Steiner's *Manifestations of Karma.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

Drum Circle. *Every Friday.* A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** *Every Friday.* All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

"Waiting for Harry Potter Party": Magic Carpet Books & Wonders. All Harry Potter fans ages 8 and older are invited to a party leading up to the midnight release and sale of the long-awaited fourth book. Trivia games, readings, snacks, and more. Parents can accompany their kids or drop them off, if emergency contact information is provided. *8 p.m.–midnight, Magic Carpet, Lamp Post Plaza,*

THE CITY GUIDE
2000 Deadlines

Space Reservation:
Call for availability

Camera-Ready:
Tuesday, July 25

Publication Date:
Friday, August 18

Circulation: 66,000
Readership: 132,000

Published by the:
Ann Arbor Observer
201 Catherine Street
Ann Arbor, MI 48104
(734) 769–3175
www.arborweb.com

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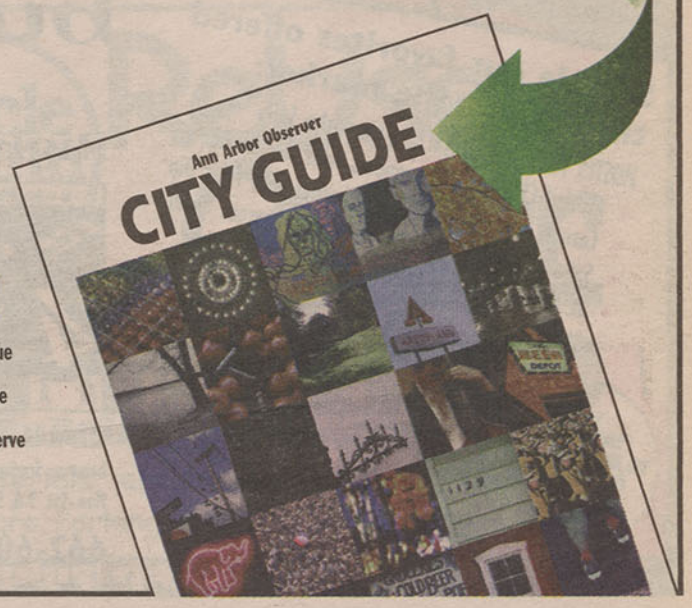

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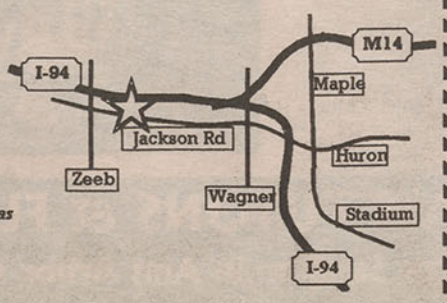

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EVENTS *continued*

2345 E. Stadium. $5. Preregistration required. 973–8757.

Peter Schickele Meets P. D. Q. Bach: Ann Arbor Summer Festival. *See review, p. 53.* Classical music parodist and composer Peter Schickele presents a concert of silly and serious works. Schickele's scintillating career as sole "curator" of the music of J. S. Bach's formerly unknown youngest son, P. D. Q. Bach, began in 1954, when he unearthed a score of P. D. Q.'s *Sanka* Cantata that—so the story goes—was serving as a makeshift coffee filter in a Bavarian castle. This breakthrough led to the exhumation of nearly 50 additional works, including "Fanfare for the Common Cold," *Toot Suite, Goldbrick* Variations, *The Short-Tempered Clavier,* Prelude to *Einstein on the Fritz, Echo Sonata for Two Unfriendly Groups of Instruments,* the *Howdy* Symphony, and more. Schickele's own award-winning composing career has encompassed writing and arranging classical, jazz, rock, and folk music for concerts, film, TV, radio, and the stage. He's known as "a lyricist with a splendid sense of color and texture and a gift for singing phrases," according to the *Chicago Sun-Times.* Tonight's program includes *A Little Nightmare Music,* Overture to *Civilian Barber, Uptown Hoedown,* and a serious work, Schickele's Concerto for Flute and Orchestra. He's accompanied by the **Ypsilanti Symphony Orchestra,** directed by Adam Riccinto. *8 p.m., Power Center. Tickets $14–$26 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

Jimmy Thackery and the Drivers: The Ark. Blues-rock band led by former Nighthawks lead guitarist Thackery, a potent, innovative virtuoso whose playing draws on the styles of Buddy Guy, Otis Rush, and Jimi Hendrix. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Kurt Elling Quartet: Prism Productions. *July 7 & 8.* Elling is an acclaimed young jazz vocalist from Chicago whose idiosyncratic blend of soulful crooning, scat, vocalese, and spoken word improvisations provoked Artie Shaw to call him "the most interesting and innovative jazz singer to come along in years." His 1997 CD *The Messenger* includes an original vocalese reworking of Dexter Gordon's solo to Donald Byrd's "Tanya" and a duet with Cassandra Wilson on a swinging version of the Zombies' 1967 rock hit "Time of the Season," and his new CD, *This Time It's Love,* was nominated for a Grammy for best jazz vocal performance. His quartet includes pianist Laurence Hobgood, bassist Rob Amster, and drummer Michael Raynor. *8:30 & 11 p.m., Bird of Paradise, 312 S. Main. Tickets $20 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (234) 645–6666.*

"Living Lies in Rome": 13th Story Productions/ Black Bag (Performance Network TreeTown Theater Festival). See 6 Thursday. 8 p.m.

Willie Tyler & Lester: Mainstreet Comedy Showcase. *July 7 & 8.* Veteran Detroit ventriloquist. Preceded by 2 opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

Singles Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. A fund-raiser for the Boys and Girls Club of Ypsilanti. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

★**"Enter Harry Potter's World": Arborland Borders.** All invited to make a life-size troll with glue-on feathers, fur, and eyes, while awaiting the 12:01 a.m. release and sale of the eagerly awaited 4th Harry Potter book. *11:30 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

FILMS

Ann Arbor Summer Festival. "Happy Gilmore" (Dennis Dugan, 1996). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk.
Michigan Theater Foundation. "Jesus's Son" (Alison Maclean, 1999). *July 7–13.* Drifting tale of the life of a seedy young junkie and his down-and-out friends, set in the 1970s. Billy Crudup, Samantha Morton, Dennis Hopper. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9:15 p.m.

8 SATURDAY

24th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. As many as 2,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 38, 53, 63, 76, and 100 miles over paved roads. The 76-mile and 100-mile routes take riders through Hell, Michigan, in southwestern Livingston County. Also, 15- and 28-mile fun rides and a 33-mile dirt bike ride both start at Portage Lake State Park, 8 a.m.–noon starting times. On each route, most of the ride winds through scenic, tree-lined rural roads. Buffet lunch stop at Portage Lake State Park and fruit and beverage stops at other spots along the route are free to participants. Safety measures include a sag wagon to bring in riders with problems and emergency communications provided by Arrow, a ham radio relay league. The first 1,500 to register receive multicolored embroidered patches. Limited to 2,000 entrants. *Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, corner of old US-12 and old Manchester Rd., Chelsea. Entry fees: $20 (children age 16 & under, $12) in advance and $25 (children age 16 & under, $12) day of ride (if spaces still available). 913–9851.*

★**"Hogwarts Breakfast": Arborland Borders.** Fans of the Harry Potter books are invited to make a pen pal with a Potter fan in England. Snack. The eagerly awaited 4th book is released for sale today. *8 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Huron River Cleanup": Ann Arbor Parks Department.** All invited to help clean up debris and trash along the banks of the river and in the river itself, from Barton Pond to Gallup Park. Bring your own canoe or use one of the city's. Refreshments. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**Youth Fishing Clinic: Ann Arbor Parks Department.** Members of the Washtenaw County Bassmasters present an introductory class on basic fishing techniques and equipment. Open to all youths ages 7–14. Rods & reels provided. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Space limited; preregistration recommended. Day-of-clinic registration accepted, if spaces still available. 662–9319.*

Manchester Community Fair. See 5 Wednesday. 9 a.m.–11 p.m.

★**"Nature Folklore": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a family-oriented hike to learn about myths and legends associated with plants and animals found in the park. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Prairies Tours": Michigan Botanical Club.** All invited to join club members to carpool to Ypsilanti for a tour of the dry hillside prairie and wet prairie fen within what an organizer calls the "Ypsi Bayou," north of Frog Island Park. Followed by a tour of Matthaei's prairie. *10 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 453–6790.*

★**Monthly Young Eagle Rally: Experimental Aircraft Association.** EAA pilots offer young people ages 8–17 **free airplane flights,** with tours of the control tower, an introduction to aviation charts, preflight prep, and more. A great chance to learn about planes and aviation from experts, whose goal is to give one million young people a flight by 2003, the 100th anniversary of powered flight. Also, every youth receives a postflight "Young Eagle" certificate. Pilots licensed and insured; parents must register their kids in person. *10 a.m.–noon, Ann Arbor Municipal Airport, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Bill Simpson at 944–2542.*

★**"On the Farm": Rentschler Farm Historic Museum.** *Every Saturday except July 1.* Members of the Saline Historical Society lead tours of this museum in a century-old family sheep farm. It depicts turn-of-the-century life with 15 working and guided exhibits in 12 buildings, including the recently redecorated farmhouse and a barn with 36' hand-adzed timbers. Period tools, antique vehicles. Also, steers, sheep, goats, chickens, and hogs (some may be petted). *11 a.m.–3 p.m., Rentschler Farm, 7640 East Michigan Avenue, Saline. Free. 429–9621.*

★**Harry Potter Party: Barnes & Noble.** Games, treats, and prizes, including a chance to win a copy of the brand-new Harry Potter book that is being published today. All kids invited. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Saturday. Today: rock 'n' roll by the **Knowltones** (11

Big Sandy and His Fly-Rite Boys

Neoclassic rockabilly

Big Sandy and His Fly-Rite Boys started out in rockabilly but soon realized that the music's brash confidence and restless tension had roots that long predated Elvis's well-packaged career. They've delved into jump blues, honky-tonk country, and doo-wop, and skulked in the late-1940s musical spaces where a Red Foley, boozed up or worse, hung out with Louis Jordan. At the root of their music is western swing, that World War II–era Texas-California brew in which country and jazz fell into an embrace that country never quite shook off.

Big Sandy lies somewhere between the flawless Texas-swing purism of the Hot Club of Cowtown and the turbo-swing that's showing up so many weeknights in downtown clubs. Shaped partly by producer Dave Alvin, who himself was making the music called Americana years before it was named, the band's sound is both high energy and extremely detailed, with a just a bit more electric guitar than classic western swing. Likewise, the drums have a bit of rockabilly zip, but they never overpower.

Original songs composed and sung by Big Sandy (a southern Californian also known as Rusty Williams) make up the bulk of the band's repertoire. Many of them evoke classic country and western-swing song types—the heartbreak song, the praise-of-specific-alcoholic-beverage song, the trip-across-the-Mexican-border song—and try to take a clever step beyond. The ballad "If I Wrote a Song (about Our Love Affair)," from the fine *Swingin' West* CD, gives the flavor:

> *If I wrote a song about our love*
> *The lyrics wouldn't rhyme—*
> *It would start out as a pretty waltz*
> *But move to double time.*

The best of them hang together and touch the heart even as they drop references and in-jokes. In others, style seems at times to triumph over substance. The band's CD covers, elaborate parodies of 1950s graphics and packaging motifs, suggest the stylized quality. But the band's instrumentalists, three of whom are British, are a constant delight. Aficionados of the steel guitar are hereby summoned to hear Lee Jeffriess, a fearless wonder who evokes the bebop-tinged playing of Speedy West in his prime. You can expect the Fly-Rite Boys, who have recorded one CD on their own, to contribute a contingent of sharp instrumentals when Big Sandy and His Fly-Rite Boys make their Ann Arbor debut at the Ark on Thursday, July 13.

—James M. Manheim

a.m.–noon), acoustic originals by singer-songwriter **Keith Battle** (noon–1 p.m.), and other performers TBA. 11 a.m.–3 p.m.

★**Monthly Meeting: Michigan Mars Society.** All invited to join an informal discussion of the club's Art Fair booth. *1–3 p.m., 1024 FXB, 1320 Beal, North Campus. Free. 665–8744.*

★**Creative Expressions Group: Ozone House.** *July 8 & 15.* Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. *1–4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Connie at 975–9841 or E-mail creative.expressions@juno.com.*

★**"The Art of Color and Interior Design": Sylvia's Attic.** Talk by interior designer and Sylvia's Attic owner Marie Minnick. *1–3 p.m., Sylvia's Attic, 2296 South Industrial. Free. Preregistration required. 214–9088.*

"Going Buggy!": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff show kids ages 4–6 how to flutter with butterflies, march with ants, and dance with bees. Also, the kids make their own bug to take home. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $10 (nonresidents, $12) per child. Preregistration required. 662–7802.*

★**"Summer Movies at the Library": Ann Arbor District Library.** *July 8, 20, & 29.* Showings of film adaptations of children's books. For kids ages 3 & older. Space limited; first come first seated. Today: ***The Mouse and the Motorcycle,*** Ron Underwood's 1986 adaptation of Beverly Cleary's story about a boy who helps a mouse named Ralph learn to ride his toy motorcycle. *2–2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Tomb of Horrors: The Underworld.** Everyone born in 1978 or later is invited to play this first edition of the popular role-playing game Dungeons and Dragons, which was originally released in 1978. *2–8 p.m., The Underworld, 1202 South University. Free. 998–0547.*

"Frog and Toad": Wild Swan Theater. See 7 Friday. 2 p.m.

★**African American Book Club: Westgate Nicola's Books.** All invited to discuss ***Pride,*** Lorene Cary's novel about the intertwined lives and shared troubles of four thirtyish African American women who've been friends since high school. *4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

★**Potluck and Game Night: Connexions.** All invited to meet members of this church group of single and married adults aged 25–45 for a potluck (bring a dish to pass), ice breaker activity, and board games. *6:30 p.m., First United Methodist Church, 1001 Green Rd. at Glazier Way. Free. 665–8558.*

Game Night: Druids of Shining Lakes Grove. All invited to join local pagans for an evening of games, snacks, and socializing. Bring your favorite game to play. *7–11 p.m., 1216 Jay Avenue, Ypsilanti. (Take Michigan Ave. to Grove St., go south on Grove to Georgina, then left on Georgina to Jay.) $6 at the door. 487–4931.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Saturday. Tonight: **Nite Flight,** a veteran local calypso and reggae band. Opening act: **Blue Dahlia,** an eclectic local folk-jazz-pop ensemble that

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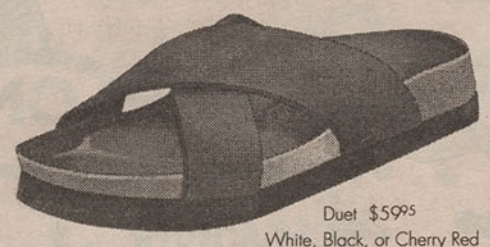
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EVENTS *continued*

tonight performs worldbeat and Afro-Cuban songs. 7 p.m.

★**"Muse Alive Performance Series": Peaceful Village Productions.** Featured performers TBA. Also, a performance by the Tucker's House Band, an ensemble led by singer-drummer Windi Robbins and singer-guitarist David French that covers everyone from Joni Mitchell to Stevie Wonder. The program concludes with an **open mike** for musicians and spoken-word performers. *8–10 p.m., Tucker's Cafe, Depot Town, 44 E. Cross St., Ypsilanti. Free; donations accepted. 547–9807.*

Tish Hinojosa: The Ark. Highly regarded Mexican-American country-folk singer-songwriter from Austin, Texas, whose repertoire—in English, Spanish, or both—ranges from country love songs both plaintive and playful to gritty tales about life in Texas border towns to one-of-a-kind pieces like a wonderful song about the Mexican artist Frida Kahlo. According to a *Los Angeles Times* reviewer, Hinojosa "doesn't just mix American country and Mexican musical styles but makes the real connection between them clear." Her new CD, *Sign of Truth,* is a seductive collection of obscure 60s pop gems in a variety of styles, from blue-eyed soul to Carolina beach music. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Living Lies in Rome": 13th Story Productions/ Black Bag (Performance Network TreeTown Theater Festival). See 6 Thursday. 8 p.m.

Kurt Elling Quartet: Prism Productions. See 7 Friday. 8:30 & 11 p.m.

Willie Tyler & Lester: Mainstreet Comedy Showcase. See 7 Friday. 8:30 & 10:30 p.m.

★**Milan Fireworks: Milan Chamber of Commerce.** A fireworks show that caps off the Milan Fair (see 6 Thursday listing). Other area fireworks shows are on July 1, 3, & 4 (see listings). *10 p.m., Wilson Park, Wabash St., Milan. (Take US-23 south to exit 27, turn right onto Carpenter Rd., turn right again at next intersection onto County Road, turn left onto Wabash St.) Free. 439–7932.*

FILMS

MTF. "Jesus's Son" (Alison Maclean, 1999). See 7 Friday. Mich., 4:45, 7, & 9:15 p.m.

9 SUNDAY

16th Annual "Gallup Gallop Run & Walk and Huron River Mile": Ann Arbor Parks Department. A 5 km fun run and walk around Gallup Park and a 1-mile competitive race along the Gallup Park bike path. Awards. All runners receive a runner's cap. *8:30 a.m. (Gallup Gallop) & 10 a.m. (Huron River Mile), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7 (run), $4 (walk), & $6 (Huron River Mile) in advance; $12 (run), $5 (walk), & $9 (Huron River Mile) day of event. 662–9319.*

★**"Huron River Day Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 66-mile ride along Huron River Dr. and back to Gallup Park to join the Huron River Day festivities (see listing below). Also, moderate-paced 46-mile and slow-paced 28-mile ride to the same destination leave at 9 a.m. from the Huron High School parking lot. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (66-mile ride), 996–4985 (46-mile ride), 663–5060 (28-mile ride), 913–9851 (general information).*

★**"Tours of a Pioneer Flour Mill": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads family tours of this historic riverside mill and operates the original milling equipment. Tours repeat and can be joined at any point. Also, "Milling Mondays" (see 10 Monday listing). *10 a.m.–1 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

★**"Exploring a Huron River Floodplain": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a walk to the floodplain forest to learn about its plants and animals. Wear old shoes that can get wet. *10 a.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

"Medical Center Art Tour": Walkabout Excursions. Local artist Anne Rubin leads an interpretive indoor-outdoor walking tour to examine highlights of the U-M Medical Center's large art collection, including renowned local artist Gerome Kamrowski's indoor mobile *Ariel* and sculptor Robert Graham's outdoor sculpture *Dance Cylinder. 10 a.m.–noon, meet at the Taubman Health Care Center entrance, 1500 E. Medical Center Dr. $15. 623–4440.*

"Corporate Challenge Canoe Races": Ann Arbor Parks Department. Local businesses compete for prizes in men's, women's, and coed categories. Grand prize is free use of Veterans Park swimming pool or the Cobblestone Farm Center for a company party. Also, the **Mayor's Cup,** a canoe race open to elected officials from communities along the Huron River watershed. *10:15 a.m. (mayor's cup) & 11 a.m. (corporate challenge), Gallup Park boat launch, off Geddes (east side of Huron Pkwy.). $375 donation per 2-person canoe. Free for spectators. 994–2284.*

★**17th Annual Huron River Day: Ann Arbor Parks Department.** This popular annual festival features lots of **family-oriented nature activities,** including riverside nature hikes led by city naturalists, informative slides and films about the Huron River, river ecology displays and presentations, a tree clinic presented by city foresters, art activities for kids, a children's theater workshop, a fishing contest, a drum circle, a purple loosestrife pull, a youth fishing derby ($5), and an ice cream social. Also, **Colors the Clown** performs magic tricks and brings along her traveling petting zoo (11 a.m.–1 p.m. & 1:30–3:30 p.m.), and the **Ann Arbor Civic Band** performs a concert (1 p.m.). See listings above for information about various races in the morning. Canoe, paddleboat, and bicycle rentals available. *11 a.m.–5 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 662–9319.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Sweet Lorraine's Cafe & Bar, 303 Detroit St. Free (pay for your own food). 973–8699.*

"Fun, 2, 3, 4: All about a Number of Things": Ann Arbor Hands-On Museum. Grand opening of this interactive exhibit about **math fun.** Kids can count like the Aztecs, measure a dinosaur, and multiply their allowance into Gatsby-like wealth. *Noon–5 p.m., Hands-On Museum, 219 E. Huron. $6 ($4, students & seniors) regular museum admission. 995–5439.*

"History of Downtown Ann Arbor": Walkabout Excursions. Local historic preservationist Louisa Pieper leads an interpretive walking tour to explore the diverse architecture styles of historic downtown buildings. Also, a chance to talk to several of the buildings' current owners. *1–3 p.m., meet at the N. Division parking lot near the Ann Arbor District Library. $15. 623–4440.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**Open House: Ypsilanti Old Fire Hall.** All invited to tour Ypsilanti's meticulously preserved old fire hall, which houses antique fire trucks and a wide range of artifacts sure to ignite interest. *2–5 p.m., 110 W. Cross St., Ypsilanti. Free. 547–0663.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"Living Lies in Rome": 13th Story Productions/ Black Bag (Performance Network TreeTown Theater Festival). See 6 Thursday. 2 p.m.

★**"The Amish and Their Quilts": U-M Museum of Art.** Slide-illustrated lecture by Julie Silber, cocurator of the museum's current exhibit of Amish quilts (see Galleries). *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**The New Generation Bell Ringers: U-M School of Music.** Jean Randall conducts this visiting ensemble in a concert that includes a Bach toccata and fugue, Martha Thompson's arrangement of Handel's "The Rejoicing," the traditional spiritual "Give Me Jesus," and more. *4 p.m., U-M Music School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**Queer Fiction Book Club: Washtenaw Rainbow Action Project.** All invited to discuss Randall Kenan's debut novel ***A Visitation of Spirits,*** a detailed, varied tale of 4 generations of an African American family in rural North Carolina. *4:30 p.m., Common Language Bookstore basement, 215 S. Fourth Ave.. Free. 663–0036.*

★**"Booked for Murder": Westgate Nicola's Books.** All invited to discuss two books featuring a "professional PI," John MacDonald's ***One Fearful Yellow*** and Whitmore Lake mystery writer Loren Estleman's ***Never Street.*** *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

Houston's Lil' Brian performs innovative zydeco flavored with reggae and hip-hop at the Ark July 11.

★**"Trial by Fire": Leopold's: a 212 Gallery.** Opening reception for this all media juried group exhibit (see Galleries). *7–9 p.m., Leopold Brothers, 523 S. Main St. Free. 665–8224.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Saturday. Tonight: hugely popular favorites **George Bedard and the Kingpins** once again close Top of the Park with their unbeatable mix of honky-tonk dance tunes in styles ranging from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, along with some memorable originals penned by guitar genius Bedard. Followed at dusk by ***Galaxy Quest*** (Dean Parisot, 1999), a satirical *Star Trek* spoof about former TV space series actors drifting towards has-beenhood until they're abducted by aliens. Tim Allen, Sigourney Weaver. 7 p.m.

Terri Hendrix: The Ark. Rootsy country-folk ensemble led by this acclaimed young Texas singer-songwriter whose songs are known for their winning blend of soul-searching lucidity, plucky high-spirits, and intimate warmth. Her band features steel guitar virtuoso Lloyd Maines. Opening act is **Chris Buhalis,** a popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams. 7:30 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday except July 2.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 6 p.m. by mambo lessons, and at 7 p.m. by Texas 2-step (July 9 & 16) or jive (July 23 & 30) lessons. *8–10 p.m., Michigan Union Ballroom (July 9, 16, & 30) & Pendleton Room (July 23). $2. 763–6984.*

FILMS

Ann Arbor Summer Festival. "Galaxy Quest" (Dean Parisot, 1999). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk.
MTF. "Jesus's Son" (Alison Maclean, 1999). See 7 Friday. Mich., 4:45, 7, & 9:15 p.m.

10 MONDAY

★**"Milling Mondays": Washtenaw County Parks and Recreation Commission.** *Every Monday, July 10–August 14.* A WCPARC naturalist TBA informally discusses this historic mill's interior. *11 a.m.–2 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Saturday. Today's performers TBA. 11 a.m.–1 p.m.

★**"Chat with Dr. Ed": U-M Turner Geriatrics Center.** All seniors age 50 & older invited to join retired physician Edmund Whale to ask questions about general medical issues. *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Jiffy Mix Tour: Northeast Senior Center.** All adults and seniors invited to take a peek inside this Chelsea landmark. Preceded by an optional dutch-treat lunch in downtown Chelsea (meet at the senior center at Dixboro Church, 5221 Church Rd., 11 a.m.). *1 p.m., Chelsea Milling Co., 201 W. North St., Chelsea. Free. (Take I-94 west to M-52, head north on M-52 into downtown Chelsea, and turn left onto North St.) Preregistration required by July 6. 996–0070.*

★**Summer Crafts: Learning Express.** *July 10, 17, & 24.* Learning Express staff member Tracy Horvath hosts a craft activity for kids ages 6–9. *3 & 4 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**Poetry Workshop for Teens: Ann Arbor District Library.** *July 10–14.* Local poet Keith Taylor presents a 4-day workshop open to all high school students that includes writing exercises, discussion of each other's work, and discussion of the work of well-known poets. *3–4 p.m., AADL Conference Room A (4th floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–4282.*

★**"Feldenkrais Method": Movement Learning Systems.** *July 10, 17, 24, & 31.* Local Feldenkrais practitioner Katherine Rogers introduces a movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. *6:30–7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971–5285.*

★**Working Writers Group.** *July 10 & 24.* All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., Borders, 612 E. Liberty. Free. For information, call 485–4061.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

"Messages for the Millennium": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. $12. Reservations requested. 996–8799.*

★**"Wonders of Astronomy": Ann Arbor District Library.** Local astronomer and telescope builder Robert Miller demonstrates sky viewing techniques and leads a tour of the planets. For kids age 8 & older. *7–7:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Craft Day: Druids of Shining Lakes Grove.** *July 10 & 24.* All invited to join local pagans to make decorative and gift items. Materials provided. Children welcome; adult supervision recommended. Today: **decorated papier-mache boxes.** *7–9 p.m., 1315 S. Maple Rd., apt. #106. Free. 662–5639.*

★**"Exploring Fiber": Interfiber Arts Collective.** All invited to this group discussion guided by members of the Interfiber Arts Collective about the art medium fiber's versatility and specialized language. *7–9 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

6th Annual "Summer Sings": University Musical Society Choral Union. *July 10, 17, & 24.* All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece, and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided. Tonight: Ann Arbor Symphony music director Arie Lipsky directs the group in Mozart's ***Solemn Vespers.*** Refreshments. *7–9:30 p.m. (registration at 6:30 p.m.), U-M Modern Languages Bldg., Auditorium 4, 812 E. Washington at Thayer. $5 at the door. 763–8997.*

★**Carillon Concert: Ann Arbor Summer Festival.** See 3 Monday. Tonight: Australian carillonist Suzanne Magassy plays Gershwin's "Summertime," a selection of movie music, and works by Ravel and Vivaldi. 7 p.m.

★**"Volleyball in the Park": Ann Arbor Ski Club.** *Every Monday except July 3.* All adults age 21 & older invited to join a volleyball game. All skill levels welcome. *7 p.m., Burns Park, corner of Wells & Baldwin. Free. 761–3419.*

★**"Health and Chiropractic": Network Chiropractic Center.** *July 10 & 24.* Talks by local chiropractor Rob Koliner. Tonight: **"A Healthy Spine Must Be Maintained from Birth."** Also this month: **"Eliminate Your Allergies Permanently with Nambudripad's Allergy Elimination Technique"** (July 24). *8 p.m., Network Chiropractic, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

FILMS

MTF. "Jesus's Son" (Alison Maclean, 1999). See 7 Friday. Mich., 7 & 9:15 p.m.

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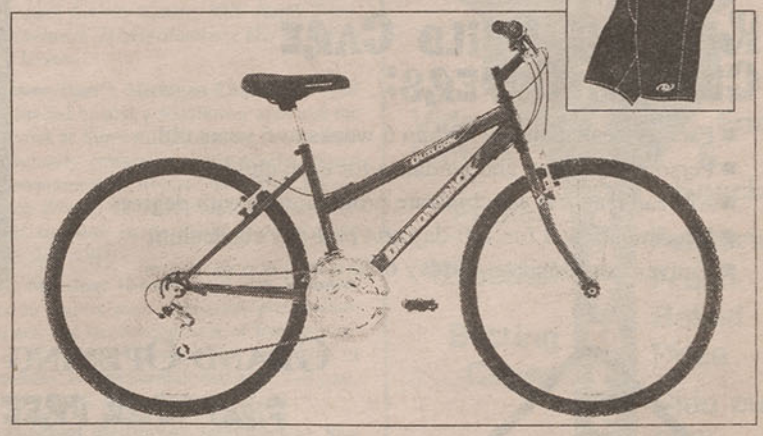

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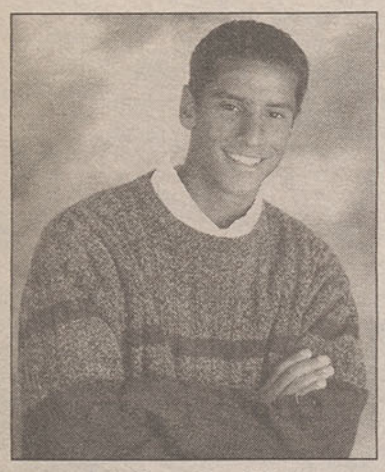

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11 TUESDAY

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Saturday. Today's performers TBA. 11 a.m.–1 p.m.

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday except July 4.* All invited to join a **discussion group** (11:30 a.m.–12:30 p.m.), led by Ariel Peleg, that uses reminiscence, humor, music, and art to explore such issues as spirituality, history, values, and social roles. Also, **mah-jongg** (12:30 p.m.) and a meeting of the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. All invited. *11:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Junie B. Jones Party: Barnes & Noble.** All kids ages 5–7 invited to a party with games & crafts to celebrate the publication of Barbara Park's new book about the precocious kindergartner. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Therapaws": Ann Arbor District Library.** A Humane Society representative shows kids how to care for their dog. *2–2:45 p.m. (preschoolers) & 3–3:45 p.m. (ages 6 & up), AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994–1674.*

★**Summer Book Discussion Group: Ann Arbor District Library.** *July 11, 18, & 25.* Book discussion group for 4th- and 5th-graders. *2–3 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Space limited; preregistration required. 994–2342.*

"Networking Party": Women Business Owners of Southeastern Michigan. All current or prospective local women business owners invited to meet for networking. Bring business cards and brochures. Refreshments. *5:30–7:30 p.m., 777 Eisenhower. $8 (members, $5). Preregistration requested. 332–9300.*

★**Drop-In Storytimes: Ann Arbor District Library.** *July 11 & 25.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. *7–7:30 p.m., AADL Youth Department Story Room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Harry Potter Reading Time: Barnes & Noble.** *Every Tuesday except July 4.* All kids invited to listen to readings from and talk about J. K. Rowling's popular fantasy novels. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday except July 4.* All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Fiction Readers Group: Barnes & Noble.** All invited to discuss ***Amy and Isabelle,*** Elizabeth Strout's acclaimed mother-and-daughter tale set in a depressed New England mill town. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Working with Earth Energies": Whole Foods Market.** British *feng shui* (Chinese geomancy) consultant William LeStrange discusses how environmental energies affect one's well-being, and talks about how to cure bad effects. *7–8:30 p.m., 118 Tappan Middle School, 2251 E. Stadium. Free, reservations required. 971–3366.*

★**"Healers, Helpers, Wizards, and Guides: A Healing Journey": Arborland Borders.** Grosse Ile personal growth author **Bertie Synowiec** discusses her book of inspirational stories that show how tragedy can stimulate personal growth. Also, signing. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Roger Posseley: Liberty Borders.** North American and English folk music by this singer-guitarist, who accompanies himself on cittern (a quill-plucked lute), guitar, and mandolin. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., Family Housing Community Center, 1000 McIntyre at Hubbard, North Campus. Free. 763–1440.*

★**Groupe de Francais.** All fluent French speakers invited for conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996–1848.*

★**German Speakers' Round Table.** *Every Tuesday except July 4.* All German speakers invited for conversation. *7:30 p.m., Cafe Zola, 112 W. Washington.*

festivals

Saline Celtic Festival
Mongrels welcome

I wish I'd been spirited to the Saline Celtic Festival on a plaid-draped open wagon led by certified Angus cattle, but the AATA shuttle bus from Saline High School did the job just fine. It was indeed a flawless summer day, lassie, to get in touch with your Hibernian roots. I'm as American mongrel as they come, and I seldom even think of the small fraction of my lineage that might be traced to the land of stone circles. But by the end of the day I was feeling just a tad green around the edges, and proud of it.

The Celtic Festival—held this year on Saturday, July 15—is a well-run, family-friendly event. You certainly don't have to be Irish or Scottish to enjoy it, though clearly many people, young and old, had dusted off their familial kilts for the occasion. First stop was the info tent, where we were given maps of the tents and attractions. Heritage is a big deal here, and we passed ten or so small tents devoted to surnames such as MacLeod, Elliot, and Donald. One sign read, "If your name is on this list, you're a McKay!" My name was not on the list.

We ducked out of the sun at a small acoustic stage where three young musicians, members of the band MacAoidh (pronounced McCoy), were playing a lilting air on bouzouki, Anglo concertina, and fiddle. Then it was on to the bagpipe tuning area—better known as the pipe band competition. Here, serious men in kilts, knee socks, and fringy things marched somberly across the grass in formation while playing their pipes. It was all very ritualistic, mysterious, and loud. Nearby, more men in kilts were busy with Highland "weight for distance" athletics, throwing twenty-eight-pound metal balls as far as they could.

Across the field a crowd had gathered to watch a sheepherding demonstration. We watched as a lovely black-and-white collie struggled valiantly to gather his bleating charges, but to no avail. As soon as he had them more or less under control, one would trot off to investigate some shrubbery. I have days like that myself.

In another part of the field, members of the Society for Creative Anachronism, dressed in authentic garb, reenacted some Celtic battles. In the big entertainment tent we watched the Saline Fiddlers Philharmonic, followed by some delightful young cloggers and Irish dancers from Ann Arbor's own Swing City Dance Studio.

We tried to see it all, but there's just too much. We missed the opening parade, the farmers' walk (where competitors walk carrying enormous weights in each hand), the log toss, the haggis hurl, and the many children's events. A motivated Celt could easily spend all day there.

And what's to eat at the Saline Celtic Festival? Haggis? Oatmeal? We feasted on Polish kielbasa with sauerkraut, nachos, fajitas, and Sprite. Those Celts did get around.

—Kate Conner-Ruben

Free admission. 665–2931.

★"Drying Roses": Huron Valley Rose Society Monthly Meeting. Slide-illustrated lecture by local rosarian Pam White. All invited. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.*

★"Mastering Meditation": Sri Chinmoy Center. *July 11, 18, & 25.* Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7:30–9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. Preregistration required. 994–7114.*

★"The Death and Resurrection of the Messiah": Knox Single Adult Ministries. *July 11 & 25.* All single adults age 25 & older invited to join a Bible discussion. *7:30–9 p.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971–1793.*

★"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. *Every Tuesday except July 4.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★"Herbs for Men": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

"Stories from the Heart": Zen Buddhist Temple 13th Annual Summer Lecture Series. *July 11, 18, & 25.* A series of 3 weekly lectures by different members of the local Zen Buddhist Temple. Tonight: local attorney Gary Boren discusses **"Mindful Advocacy."** Also, 3 women—Katie Mattingly, Toni Morales, and Kate Tullis (July 18)—and 3 men—Dean Handy, Mike Nowik, and Jason Sonnenschein (July 25)—talk about how they developed an interest in Buddhism and how its practice affects their lives. *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $5 suggested donation. 761–6520.*

★Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA. *Every Tuesday except July 4.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors ($73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971–2720.*

★Weekly Meeting and Rehearsal: Ypsilanti Community Band. *Every Tuesday except July 4.* All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. Visitors welcome. *7:30–9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485–4048, 769–2425.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday except July 4.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($3). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). (517) 423–0677.*

Ann Arbor Poetry Slam. Featured reader TBA, followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. Tonight's slam is the final qualifying round for the semifinals of the annual Grand Slam. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

Lil' Brian & the Zydeco Travelers: The Ark. A big hit in their local debut at the 1998 Frog Island Festival, this acclaimed young reggae- and hip-hop-influenced zydeco band from Houston, Texas, is led by accordion player Lil' Brian Terry. The band is known for a lyrical and rhythmic sophistication that inventively crosses urban and rural, old and new, musical idioms—and the instrumentation includes a washboard! *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Jesus's Son" (Alison Maclean, 1999). See 7 Friday. Mich., 7 & 9:15 p.m.

12 WEDNESDAY

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Saturday. Today: acoustic folk music by singer-guitarist **Tom Hodgson**. 11 a.m.–1 p.m.

★"The Philippines: Deterioration of a Nation-State?": U-M International Institute. Talk by University of the Philippines president Francisco Nemenzo. Q&A. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 213–5028.*

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 5 Wednesday. Today: ***The Incident*** (Joseph Sargent, 1990) stars Walter Matthau as a small-town lawyer during WW II who becomes a pariah when he's forced to defend a German POW in a murder trial. 2 p.m.

Mushroom Foray: Michigan Mushroom Hunters' Club. See 1 Saturday. *6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter.*

★"Wildflower Tour": Michigan Chapter of Wild Ones. All invited to tour a wildflower area and the housing layout at Sunward Cohousing, an innovative, ecologically conscious, collectively owned housing development. *6:30 p.m., Sunward Cohousing Common House, 424 Little Lake Dr. (west on Jackson Rd. to south on Parkland Plaza to Little Lake). Free. 332–1341.*

★Monthly Meeting: Huron Land Use Alliance. All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. Also, discussion of local candidates' environmental platforms. *7–9 p.m., New Center, 1100 N. Main. Free. 769–5123.*

★Transcendental Meditation Introductory Session: Maharishi Vedic School. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., Michigan League location TBA. Free. 996–8686.*

★Jim Isakson: Workbench Furniture. Opening reception for an exhibit of Isakson's pointillist-influenced paintings of natural scenes (see Galleries). *7 p.m., Workbench Contemporary Furniture, Kerrytown. Free. 994–8004, ext. 104.*

★Marc Jaffe: Liberty Borders. This *Seinfeld* comedy writer reads from ***Sleeping with Your Gynecologist,*** his new book of very funny stories told to him by his OB/GYN wife, including tales of an immaculate conception, an intimate tattoo, and other things

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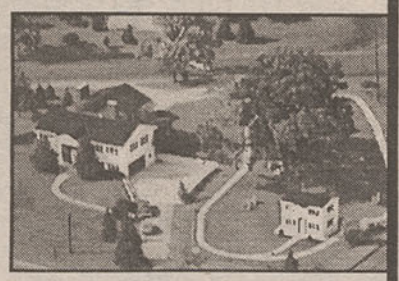

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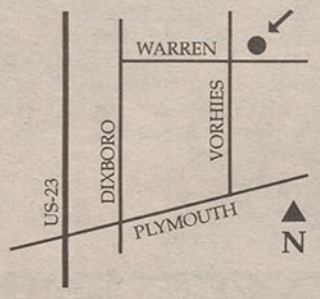

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better imagined than described. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**History Readers Group: Arborland Borders.** EMU history professor Michael Homel leads a discussion of ***Dancing in the Streets,*** Suzanne Smith's account of Motown music. The book examines Motown's ties to Detroit politics and culture and tracks the music's growth from its start as a small record company in Detroit's African American community to a global music industry. All invited. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Kum Nye: Dam Tsig Foundation.** *July 12 & 26.* Local psychotherapist Cynthia Gormley leads a session of this bioenergetic physical movement technique based on Tantric Buddhism. No experience required. Wear comfortable clothing. *7:30–8:30 p.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663–3842.*

★**"Singing Is a Right, Not a Privilege" Informal Singing Group: Ann Arbor Council for Traditional Music and Dance.** *July 12 & 26.* All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. *7:30–9:30 p.m., location TBA. Free. 665–7704.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 5 Wednesday. Tonight's program, **"Music under the Big Top,"** includes the marches "Honey Boys on Parade" and "Barnum and Bailey's Favorite," the "Palm Garden Rag," and "Slidin' Jim," a tune featuring swooping "trombone smears." Also, a medley of circus tunes. 8 p.m.

Richard Buckner: The Ark. Buckner is an acclaimed young postpunk alternative country singer-songwriter from San Francisco. He sings in a dusky, slightly quavery voice that's been compared to Dwight Yoakam's, and his songs are known for their deft navigation of emotional extremes. Opening act is singer-songwriter **Lori Amey** (see 25 Tuesday listing). *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $12 at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Jesus's Son" (Alison Maclean, 1999). See 7 Friday. Mich., 7 & 9:15 p.m.

13 THURSDAY

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: **"What I Wish Someone Had Told Me,"** an interactive forum facilitated by Amy Gilmore of Harbor Benefit Services. Bring your business cards. *7:45–9 a.m., Detroit Edison Center Community Room, 425 S. Main. $12 (members, $7) includes light refreshments. 214–0104.*

10th Annual Barn & Porch Sale and Festival: Dixboro General Store. *July 13–16.* This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes free refreshments and live music on Saturday and Sunday. Also, discounts on numerous items in the store's stock of country crafts, furniture, and antiques. *10 a.m.–9 p.m. (July 13 & 14), 10 a.m.–6 p.m. (July 15), 10 a.m.–5 p.m. (July 16), Dixboro General Store, 5206 Plymouth Rd. just east of Dixboro Rd. Free admission. 663–5558.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Saturday. Today's performers TBA. 11 a.m.–1 p.m.

★**"ArtVentures": Ann Arbor District Library.** Ann Arbor Art Center staff member Laura Schnitker leads craft activities for kids ages 4 & up. *2–3:30 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

"A Dixie Barbecue": Kitchen Port "Cooking under the Stars." Kav's Kafe owner Kav Lawie fires up the wood grill to demonstrate how to barbecue ribs, including baby back ribs, country pork ribs, and beef short ribs with dry rub seasonings and wet mop sauces. Also, panfried okra and cornbread. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7. 665–9188.*

★**"Home Buyer Seminar": Huron Valley Financial.** Mortgage consultant Martha Mackres and senior mortgage broker Kim Blair discuss the home buying process. Participants receive a comprehensive information pack. Q&A. Refreshments. *7 p.m., HVF, 315 E. Eisenhower. Free. Preregistration required. 669–8000.*

Eli Maor: Liberty Borders. This Loyola University (Chicago) math professor discusses ***June 8, 2004: Venus in Transit,*** his captivating history of a rare astronomical phenomenon. For past astronomers, Venus's trip across the sun was the only chance to determine the astronomical unit, or mean distance between earth and sun. Maor describes the passions, ambitions, rivalries, and crushing disappointments faced by earlier astronomers trying to observe one of the five transits that have occurred in human history. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Introduction to the Ideas of Gurdjieff & Ouspensky": Arborland Borders.** Talk by members of this Belleville-based group, a Fourth Way school in the Gurdjieff-Ouspensky tradition. The work of G. I. Gurdjieff, the turn-of-the-century Turkish-Armenian mystic and philosopher, and his disciple, the Russian mathematician and mystic P. D. Ouspensky, blended Eastern and Western traditions and profoundly influenced 20th-century Western notions of holistic consciousness. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Evaluating Houseplants for Birds": Ann Arbor Cage Bird Club.** Talk by Post Gardens Greenhouses horticulturalist Lisa Griffin. Refreshments. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

Beer Tasting: Wheat Beers: Arbor Brewing Company. A chance to sample and learn about wheat beers from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**Romance Readers: Barnes & Noble.** All invited to discuss a romance novel TBA. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Songwriters Open Mike: Oz's Music Environment.** All songwriters invited. Featured performers tonight are **Jere Stormer** and **Judy Insley.** Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9 (or 17) Tuesdays, 8–8:30 p.m. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

"Where Were You When?": Varsity Blues and Company. *July 13–15.* This Saline-area company presents its 17th annual summer musical variety show. Youths 8–18 years old perform a wide variety of pop songs from the last 60 years, including "We Didn't Start the Fire," "And So It Goes," "If We Hold On Together," "Forever Doo-Wop," "The Witch Doctor," and more. *7:30 p.m., Saline High School Auditorium, 7190 N. Maple Rd., Saline. Ticket price TBA. 429–2920.*

★**Concert in the Park: Ypsilanti Community Band.** *July 13 & 20 (different locations).* Jerry Robbins directs this 50-member community band in a concert of marches, light classics, show tunes, and contemporary pop. *7:30 p.m., Riverside Park, E. Cross at N. Huron St., Ypsilanti. Free. 485–4048, 769–2425.*

★**S & J Band: Manchester Recreation Task Force Gazebo Concert.** This band plays a variety of dance tunes in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. *7:30 p.m., Manchester green, Main St., downtown Manchester. Free; donations welcome. 428–7722.*

★**"The Stellar Concert": The Summer Symphony.** *July 13 & 16 (different locations).* Jon Krueger directs this polished community orchestra in a program that includes Beethoven's *Coriolanus* Overture, Brahms's *Variations on a Theme by Haydn,* and Mendelssohn's Symphony no. 3. *7:30 p.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. Free. 677–4831.*

Big Sandy and His Fly-Rite Boys: The Ark. *See review, p. 57.* Veteran neo-rockabilly sextet from southern California led by singer-songwriter Big Sandy. The band is known for its ace musicianship and for a stylistic eclecticism that absorbs western swing, boogie-woogie, Cajun, mariachi, and various other dance music idioms. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Hello, Dolly": Dexter Community Players. *July 13–16.* Angelo Angelocci directs this community ensemble in Jerry Herman's long-running musical about a charismatic, opportunistic woman out to make a quick buck. Complications arise when she tries to play matchmaker to the wealthy Horace Vandergelder. Cast: Barbara Danner, Mike Szymanski. *8 p.m., Copeland Auditorium, 7714 Dexter-Ann Arbor Rd. Tickets $10 (seniors & children 12 and under, $8) in advance and at the door. 426–8387.*

Canton painter Jim Isakson gives a talk July 12 about his pointillistic-style semi-abstract works on display at Workbench through Aug. 24.

"Living Lies in Rome": 13th Story Productions/ Black Bag (Performance Network TreeTown Theater Festival). See 6 Thursday. 8 p.m.

FILMS

MTF. "Jesus's Son" (Alison Maclean, 1999). See 7 Friday. Mich., 7 & 9:15 p.m.

14 FRIDAY

★**"Dressagefest": Waterloo Hunt Club.** *July 14–16.* Leading midwestern and Canadian dressage horses and riders compete in this annual event to qualify for international competitions. Dressage (from the French word for training) is like an equine ballet. Horse and rider perform set movements such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up) with much precision and little visible effort. Bring your own lawn chairs; no pets. Food concessions. *8 a.m.–4 p.m. Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. 426–2088.*

★**Billiards Club: Northeast Senior Center.** All seniors invited to chalk up a cue and play pool. Refreshments. *10 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Saturday. Today's performers TBA. 11 a.m.–1 p.m.

★**"Sodium: How to Control It": U-M Turner Geriatrics Center.** Talk, with recipes, by Washtenaw County Extension Service representative Christina Edge. *Noon–1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations requested. 998–9353.*

Celtic Festival Workshops: 5th Annual Saline Celtic Festival (City of Saline). A preview of tomorrow's Celtic Festival (see listing). Visiting athletes from the British Isles lead workshops (1–7 p.m.) on throwing stones, hammers, and the 15-foot-long logs known as cabers, and visiting performing artists lead workshops on Celtic music and dance (6 p.m.), including bodhran (an Irish drum), Irish fiddle, Irish harp, Celtic flute, hammered dulcimer, Highland pipes (with chanter), and more. Bring your own instrument. Followed by ceilidh, contra, and Quebecois dancing (7:30–9 p.m.). *1–9 p.m., Mill Pond Park, corner of US-12 and Ann Arbor–Saline Rd., Saline. $30 (athletic workshops), $5 (music & dance workshops). Reservations required. 944–2810.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Documents": U-M School of Art and Design.** Opening reception for this exhibit of documentary photograph semester projects by the students of visiting artist Taro Yamasaki (see Galleries). *6–8:30 p.m., Media Union Gallery, 2281 Bonisteel Blvd., North Campus. Free. 747–8542.*

★**Clarinet Continuum: Arborland Borders.** Big band and classical favorites by this local clarinet sextet. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Family Camp-In": Ann Arbor District Library.** *July 14, 21, & 28 (different branch locations).* A family-oriented evening of craft activities, interactive storytelling by AADL librarians, and sing-alongs. Bring a blanket. Refreshments. *7–8 p.m., AADL West (July 14), Loving (July 21), & Northeast (July 28) branches. Free. Space limited; preregistration required. 994–1674 (West), 994–2353 (Loving), 996–3180 (Northeast).*

★**Cole Guerra: Liberty Borders Music in the Cafe.** This pianist-guitarist from North Carolina whose music has been compared to Toad the Wet Sprocket and R.E.M. performs selections from his new CD *All This and More. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Speed, Greed, and Misdeeds: Fortune & Fate in Six Japanese Films": U-M Center for Japanese Studies.** *Every Friday, July 14–August 18.* A weekly series of recent and classic Japanese films. Tonight: ***Adrenaline Drive*** (Shinobu Yaguichi, 1999), a comedy-adventure about the nerve-racking whirl of events that unfold when a meek clerk rear-ends a sleek Jaguar. Japanese, subtitles. *7 p.m., Lorch Hall Auditorium, Tappan at Monroe. Free. 764–6307.*

★**6th Annual "Rolling Sculpture" Car Show: Main Street Area Association/A&L Parts/Ann Arbor Parks & Recreation Department.** Local car owners are invited to bring their antique, classic, or unusual autos to this 200-car show on Main Street. This year's attractions may include **Ford's new Thunderbird model** and "a gaggle of other Thunderbirds to compare," Cadillacs dating from 1906 to the 1970s, a 1908 Packard Model 20 roadster, a 1914 Overland roadster, two air-cooled Franklins from the 20s, an award-winning 1937 LaSalle, the rare 3-wheeled 1948 Davis car, a 1952 Hudson Hornet race car, a 1953 Hudson Hornet convertible, a 1963 Cobra, and the unique "lizard car," "boat car," and "shark car" glimpsed around town. Antique European motor bikes. Period costumes encouraged. Also, an awards ceremony, with a "Mayor's Choice" trophy, a *Car & Driver* trophy, and a Design Excellence Award presented by A. Richard Earl, grandson of Harley J. Earl, designer of the LeSabre. Live classic rock by **Big Pinky and the Joint Effort Band.** *7–10 p.m., Main St. between Huron and William. Free. 668–7112, ext. 32.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

"Where Were You When?": Varsity Blues and Company. See 13 Thursday. 7:30 p.m.

★**Bardic Night: Druids of Shining Lakes Grove.** All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487–4931.*

★**Monthly Meeting: Older Lesbians Organizing.** All lesbians invited to discuss **frogs.** Also, a 1 p.m. picnic at Hudson Mills Metropark on July 29 (call Nancy at 482–2996). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**"Design on Fridays": Atys.** *July 14 & 28.* All invited to an informal discussion by an Atys staff person TBA about the new lines of furniture and accessories on display. Also, beverages and a guest musical DJ. *8–10 p.m., Atys, 306 S. Main. Free. 996–2976.*

Juan Herrera: Lingua Technics Cultural Center. This singer-guitarist performs a variety of songs from Latin America and Spain. Parents invited to bring kids ages 7 & older. *8 p.m., 2114 Pauline Blvd. (2nd floor). $5. 662–0434.*

John McCutcheon: The Ark. A big favorite with local audiences, McCutcheon is a hammered-dulcimer virtuoso whose repertoire features all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals, including a series of labor union songs for kids. Called by *Fret* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays guitar, banjo, fiddle, and autoharp, and he's a witty, charming performer. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Hello, Dolly": Dexter Community Players. See 13 Thursday. 8 p.m.

"Living Lies in Rome": 13th Story Productions/ Black Bag (Performance Network TreeTown Theater Festival). See 6 Thursday. 8 p.m.

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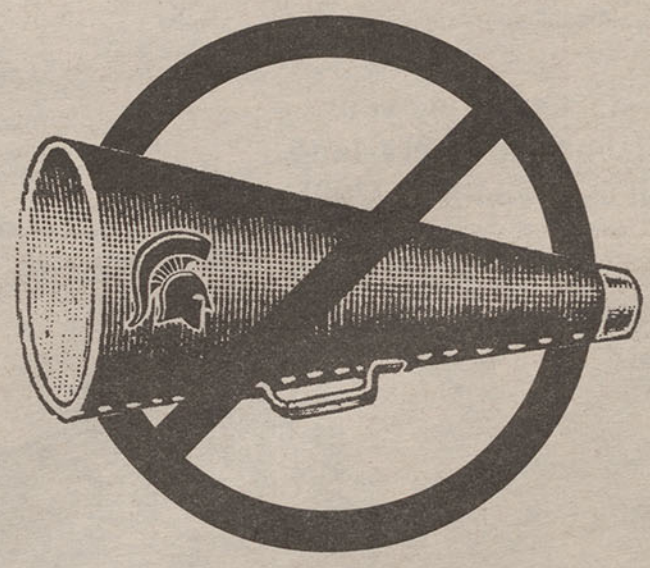

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EVENTS *continued*

Billy Ray Bauer: Mainstreet Comedy Showcase. *July 14 & 15.* This dynamic Detroit jokester uses a fine repertoire of voices and dialects to tell fresh, lively stories, often drawn from his experiences as the father of 4 boys. Preceded by 2 opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

★**"Children's Goodnight Walk": Washtenaw County Parks and Recreation Commission.** Kids can enjoy twilight time in the woods with WCPARC naturalist Faye Stoner, while learning about night animals, playing a game, and enjoying stories and a snack. Bring a blanket and bug-away. *8:30 p.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($3 per vehicle park entrance fee). 971–6337.*

★**"Moonlight on the Huron": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8–23 miles, along the Gallup Park pathway. *10 p.m., Mitchell Field Parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

FILMS

U-M Center for Japanese Studies. "Adrenaline Drive" (Shinobu Yaguichi, 1999) See Events listing above. FREE. Lorch, 7 p.m. **Michigan Theater Foundation. "Sunshine"** (Istvan Szabo, 1999). *July 14–20.* Epic tale of 3 generations of a close-knit family of Hungarian Jews, who struggle through 2 world wars and numerous political upheavals. Ralph Fiennes, Rosemary Harris, Jennifer Ehle. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7:30 p.m. **"8 1/2 Women"** (Peter Greenaway, 1999). *July 14–20.* Audacious tale of a father and son collecting a wide range of women to form a harem. John Standing, Matthew Delamere, Vivian Wu. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m.

15 SATURDAY

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 5 Wednesday. Today: help maintain the **Furstenberg Park Plant Demonstration Garden.** Bring garden tools if possible. Also, a master gardener shows how to distinguish weeds from wildflowers. *9 a.m.–1 p.m., meet at garden just east of the park entrance drive, off Fuller Rd. across from Huron High School.*

"Scrap Quilts and Organizing Your Sewing Room": Greater Ann Arbor Quilt Guild. Talk by local quilter Polly Siecinski. Followed by member "show and tell," and sale of quilting supplies, fabrics, and books, as well as a members' "garage sale" of unused quilting supplies. Featured vendor is Ohio's quilting supplier Doormouse. Also, display of quilts donated to SAFE House (the Guild guarantees that every child who lives at SAFE House receives a new homemade quilt). Quilters of all abilities invited. Lunch available. *9 a.m.–2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 213–1959.*

"Warrior Paintball": Druids of Shining Lakes Grove. All invited to meet local pagans and "join the swords of Ana (goddess of the Huron River) on the fields of battle," as an organizer says. *9 a.m.–1 p.m., Futureball Paintball, 9269 M-36/Nine Mile Rd., Whitmore Lake (go north on US-23 to M-36; take M-36 1/4 mile west). $30–$60 depending on equipment selected. Preregistration required. 487–4931.*

★**"Adopt-a-Highway Cleanup": Sierra Club.** All invited to help pick up trash from the Sierra Club's two-mile section of M-14. Carpool available. Also, all invited to join the group for breakfast at 8:30 a.m. at the Big Boy restaurant. *9:15 a.m., meet in the parking lot of Big Boy restaurant, 3611 Plymouth Rd. Free. 994–7030.*

★**Ingrid Sheldon: Aglow International Monthly Meeting.** The popular 4-term mayor, who is retiring in November, shares her perspective on the community and discusses her experiences as mayor. Aglow is a network of Christian women who meet for prayer and community outreach. Preceded at 9:15 a.m. by a light breakfast. *9:30–11:30 a.m., location TBA. Free. Preregistration required. 665–4246.*

★**"Visit to a Blueberry Bog": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner *(see Ann Arborites, p. 17)* leads a 2-mile round trip hike to a sphagnum and blueberry bog "for botanizing and eating." Wear

long pants and good foot protection (bog might be wet). Bring water, insect repellent, and a hat. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

5th Annual Saline Celtic Festival: City of Saline. *See review, p. 61.* Saline celebrates its sister city, Brecon, Wales, with 8,000 visitors enjoying a jam-packed day of fun, food, fine music, and Highland athletics in the picturesque riverside Mill Pond Park. The day starts off with a **parade** to Mill Pond Park, followed by opening ceremonies (10 a.m.). *Athletic events:* traditional strength competitions for professional athletes, sanctioned by the North American Scottish Games Association, including a caber (log) toss, stone throw, and hammer toss. The public can compete for prizes in the riotous **"haggis hurl"** (see Up Front, p. 9), and the "farmer's walk" (both at 3:30 p.m.). Also, sheepdog herding demos by Manchester sheep farmer David Scovell, and sheepdog agility demos by Nancy Bennet and Charlotte Lovelace. *Children's events:* kids' version of the games, music, and more. *Musical events:* 3 different stages feature Celtic song and dance. Headliner is U.S. National Scottish Fiddling Champion fiddler and Saline native **Bonnie Rideout.** Other performers include the Irish harpist **Maire Ni Chathasaigh** with guitar master **Chris Newman,** the North Carolina quartet **Cucanandy,** the Washington, D.C., quartet **IONA,** the Detroit-Windsor quintet **Finn McCoul,** and **Merriweather,** a quintet with members from Florida, Indiana, and North Carolina. Also, local favorites, including the Detroit-Ann Arbor sextet **Binn na Mara,** the Lansing quartet **Pub Domain,** the **Chelsea House Orchestra,** and the always-popular **Saline Fiddlers Philharmonic.** Six pipe bands perform traditional music. *Other features:* Six historical reenactment troupes including the local chapter of the Society for Creative Anachronism and Reid's Light Infantry Encampment show the clothing, weaponry, and battle style of the 17th, 18th, and 19th centuries. Food tents, beer tents, clan tents, and sale of imported and handmade crafts. No pets. *10 a.m.–11 p.m., Mill Pond Park, near the corner of US-12 and Saline–Ann Arbor Rd., Saline. Tickets $7 in advance by July 14 in Ann Arbor at Conor O'Neill's and Lewis Jewelers, and in Saline at City Hall, the Rec Center, the Drowsy Parrot, Distinctive Creations, the Chamber of Commerce, the Calico Cat, and Patrick's Pastry Shoppe; $10 at the gate. Children under 10 with adult admitted free. 944–2810.*

★**"A Buggy Adventure": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a family-oriented hike to look for and to learn about insects. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Women's Self-Defense Class: Keith Hafner's Karate.** A 30-minute session for women and girls ages 7 and up. Focuses on assault prevention and self-defense techniques. *11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994–0333.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Saturday. Today: retro-rock originals by the **Skypilots** (11 a.m.–noon), modern rock originals by **Joe Fate** (noon–1 p.m.), and other performers TBA. 11 a.m.–3 p.m.

★**Open House: Glacier Hills Retirement Center.** All invited to join resident tour guides for a look at this retirement center's apartments for independent and assisted living. Refreshments. *2–4 p.m., Glacier Hills Retirement Center, 1200 Earhart Rd. Free. 663–5202.*

Summer Wildflower Hike: Waterloo Recreation Area. Park interpreter Lisa Gamero leads a 2-hour hike to look for and learn to identify summer wildflowers. *2 p.m., park headquarters, 16345 McClure Rd., Chelsea. Free. Preregistration required. $4 vehicle entry fee, unless you already have a state park motor vehicle permit ($20/year). 475–3170.*

★**"String Figure Fun": Ann Arbor District Library.** Local string figure apprentice Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"Animania": U-M Japanese Animation Film Society.** Popular monthly 8-hour festival of Japanese animation. The summer series continues with episodes from the vibrant comedy-fantasy *Card Captor Sakura* (4 p.m.), the sword-and-sorcery tale *Ys II* (5:20 p.m.). The late show features the sci-fi robot drama *Patlabor* (7:20 p.m.), the lively comedy fantasy *Akazukin Chacha* (8:35 p.m.), and the action-comedy *Jubei-Chan* (10:15 p.m.). Japanese, subtitles. Also, a raffle (9:50 p.m.). Sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. *4–6:20 p.m. & 7:20 p.m.–midnight, MLB 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

★**"Reveling on the River": Ann Arbor Parks Department.** Magic tricks, juggling, unicycling, and precarious balancing stunts by the popular local clown **Zeemo the Magnificent.** Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

"Bats! Bats!": Leslie Science Center (Ann Arbor Parks Department). Interactive family-oriented program presented by the Organization for Bat Conservation. Includes display of live bats, and bat-related games, crafts, and other activities. Bat houses for sale. *7:30–9:30 p.m., Leslie Science Center, 1831 Traver Rd. $6 (families, $25). Preregistration required. 662–7802.*

★**"The Feast of Joyful Music": Dam Tsig Foundation.** An ensemble of Dam Tsig members performs *zikar,* a Buddhist music meant to aid meditation and awareness, on guitar, conga, bells, and bass guitar. *7:30–9 p.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663–3842.*

"Where Were You When?": Varsity Blues and Company. See 13 Thursday. 7:30 p.m.

Third Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to live music by a band TBA. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Free open jam for musicians of any instrument and level (4–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 426–0241.*

"Hello, Dolly": Dexter Community Players. See 13 Thursday. 8 p.m.

"Living Lies in Rome": 13th Story Productions/Black Bag (Performance Network TreeTown Theater Festival). See 6 Thursday. 8 p.m.

Toto la Mamposina: The Ark. This legendary Colombian singer combines music from 3 different traditions: indigenous Colombian porro, Afro-Latin cumbia, and sexteta, a cousin of Cuban *son* that was developed by Cuban immigrants who arrived in Colombia during the 19th century. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Billy Ray Bauer: Mainstreet Comedy Showcase. See 14 Friday. 8:30 & 10:30 p.m.

Alvin "Youngblood" Hart: Prism Productions. Hart is a highly regarded 34-year-old acoustic blues singer-songwriter from Oakland, California. A protege of Taj Mahal who cites Gatemouth Brown as his mentor, Hart has released 2 CDs on the revived OKeh label, including the musically adventurous *Territory,* which opens with a western swing tune, "Tallacatcha." His repertoire includes traditional and original country blues, along with a variety of related folk and pop forms. *9 p.m. & midnight, Firefly Club, 207 S. Ashley. Tickets $10 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; cover charge at the door TBA. To charge by phone, call 763–TKTS.*

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments & lawn chairs; firewood appreciated. *9:15 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482–7414.*

FILMS

Cinema Guild. "Grand Illusion" (Jean Renoir, 1937). Masterpiece meditation on war and the collapse of the old order in Europe, involving WW I French prisoners and their German commandant. Erich von Stroheim, Jean Gabin, Marcel Dalio. French, subtitles. $4. (2 movies, $5). 647–8434. Angell Hall Aud. A, 7 p.m. **"The Earrings of Madame De . . . "** (Max Ophuls, 1953). Absorbing, knowing study of upper-crust members' shallow lives beneath baroque facades, as exposed by the amazing journey of a countess's earrings. French, subtitles. $4. Aud. A, 9 p.m. **MTF. "Sunshine"** (Istvan Szabo, 1999). See 14 Friday. Mich., 4 & 7:30 p.m. **"8 1/2 Women"** (Peter Greenaway, 1999). See 14 Friday. Mich., 7 p.m.

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16 SUNDAY

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"Domino's Pizza Man Waterloo Triathlon and Open Swim": Elite Endeavors. All invited to a triathlon that includes a half-mile swim, 15-mile bike ride, and 4-mile run in scenic Portage Lake State Park. Also, a separate 1.5-mile open swim. Triathlon awards: Top regular and masters male and female, 5-deep by age group, 3-deep for Athenas (women over 150 pounds) and Clydesdales (men over 195 pounds). Open swim awards: 2-deep by age group, and awards to best regular and masters male and female. *8 a.m., Portage Lake State Park, Waterloo. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Triathlon for non-USAT member: $50 up to and including July 2; $60 after July 2. Open swim for non-USAT member: $20 up to and including July 2; $25 after July 2. USAT members: $5 discount for all costs. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). (419) 885–2089.*

★**"Bastille Day Ride to Napoleon": Ann Arbor Bicycle Touring Society.** Fast-paced 95-mile ride to Napoleon. Also, moderate-paced 50-mile and slow-paced 30-mile rides to the same destination leave at 10 a.m. from downtown Manchester. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–8311 (95-mile ride), 434–3097 (50-mile ride), 662–8266 (30-mile ride), 913–9851 (general information).*

★**"Barton Park to Silver Lake Ride and Swim": Sierra Club.** All invited to bike to this Pinckney Recreation Area lake for a dip. Bring a snack and swimsuit. Bike helmet required. *Noon, meet at parking lot off Huron River Dr. by Barton Dam. Free. 295–6321.*

★**"Coming to America": Wild Swan Theater.** This award-winning local children's theater travels to the U-M Museum of Art to present two performances of its original, 50-minute production, the interwoven stories of 4 immigrant children, newly arrived from Russia, Lebanon, the Dominican Republic, and Vietnam. As with all Wild Swan performances, the show is interpreted in American Sign Language. Recommended for school-age children. Cast: Sandy Ryder, Michelle Lanzi, Antonio Ramirez, Michele Tocco, and Alonzo Luzod. *1 & 3 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764–0395.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by poets TBA. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

"Hello, Dolly": Dexter Community Players. See 13 Thursday. 2 p.m.

"Living Lies in Rome": 13th Story Productions/ Black Bag (Performance Network TreeTown Theater Festival). See 6 Thursday. 2 p.m.

★**The Summer Symphony.** See 13 Thursday. Pease Auditorium, EMU Campus, W. Cross at College Place. 3 p.m.

★**Stilyagi Air Corps Book Club: Westgate Nicola's Books.** All invited to discuss ***Gypsy,*** Steven Brust's novel combining elements of an urban police thriller with fantasy. A cop duo teams with a gypsy to try to defeat a truly devilish woman. *5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390–2369.*

★**"Wide Open": Gallery 212 @ Starbucks.** Opening reception for this all-media juried exhibit (see Galleries). *7–9 p.m., Gallery 212 @ Starbucks, 222 State St. at Liberty. Free. 665–8224.*

Eric Bogle: The Ark. This Scottish-born Australian has been called a "social commentator, a comic raconteur, and an earthy sentimentalist all rolled into

Flowers: Rare Books and Prints

Storied botany

Surprises awaiting visitors to the Graduate Library's *Flowers: Rare Books and Prints* exhibit include Josephine Bonaparte's family heirloom, a 1613 record of a mammoth German garden, and the U-M library's single most valuable book.

"Look at the size of those books!" I thought at the door of the seventh-floor exhibit room. Nearly thirty table-sized books in glass cases and large prints on the wall radiate colored renderings of flowers. Most are hand-painted engravings. Precise, hair-thin engraved outlines of flowers fairly brim over with hot-coal oranges, satiny pinks, and other lush colors.

A Pierre Redouté rose, done in a gracefully delicate style, shows why he was called "the Raphael of flowers." Nearby, red and yellow lilies glow from the open pages of a copy of *A Redouté Treasury*, an edition of reproductions of Redouté's 468 watercolors of lilies. The exhibit catalog reveals that passionate gardener Josephine Bonaparte purchased the entire original collection. Handed down in her family until the 1930s, the lilies were sold for $5.5 million at auction in 1985. The collection was subsequently scattered among many owners but is reunited in this 1986 book.

Joyful fist-sized poufs of lemon, pink, and magenta roses, posed in a heraldic style, blanket an oversized page of Basilius Besler's 1613 *Garden of Eichstatt*. It's a visual catalog of a German prince-bishop's determined collection of every European shrub and flower known at the time (over 1,000). The book was published in black and white, and the U-M's copy is one of only five that were colored, by hand.

Special Collections assistant head James Fox revealed how to distinguish hand coloring from printing. Around the edges of complex drawn structures in several exhibit works, watercolor occasionally seeps irregularly over the line. Apparently even the best painters, faced with yet another complicated leaf, sometimes got a tad sloppy.

The exhibit's jewel is its largest book, *The Birds of America, from Original Drawings*, by John James Audubon, large enough to serve an entire Thanksgiving dinner on—it's over a yard high and five feet long. Its right-hand page shows a pair of slim yellow warblers perched among "ramping trumpet flowers," bell-shaped ruby blooms with yellow interiors. Possibly the biggest book in the U-M's entire collection, it's the most valuable as well. And it's the very first book that an infant, libraryless U-M purchased in 1838, for $970 (Ann Arbor District Library associate reference librarian Eric Owen computed the current equivalent as $15,454.07). This treasure and the other items in this exhibit, curated by Marcy Toon, are on display through August 31. *—Laura Bien*

New exhibits this month:

Ann Arbor Art Center. *James Karsina Paintings* (July 1–31). *Lost and Found* (through July 29). See 7 Friday. 994–8004.

Ann Arbor District Library. *This Is Women's Hour; Stone Chorus; Bringing Art Alive; Book Your Place in Space* (July 1–31). 327–4510.

Ann Arbor Hands-On Museum. *Fun, 2, 3, 4: All about a Number of Things* (July 9–October 17). See 9 Sunday. 995–5439.

EMU Ford Gallery. *Kyong-Ah Ji: Thesis Exhibition* (July 1–15). See 6 Thursday. 487–1268.

Gallery 212. *Fragments of Pangaea* (July 21–August 13). See 28 Friday. 665–8224.

Gallery 212 @ Starbucks. *Wide Open* (July 16–August 16). See 16 Sunday. 665–8224.

Leopold's: A 212 Gallery. *Trial by Fire* (July 9–30). See 9 Sunday. 665–8224.

Matrix Gallery. *You* (July 1–31; best viewed during nighttime hours). 663–7775.

Michigan Guild. *Paintings from Jennifer Panau's* Meditations on a Doorframe *and* Perceived in Human Consciousness (June 29–July 28). See 7 Friday. 662–3382.

Michigan League. *Loba Akou: Acrylic and Oil Paintings* (July 22–August 18). 763–4652.

Originations. *Merritt Art Show* (July 24–29). *Ceramics by Beverly Worjloh* (July 10–15). 662–9197.

Randy Parrish Fine Framing & Art. *Landscapes by McCabe Ash, Tyree Guyton, Mark Marino, Randy Parrish, Janie Paul, and Tom Pohrt* (July 1–31). 761–8253.

U-M Bentley Historical Library. *New in the Collections: The National Housewives' League* (July 10–August 31). 764–3482.

U-M Clements Library. *The People's Choice: Presidential and Party Politics* (July 5–September 29). 764–2347.

U-M Media Union. *Documents* (July 13–31). See 14 Friday. *Message* (July 31–August 11). 647–5275.

U-M Michigan Union. *Art of Grace Slick* (July 19–22). 763–5750.

U-M Museum of Art. *The White House Collection of American Crafts* (July 1–October 22). See 2 Sunday, 20 Thursday, 21 Friday, and 22 Saturday. *Amish Quilts* (July 8–September 10). See 9 Sunday, 16 Sunday, 19 Wednesday, and 23 Sunday. 764–0395.

U-M Slusser Gallery (U-M School of Art). *Blue* (through July 30). See 6 Thursday, 16 Sunday, and 22 Saturday. 763–4417.

U-M Special Collections Library. *Flowers: Rare Books and Prints* (through August 31). See review, above. 764–9377.

Workbench Contemporary Furniture. *Paintings by Jim Isakson* (through August 24). See 12 Wednesday. 668–4688.

For a complete listing of local galleries, see the 1999–2000 Ann Arbor Observer City Guide or www.arborweb.com.

one." Regarded by many as one of the top contemporary songwriters, Bogle is best known for the widely covered "And the Band Played 'Waltzing Matilda,' " but he has written a number of other pungent protest songs, vivid ballads, and comic songs, including "No Man's Land," "Willie McBride," "Now I'm Easy," and "I Hate Wogs." *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

FILMS

MTF. "8 1/2 Women" (Peter Greenaway, 1999). See 14 Friday. Mich., 7 p.m. **"Sunshine"** (Istvan Szabo, 1999). See 14 Friday. Mich., 4 & 7:30 p.m.

17 MONDAY

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Saturday. Today: singer-songwriter **Roy Scoutz** (noon–1 p.m.) and another performer TBA. 11 a.m.–1 p.m.

"Ann Arbor Art Fairs Celebration": Ann Arbor Area Chamber of Commerce. An outdoor party with live music by **Old # 7,** a local quartet that plays a tasty mix of traditional English and American folk songs, folk-flavored originals, and covers by everyone from John Prine to the Rolling Stones. Also, a chance to view the Faith and Stephen Brown Collection of Amish Quilts and the White House Collection of Arts and Crafts. *5:30–8:30 p.m., U-M Museum of Art. $35 (includes buffet and beverages) in advance and at the door. 214–0104.*

6th Annual "Summer Sings": University Musical Society Choral Union. See 10 Monday. Tonight: MSU choral activities director Charles Smith leads **Beethoven's Mass in C.** 7 p.m.

★Carillon Concert: Ann Arbor Summer Festival. See 3 Monday. Tonight: Nordic Carillon Society president Ann-Kirstine Christiansen plays Grieg's *Peer Gynt Suite*, selections from Tchaikovsky's *Nutcracker Suite*, and Frederick Loewe tunes from *My Fair Lady*. 7 p.m.

★"Saga of the Italian Peninsula: People and Places": Liberty Borders. Monica Nahm discusses her history of Italy from ancient times to 1946. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"The Joys and Difficulties of Collecting from the First Ten Years of Mexico's Stamps": Ann Arbor Stamp Club Monthly Meeting. Talk by club member Michael Kielb. Also, an auction of inexpensive U.S. and international stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free admission. 662–6566.*

★"The Awakening of the Heart Through Bio-Geometric Integration": LifeTouch Chiropractic. Talk by local chiropractor Stephen McLean. *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★"Everything You Ever Wanted to Know about Relationship Counseling": Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar Disorders"** (July 18) and **"Overcoming Anger"** (July 19). *8:15–9:15 p.m., location TBA. Free. Reservations requested. 665–6924.*

FILMS

MTF. "8 1/2 Women" (Peter Greenaway, 1999). See 14 Friday. Mich., 7 p.m. **"Sunshine"** (Istvan Szabo, 1999). See 14 Friday. Mich., 7:30 p.m.

18 TUESDAY

"Children's Tea Time Tuesday": U-M Matthaei Botanical Gardens. All kids 3–5 (accompanied by a parent) invited to enjoy herbal tea and scones, listen to botanical and nature stories featuring **goldfish,** play games, and choose a water plant to take home. Spaces fill up quickly at this popular monthly event. *10–11 a.m., Matthaei, 1800 N. Dixboro Rd. $3 (parents & guardians, $5). Preregistration required. 998–7061.*

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Satur-

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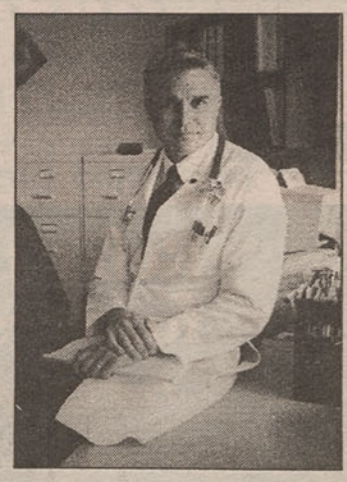

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EVENTS *continued*

day. Today's performers TBA. 11 a.m.–1 p.m.

★**Potluck Dinner: Sierra Club Monthly Meeting.** All invited to meet club members and enjoy a potluck (bring a dish to pass). Followed by a docent-led tour of the Botanical Gardens (7:30 p.m.). *6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★**"Vegetarian Cooking for Healthy Living: An Ultra Low-Fat Nutrition Guide for Living Well": Liberty Borders.** Mary Ter Meer discusses her collection of 130 simple yet creative meat-free dishes. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Low Carbohydrate Diets: Good Health or Good Hype?": Whole Foods Market.** Local nutritionist Judy Stone discusses depression, ADD, weight loss, adult-onset diabetes, and other topics related to these diets. *7:30–9 p.m., Genesis of Ann Arbor, 2309 Packard. Free. Preregistration required. 971–3366.*

★**Spanish Readers Group: Barnes & Noble.** Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in English and Spanish) of ***La hija del canibal (The Cannibal's Daughter),*** Spanish novelist Rosa Montero's multi-layered thriller about a woman's search for her kidnapped husband. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Women's Circle: Essence Point. All women invited to join this new discussion group focusing on topics such as spirituality, relationships, empowerment, metaphysics, and healing. *7:30–9 p.m., Friends Meetinghouse, 1420 Hill St. $1–$2. 913–9830.*

FILMS

MTF. "8 1/2 Women" (Peter Greenaway, 1999). See 14 Friday. Mich., 7 p.m. **"Sunshine"** (Istvan Szabo, 1999). See 14 Friday. Mich., 7:30 p.m.

19 WEDNESDAY

★**Annual Summer Picnic: Northeast Seniors.** All seniors and friends invited to Independence Lake to enjoy a picnic lunch, swim, play horseshoes and cards, and more. Hot dogs provided (noon); bring a dish to pass, a beverage, and your own table service. *10 a.m., Independence Lake Shelter #1, 3200 Jennings, Webster Twp. $3 per car entry fee ($6 for non-Washtenaw County residents). Reservations requested. 996–0070.*

The Ann Arbor Art Fairs. *July 19–22.* The Ann Arbor Art Fairs are here again—4 days of crowds and entertainment (not the least of which is people watching) throughout the central city. 1,000 artists in 3 separate fairs display wares ranging from sublime works to garden art-on-a-stick. The vast number of events—outdoor concerts, talks, tours, and so forth—forces us to move all Art Fair-related events into the *Ann Arbor Observer Guide to the Art Fairs,* which is sent to all who normally receive the Observer. Published July 7, the *Guide to the Art Fairs* is also available free at the fairs. *Art Fair hours: 10 a.m.–9 p.m., except Saturday, when all three fairs close at 6 p.m. (800) 888–9487.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Saturday. Today's performers TBA. 11 a.m.–1 p.m.

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 5 Wednesday. Today: ***Murphy's Romance*** (Martin Ritt, 1985) stars James Garner and Sally Field in a charmingly low-key romantic comedy. 2 p.m.

★**Barbara Kilbourn: U-M Museum of Art.** This quilter discusses the background of Amish quilts and shows how to distinguish Amish quilting by design, color, and pattern. In conjunction with the museum's quilt exhibit (see Galleries). *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"International Women's Writing Guild Reading": Arborland Borders.** See 5 Wednesday. Today: TBA. 7 p.m.

★**Poetry Group: Barnes & Noble.** All invited to bring samples of their poetry for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 5 Wednesday. Tonight's program, **"Musical Stories & a Dress-Up Parade,"** includes two stories combining music and narration, "The Story of the Three Bears" (narrated by Phyllis Wright) and "Peter and the Wolf" (narrated by Larry Henkel). Also, music from the Disney movie *Fantasia* and the Broadway show *Annie,* and the traditional **grand march,** in which all kids are invited to march in costume with their favorite teddy bear. 8 p.m.

FILMS

MTF. "8 1/2 Women" (Peter Greenaway, 1999). See 14 Friday. Mich., 7 p.m. **"Sunshine"** (Istvan Szabo, 1999). See 14 Friday. Mich., 7:30 p.m.

20 THURSDAY

★**"Especially for Kids: Life in the Creek": Washtenaw County Parks and Recreation Commission.** All kids invited to join WCPARC naturalist Faye Stoner to learn about Fleming Creek's fish, insects, and other animals. Kids use dip and seine nets; all animals released. Kids 12 and under must be accompanied by a parent. Waders must wear shoes. Bring lunch. There's another "Especially for Kids" program July 6 (see listing). *10 a.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Saturday. Today's performers TBA. 11 a.m.–1 p.m.

★**"Surprise Program": Ann Arbor District Library.** Program TBA for kids ages 3 & up. *2–2:45 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**Kimberly Emmert: U-M Museum of Art.** This glassblower gives an overview of the history of glass. In conjunction with the museum's American crafts exhibit (see Galleries). *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Summer Movies at the Library": Ann Arbor District Library.** See 8 Saturday. Today: ***The Day Jimmy's Boa Ate the Wash, Henry and Mudge in the Green Time,*** and ***Rikki-Tikki-Tavi.*** 3–3:45 p.m.

47th Annual Manchester Chicken Broil. This mega-picnic's the largest single-day charcoal chicken broil in the world, according to organizers, and brings together 7,000 chickens and 14,000 picnickers at four 100-foot charcoal broiling troughs. Dinner includes half a slow-broiled chicken sparkling in butter, dinner roll, homemade coleslaw (made from 1 1/2 tons of cabbage and gallons of secret sauce), fresh radishes (from a 1/2 ton supply), potato chips, and milk or coffee. Ice cream and pop available. Live music and entertainment. Park at Manchester High School and ride a horse-drawn wagon to the athletic field. Shelters available if it rains, "which is highly unlikely thanks to a very effective weather committee headed by area clergymen," an organizer notes. (It's rained only 4 times since the first Broil in 1954.) Proceeds fund programs for area youth. *4–8 p.m., Alumni Memorial Field, corner of Vernon and Wolverine, Manchester. Tickets $6 in advance at downtown Manchester stores: $6.50 at the gate. 428–9737.*

★**Jubilee Steering Committee.** All invited to help plan this annual safe, sober, and affordable family New Year's Eve party held in and near Ypsilanti's Depot Town. *5 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. 662–0736.*

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's speaker TBA. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Michigan Manufacturers Technology Center, 2901 Hubbard at Huron Pkwy. $15 (members, free). 214–0104.*

"Derby Days": Ann Arbor Parks Department. Competitive fishing derby for kids ages 6–14. Also, tips on fishing techniques. Bait provided; bring your own fishing gear. Prizes. *6–8 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $5. Preregistration required. 662–9319.*

★**African American Book Group: Barnes & Noble.** All invited to discuss a book by an African American author TBA. *6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"Insider's Guide to Moscow": Lingua Technics Cultural Center. Talk by scholar-lecturer Nina Dmitrieva, a Moscow native who recently moved to the area. *6:30–8:30 p.m., 2114 Pauline Blvd. (2nd floor). $8. 662–0434.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**"Creating a Healthy Home: A Naturopathic Perspective": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8 p.m., Courthouse Square Apts. ballroom, 100 S. Fourth Ave. at Huron. Free. Preregistration required. 994–4589.*

★**Blues Jam: Oz's Music.** All blues musicians invited. Hosted by Mike Williams. Mikes & amps pro-

vided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283*

★7th Annual Art Fair Song Fest: Ann Arbor Festival of Song. *July 20–22.* Pianist Kevin Bylsma and various local singers celebrate classical art song with evening recitals on July 20 & 21 and noon recitals all 3 days. Tonight: **"Tribulation & Solace,"** a program of songs and readings inspired by issues of war and peace, features songs by Schumann, Brahms, Mendelssohn, Strauss, Mahler, Duparc, Berlioz, Rimsky-Korsakov, and others. Singers are Emily Benner, Caroline Helton, Anne Adams, Jane Rogers, Brian Pfaltzgraff, Chris Meerdink, Dwight Scheetz, and Allen Schrott. Also, readings TBA by Ellwood Derr. Preceded at noon by a program TBA. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.*

★Concert in the Park: Ypsilanti Community Band. See 13 Thursday. *7:30 p.m., Candy Cane Park, 1620 Roosevelt St., Ypsilanti.*

★Monthly Meeting: Washtenaw Linux Users Group. All invited to discuss issues related to Linux, a Unix-like alternative to Microsoft operating systems for Intel, Alpha, and PowerPC microprocessors. *8 p.m., Washtenaw Community College Technical & Industrial Bldg., 4800 E. Huron River Dr. Free. 995–1125.*

"The Taming of Shakespeare's Shrew": The Brass Tacks Ensemble (Performance Network TreeTown Theater Festival). *July 20–23 & 27–30.* James Ingagiola directs an offbeat, play-within-a-play production of Shakespeare's earthy comedy about the battle of the sexes. The action centers on a wealthy merchant's efforts to arrange the marriage of his feisty, violent-tempered daughter. With one of Shakespeare's most absorbingly suspenseful plots, *The Taming of the Shrew* also features amazing exploits, lots of high-spirited impersonations, sharp wits, and even sharper tongues. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thurs., whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

Frank Morgan: Bird of Paradise. *July 20–22.* This New York City-based alto saxophonist plays a sweet, hot brand of classic bebop. A protege of Charlie Parker who spent almost 30 years in and out of prison for heroin addiction, Morgan has released several acclaimed LPs since he kicked his habit in the mid-80s. He is backed by the Ron Brooks Trio, an ensemble led by bassist (and Bird of Paradise owner) Ron Brooks and featuring pianist Rick Roe and drummer Pete Siers. *9:30 p.m.–1:30 a.m., Bird of Paradise, 306 S. Ashley. $20 at the door only. 662–8310.*

FILMS

MTF. "8 1/2 Women" (Peter Greenaway, 1999). See 14 Friday. Mich., 7 p.m. **"Sunshine"** (Istvan Szabo, 1999). See 14 Friday. Mich., 7:30 p.m. **The Underworld. "Anime Night."** See 4 Thursday. Tonight: ***Patlabor,*** a sci-fi action thriller in which giant robots battle each other in the streets of Tokyo. The Underworld, 9 p.m.

21 FRIDAY

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Saturday. Today: retro-rock originals by the **Skypilots** (11 a.m.–noon) and straight-ahead jazz by the **Dave Sharp Trio.** 11 a.m.–1 p.m.

★Art Fair Song Fest: Ann Arbor Festival of Song. See 20 Thursday. Today: a recital with works and local singers TBA. Noon.

★Jeri Hollister: U-M Museum of Art. This local ceramicist, president of the Potters Guild, discusses 20th-century sculptural ceramics, highlighting ceramic works in the museum's American crafts exhibit (see Galleries). *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★"Speed, Greed, and Misdeeds: Fortune & Fate in Six Japanese Films": U-M Center for Japanese Studies. See 14 Friday. Tonight: the comedy ***Welcome Back, Mr. McDonald*** (Koki Mitani, 1997). Five minutes before airtime at Japan's top radio station, a radio drama's leading lady refuses to go on unless the script is completely changed. Hilarious chaos ensues. Japanese, subtitles. 7 p.m.

★7th Annual Art Fair Song Fest: Ann Arbor Festival of Song. See 20 Thursday. Tonight: **"What Good Would the Moon Be?"** features music by Kurt Weill, to celebrate his centennial, and others. 7:30 p.m.

"The Taming of Shakespeare's Shrew": The Brass Tacks Ensemble (Performance Network TreeTown Theater Festival). See 20 Thursday. 8 p.m.

"Summer Breeze" Singles Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. Casual attire. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Frank Morgan: Bird of Paradise. See 29 Thursday. 9:30 p.m.–1:30 a.m.

FILMS

Michigan Theater Foundation. "Hamlet" (Michael Almereyda, 2000). *July 21–27.* Sharp, edgy, rewarding reinterpretation set in 2000 New York City, with Denmark the name of a corporation run by Claudius, Hamlet's father's ghost first glimpsed on a video security camera, and Bill Murray as a worn-out old Polonius. "In so many ways, *Hamlet* is a palpable hit, or it should be," notes the *New York Times.* Ethan Hawke, Kyle MacLachlan, Sam Shepard, Bill Murray. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7:15 & 9:30 p.m. **U-M Center for Japanese Studies. "Welcome Back, Mr. McDonald"** (Koki Mitani, 1997). See Events listing above. FREE. Lorch, 7 p.m.

22 SATURDAY

★"Hooray for Herps!": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a family-oriented hike to look for and learn about reptiles and amphibians. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Canoe Instruction Clinic: Ann Arbor Parks Department. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $8. Preregistration required. 662–9319.*

★Countryfest: Manchester Merchants. All invited to a day of fun and special sales. Antique appraisals by local antiques experts (10 a.m.–3 p.m., $3 per appraised item). Also, a duck race (3 p.m.), petting zoo, pony rides, and numerous sidewalk sales. Food available. *10 a.m.–6 p.m., various locations in downtown Manchester. Free admission. 428–9640.*

"First Annual Michigan Elvisfest": Ypsilanti Depot Town Association. All invited to revere the immortal Man from Memphis at this festival packed with Elvis-related activities. *Music events:* professional tribute artists perform a 10-hour **Elvis musical extravaganza** (noon–10 p.m.), headlined by the award-winning, high-energy "new generation Elvis stylist" **Quentin Flagg,** who depicts a young Elvis. Also, Elvis karaoke (10 a.m.–6 p.m.) and DJs. *Other events:* Grand Rapids couple Dave Miller and Michelle Judson marry at an **Elvis-themed wedding** (1 p.m.), officiated by Ypsilanti mayor Cheryl Farmer. Couples wishing to renew their vows should contact festival organizers. Also, "Viva Las Vegas bingo" (4–10 p.m.), a display of **classic cars** from the 50s and 60s, and a sale of Elvis memorabilia. Refreshments and beer area. *Kids events:* Races, face painting, games, storytelling, and more, for kids 2 to 10. *10 a.m.–11 p.m., various locations, downtown Ypsilanti. Free admission. 663–6989.*

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Saturday. Today: space guitar by **Robin Eatman** (11 a.m.–noon), alterna-folk originals by singer-songwriter **Martin Nadrowski** (noon–1 p.m.), a performer TBA (1–2 p.m.), and **Blammo** (2–4 p.m.), a local roots-punk sextet that plays buzzsaw originals and covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones. 11 a.m.–4 p.m.

★Art Fair Song Fest: Ann Arbor Festival of Song. See 20 Thursday. Today: a recital with works and local singers TBA. Noon.

"Birds of Prey": Ann Arbor Parks Department. Staff from the Howell Nature Center display live hawks, owls, and other large birds, and discuss the different types of birds of prey, their characteristics, and their ecological importance. *1–2 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $3. Preregistration required. 662–9319.*

★Tom Muir: U-M Museum of Art. This metalworker discusses his work, currently on display in the museum's American crafts exhibit (see Galleries). *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★Children's Story with Cookie Mouse: Barnes & Noble. The star of Laura Joffe Numeroff's popular children's book *If You Give a Mouse a Cookie* is on hand for a storytelling program for kids ages 2–9. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

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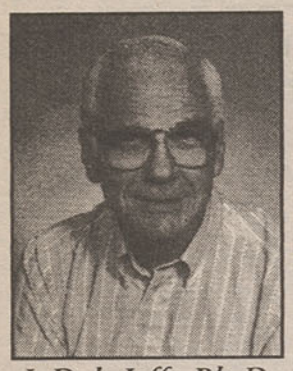

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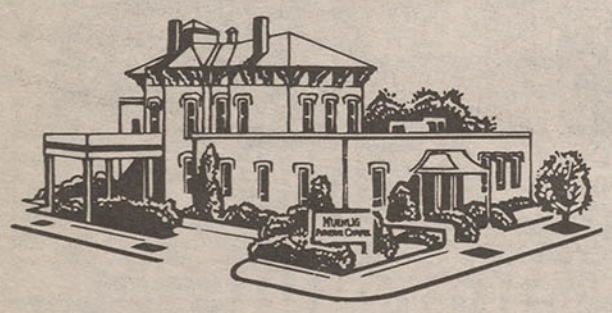

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★Patrick McDaniel: U-M Museum of Art. This woodworker discusses what one should look for in wood art, and critiques wood pieces in the museum's American crafts exhibit (see Galleries). *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Fourth Saturday Fling Advanced Contra Dance. The Fourth Friday Fling moves to Saturday for the summer. Fast-paced, challenging dances for experienced contra dancers. Minimal walk-throughs; many dances not taught. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 623–0624.*

Steve Wood Quartet: Kerrytown Concert House "Jazz in Concert" Series. This top Detroit tenor and soprano saxophonist celebrates the release of his new CD, *Deep Woods*, a collection of classics by Charlie Parker, John Coltrane, Herbie Hancock, and Kenny Barron, along with Wood's own "ODRP Blues." Ford Detroit International Jazz Festival director Ed Love calls it "a wonderful new CD from one of Detroit's veteran hard-bop tenors [that] compares favorably with work being recorded on either coast." Wood's quartet features 3 popular locals: bassist Paul Keller, pianist Phil Kelly, and drummer Ron Jackson. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

"The Taming of Shakespeare's Shrew": The Brass Tacks Ensemble (Performance Network TreeTown Theater Festival). See 20 Thursday. 8 p.m.

Frank Morgan: Bird of Paradise. See 29 Thursday. 9:30 p.m.–1:30 a.m.

FILMS

MTF. "Hamlet" (Michael Almereyda, 2000). See 21 Friday. Mich., 7:15 & 9:30 p.m.

23 SUNDAY

★"Don's Beef Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 75-mile ride to Tecumseh for lunch at Don's Beef Buffet restaurant, where "the food is good and the beef is optional." Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426–5116 (75-mile ride), 662–8266 (35-mile ride), 913–9851 (general information).*

★"Visit to a Wildflower Nursery": Washtenaw County Parks and Recreation Commission. A WCPARC naturalist TBA leads a trip to the Wildtype Nursery in Mason, where owner Bill Schneider talks about native plant propagation, seed collection, and native plant landscaping. *9 a.m.–1 p.m., meet at the MDOT carpool lot at M-52 and I-94 (take I-94 west from Ann Arbor to M-52 north; the lot is at the top of the exit ramp). Free. 971–6337.*

★"Pickerel Lake Hike and Swim": Sierra Club. All invited to take a dip in the lake after a moderately difficult 5-mile hike. No changing area; wear your swimsuit. *1 p.m., meet at City Hall parking lot to carpool. Free. 429–0671.*

★Sensational Cecelia: Learning Express. This local juggler demonstrates her craft and offers introductory instruction for kids 9 & older. *1–2 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

"Dog Days of Summer at Cobblestone Farm": Ann Arbor Parks Department. All invited to hand-crank ice cream, make lemonade, play croquet on the lawn or marbles on the porch, and listen to tall tales and fiddle music. Refreshments available. *1–5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (families, $8; children 3 & under, free). 994–2928.*

★"Amish Quilts": U-M Museum of Art. Talk by UMMA curator Annette Dixon, in conjunction with the museum's current exhibit of Amish quilts (see Galleries). *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"The Taming of Shakespeare's Shrew": The Brass Tacks Ensemble (Performance Network TreeTown Theater Festival). See 20 Thursday. 2 p.m.

"The Woman in Black": Parlour Theater Productions. Brian Catton and P. W. Henry perform Stephan Malltratt's 2-man play, a ghost story set in Victorian times adapted from a book by Susan Hill. *3 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Over the Rhine: Prism Productions. Energetic heartland rock 'n' roll, at once artful and urgent, by this Cincinnati quartet, led by the husband-and-wife songwriter duo of vocalist Karin Bergquist and bassist Linford Detweiler, that's known for its enchantingly spare arrangements and its reflective, self-consciously literary lyrics. Its latest CD, *The Darkest Night of the Year*, is a melancholy Christmas album featuring both traditional carols and unconventional original takes on the season. *9 p.m., The Ark, 316 S. Main. Tickets $12 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $15 at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Hamlet" (Michael Almereyda, 2000). See 21 Friday. Mich., 5, 7:15, & 9:30 p.m.

24 MONDAY

★Washtenaw County 4-H Youth Show. *July 24–28.* This annual fair opens to the public today, with daily showing and judging of animals, including llamas, sheep, horses, swine, rabbits, poultry, cats, dogs, and cattle. Also, agriculture-related displays. Special events today: horse, pony, and draft horse show (8 a.m., championships at 6 p.m.), cat show (2 p.m.), and dog show (6 p.m.). *July 25:* horse and pony dressage (8 a.m.), and llama (10 a.m.), poultry (1 p.m.), and sheep (6 p.m.) showmanship. *July 26:* swine (8 a.m.), rabbit (9 a.m.), and beef (7 p.m.) showmanship and hunt seat (8 a.m.) and English (10 a.m.) horse and pony riding. *July 27:* goat showmanship (9 a.m.), and livestock judging (2 p.m.) and auction (7 p.m.). *July 28:* a goat milkout (7 a.m. & 7 p.m.), gymkhana riding games (8 a.m.), dairy judging (9:30 a.m.), and a decorated-animal contest (1:30 p.m.). *8 a.m.–6 p.m. (Mon.), 7 a.m.–6 p.m. (Tues.), 8 a.m.–7 p.m. (Wed.), 9 a.m.–7 p.m. (Thurs.), 7 a.m.–7 p.m. (Fri.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 971–0079. Show grounds: 429–3145.*

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Saturday. Today's performers TBA. 11 a.m.–1 p.m.

★"Lunch at Gryffindor House": Ann Arbor District Library. All kids ages 8 & up invited to listen to a reading of the 4th in J. K. Rowling's series of Harry Potter adventures, a book whose title was kept secret before its publication on July 8. The book is read in its entirety at 2 different sessions; one runs weekday mornings from July 24 through August 4, and one runs weekday afternoons from July 31 through August 11. Kids welcome to bring a lunch to the morning sessions and a snack to the afternoon sessions. *11:30 a.m.–12:30 p.m. (July 24–August 4) & 4–5 p.m. (July 31–August 11), AADL Youth Department Story Room, 343 S. Fifth Ave. at William. Free. 994–1674, 327–8301.*

★Bimonthly Meeting: Sons of Union Veterans of the Civil War: Carpenter-Welch Camp 80. Talk on Civil War history by a speaker TBA. Preceded by installation of new members. All invited. *7 p.m., VFW Post 423, 3230 S. Wagner Rd., Lodi Twp. Free. 424–1002.*

6th Annual "Summer Sings": University Musical Society Choral Union. See 10 Monday. Tonight: Choral Union conductor Thomas Sheets leads Berlioz's ***Requiem.*** 7 p.m.

★Carillon Concert: Ann Arbor Summer Festival. See 3 Monday. Tonight: U-M carillon professor Margo Halsted plays Alan Menken's "Beauty and the Beast," Debussy's "Clair de Lune," and her original carillon music. 7 p.m.

FILMS

MTF. "Hamlet" (Michael Almereyda, 2000). See 21 Friday. Mich., 7:15 & 9:30 p.m.

25 TUESDAY

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Saturday. Today: acoustic folk-rock by singer-guitarist **Steve McDonald** (noon–1 p.m.) and another performer TBA. 11 a.m.–1 p.m.

★"Ron Loyd, the Bubble Man": Ann Arbor District Library. This popular and entertaining storyteller and educator from Northfield Township shows how to have fun with soap bubbles. For kids ages 3 & up. *2–2:45 p.m., AADL West Branch, Westgate Shopping Center, 2503 Jackson Rd; and 4–4:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–1674, 327–8301.*

★Lori Amey and Alice Peacock: The Ark "Take a Chance Tuesdays." Double bill. Amey is a folk-soul singer-songwriter from Lansing who has been

singer-songwriter

Alice Peacock
Worth the chance

Alice Peacock sings about generous love, rolled-up futons, Superman and Lois Lane, and the self-doubt that makes a lover's casual remark seem fraught with tones of imminent abandonment. She also harbors no sympathy for leechy, negative, whiny friends who grieve their breakups a little too long. And she does all this via nice, poppy, hooky songs that confidently straddle the line between rock and the neocountry of Nashville. The term "edgy" is thrown around a little too freely these days (if I ever thought I knew what it meant, I sure don't think so now), and while the word is often used to describe this friendly-sounding singer-songwriter, I don't hear an edgy presence, exactly—just lots of intelligent writing: curious, pedestrian phrases; and inventive melodies. Is that edgy in the new millennium? Maybe.

Peacock's debut CD, *Real Day*, was voted one of the "Ten Best Emerging-Artist CDs of 1999" by Amazon.com, and it's easy to see why. This is fun, literate stuff pretty much all through. Things kick off with "I Hear You Say," in which Peacock wonders whether to take words at face value or to wallow in the mudbath of what she thinks she heard.

You may say you need some time alone to comprehend
And all I hear is the "alone."
'Cause you say it just wasn't meant to be
And I hear you say I'm not good enough for you . . .

The title cut has a nice slice-of-life feel:

I like this room.
It has some things I wouldn't change.
You sleep on feathers.
I'll sleep on the floor. . . .
So I drink a beer
My brother brought back from Prague.
I hate to get up early
But I've got a full-time job. . . .

Sometimes the songs veer a bit into the minefield of "my feelings," but whenever that happens, things always twist back nicely at the last minute into fresh territory. And one doesn't really mind these forays; the Chicago-based Peacock could sing just about anything and make it sound good. Her singing is no tour de force, but the voice is real and honest, with lots of texture, and I always prefer that to any vocal histrionics.

My favorite of the lot is the second track, "Get Your Own," in which Peacock reads the riot act to the aforementioned moocher girlfriend:

I'm sorry if I hurt your feelings
But I'm at the end of my rope
And there still might be just enough of it left
For me to hang us both.
I didn't mean that, I was only joking.
Oops. My cover's been blown.
By the way, those cigarettes you're smoking—
You better get your own.

Great song. Don't miss Alice Peacock at the Ark on July 25. She shares a bill with songwriter Lori Amey at one of those "Take a Chance Tuesdays" that are the best deal in town, hands down. Up-and-coming artists, all eager and unjaded, for free!

—Kate Conner-Ruben

compared to the likes of Sarah McLachlan, Paula Cole, and Joni Mitchell. Peacock *(see review, above)* is a Chicago-based singer-songwriter whose songs artfully mix folk, country, and rock influences. Her debut CD, *Real Day*, was named one of the top 10 "Emerging-Artist CDs of 1999" by Amazon.com. Part of a series of free concerts sponsored by the prestigious local management agency Fleming, Tamulevich & Associates. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

FILMS

MTF. "Hamlet" (Michael Almereyda, 2000). See 21 Friday. Mich., 7:15 & 9:30 p.m.

26 WEDNESDAY

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Saturday. Today's performers TBA. 11 a.m.–1 p.m.

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 5 Wednesday. Today: ***Obsession*** (Brian DePalma, 1976) stars Cliff Robertson, John Lithgow, and Genevieve Bujold in a mystery about a widower who meets his former wife's exact double. 2 p.m.

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 5 Wednesday. Today: help maintain and remove invasive plants from **Maryfield-Wildwood Park.** *6–8 p.m., meet at the backstop on Linwood near Brierwood St.*

★**"Understanding Nutrition and HIV: From Lipodystrophy to Wasting": U-M HIV-AIDS Treatment Program.** Talk by U-M dietitian Suzanne Dixon. *6:30–8 p.m., East Ann Arbor Health Center, 4260 Plymouth Rd. Free. Preregistration required. 763–9383.*

★**"International Women's Writing Guild Reading": Arborland Borders.** See 5 Wednesday. Today: Liberty Daniels and Linda Halsey-Ames read their poetry, and Rainelle Burton reads excerpts from her forthcoming novel *The Root Worker. 7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Show Preparation": Ann Arbor Bonsai Society.** Panel discussion by local bonsai experts about how to prepare bonsai for shows. *7:30–9:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747–6493.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 5 Wednesday. Tonight's concert, the last of the season, features **"Jazz Greats of the Century."** Lynn Raglin sings "It's a Wonderful World," and Dale Williams sings favorite Gershwin songs. Also, a Woody Herman medley and a medley of the theme songs of famous big bands. Dancing on the lawn is encouraged. 8 p.m.

FILMS

MTF. "Hamlet" (Michael Almereyda, 2000). See 21 Friday. Mich., 7:15 & 9:30 p.m.

27 THURSDAY

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Saturday. Today's performers TBA. 11 a.m.–1 p.m.

★**"Book Lovers' Club": Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss ***A Prayer for Owen Meany,*** John Irving's luminous, engrossing, lovingly detailed novel about a shared childhood between a New England boy and his strange, wise friend. Also, ***All Over but the Shoutin',*** Pulitzer Prize–winning journalist Rick Bragg's wrenching memoir about his Alabama family's struggles with alcoholism and crushing poverty. *Note:* All books available on tape at the library for visually challenged readers. Refreshments. *1–3:30 p.m., Washtenaw County Library Conference Room B, County Service Center, Washtenaw Ave. and Hogback Rd. Free. 971–6059.*

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Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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EVENTS *continued*

★**Captain Underpants Party: Barnes & Noble.** All kids ages 6–9 invited to a party in honor of Dav Pilkey's spoof superhero. Bring a pair of clean white underpants to tie-dye. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"An Afternoon with Alien and Friends": Ann Arbor District Library.** Storytelling program for kids ages 5 & up, who also get to make their own alien figure. *2–3 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

★**"Jazz For Kids": Arborland Borders.** Local jazz luminaries perform selections by great American jazz composers, and informally discuss jazz history. Performers: bassist Paul Keller, pianist Rick Roe, saxophonist George Benson, and vocalist Shalida Nurella. *6 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Coffee Hour: Druids of Shining Lakes Grove.** All invited to join members of this local pagan group for coffee and informal discussion. *7–9 p.m., Borders, 3527 Washtenaw. Free. 487–4931.*

★**Public Outreach Meeting: Southeast Michigan Naturists.** All interested in social nudity invited to meet with club members in a non-nude setting, to ask questions about the group and its activities. *7–8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free admission. 482–9686.*

Monthly Meeting: Women with Wings West. All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., location TBA. $3 donation. 483–6420, 482–0553.*

★**Genreless Open Mike: Oz's Music.** All electric and acoustic musicians invited. Hosted by Aaron Wolf. Mikes & amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Gazebo Concert: Manchester Recreation Task Force.** See 13 Thursday. Tonight: The Manchester Brass Band. 7:30 p.m.

Matt Bauder and Colin Stetson: Kerrytown Concert House. Solo sets by 2 U-M music school grads, Chicago tenor saxophonist Bauder and San Francisco multireedist Stetson. "Bauder's mighty saxophone sound is a wonder to behold," notes a *SEMJA Update* critic, "whether he is playing straight ahead with a big deep sound on the lower notes or singing high in the altissimo range." A member of the transplanted local avant-jazz collective Transmission, Stetson has been refining extended-playing techniques like circular breathing and exploring the influences of such reed improvisors as Ned Rothenburg. Tonight's concert also includes musical guests TBA. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students, $5). Reservations suggested. 769–2999.*

"An American Daughter": P.T.D. Productions. *July 27–30 & August 3–5.* Brian Burchette directs Wendy Wasserstein's comedy-drama of a doctor undone by crises snowballing into public outcry against her. Cast includes Marie Jones and Richard Heberlein. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) in advance and at the door. 483–7345.*

"The Taming of Shakespeare's Shrew": The Brass Tacks Ensemble (Performance Network TreeTown Theater Festival). See 20 Thursday. 8 p.m.

Open Mike Comedy Jam: Mainstreet Comedy Showcase. See 1 Thursday, 8:30–11 p.m.

FILMS

MTF. "Hamlet" (Michael Almereyda, 2000). See 21 Friday. Mich., 7:15 & 9:30 p.m. **The Underworld. "Anime Night."** See 4 Thursday. Tonight: ***Burn Up W,*** a cyberpunk police comedy. The Underworld, 9 p.m.

28 FRIDAY

★**27th Annual Chelsea Summer Fest.** *July 28 & 29.* A miniversion of the Ann Arbor Art Fairs—except this time Ann Arborites are expected to make up a good portion of the invading hordes. Includes **entertainment** at a stage under tents in the parking lot off South St. behind the Common Grill, and 4 separate attractions along Main St. (M-52): a juried **arts & crafts show** (at South St.), a **fine arts show** by Chelsea artists (at E. Middle St.), information booths showcasing Chelsea **nonprofit organizations** (at Park St.), and a **vendors** area (at W. Middle St.). Today's entertainment: **Colors the Clown** (10–11 a.m.), **Jeff Boyer Magic Show** (11 a.m.–noon), a family concert by **Laz Slomovits** of the popular acoustic duo Gemini (noon–1 p.m.), fiddler **Jeremy Allan Kittel** (1–2 p.m.), the children's music ensemble **Roots & Wings** (2–3:15 p.m.), Detroit jazz and swing band **In the Pocket** (4–6:30 p.m.), and the popular classic rock 'n' roll band **Sea Cruisers** (7–10 p.m.). *8 a.m.–10 p.m., various Chelsea locations. Free. 475–1145.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Saturday. Today's performers TBA. 11 a.m.–1 p.m.

★**"Fragments of Pangaea": Gallery 212.** Opening reception for this juried all-media exhibit by regional artists (see Galleries). *7–9 p.m., Gallery 212, 212 S. Main. Free. 665–8224.*

★**Doug Wood: Arborland Borders.** This acoustic jazz guitarist from Ohio performs selections from his new CD *I Am Kiroc.* Wood performs "music that engages and feels uplifting," according to the *Cleveland Free Times. 7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Speed, Greed, and Misdeeds: Fortune & Fate in Six Japanese Films": U-M Center for Japanese Studies.** See 14 Friday. Tonight: the action-adventure ***Stray Dog*** (Akira Kurosawa, 1949). The theft of a rookie detective's pistol leads its owner first into an illegal weapons market and then into hot water, when the gun is used in a murder. Japanese, subtitles. 7 p.m.

"An American Daughter": P.T.D. Productions. See 27 Thursday. 8 p.m.

"The Taming of Shakespeare's Shrew": The Brass Tacks Ensemble (Performance Network TreeTown Theater Festival). See 20 Thursday. 8 p.m.

Jackie Flynn: Mainstreet Comedy Showcase. *July 28 & 29.* Winner of the prestigious San Francisco International Comedy Competition, this up-and-coming young comic is known for sarcastic observational humor with a slight edge. A frequent guest of Conan O'Brien and on other TV shows, he also appeared in the hit film *There's Something about Mary.* Preceded by 2 opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

U-M Center for Japanese Studies. "Stray Dog" (Akira Kurosawa, 1949). See Events listing above. FREE. Lorch, 7 p.m. **Michigan Theater Foundation. "Groove"** (Greg Harrison, 2000). *July 28–31.* Comedy about a one-night secret rave party in San Francisco for which the in-crowd is desperately searching. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9:30 p.m.

29 SATURDAY

★**27th Annual Chelsea Summer Fest.** See 28 Friday. Today's entertainment begins with the popular local clown **Yo-Master Zeemo** (11 a.m.–1:30 p.m.) and pop-folk singer-songwriter **Leslie Frederick** (1:30–3:30 p.m.). Also, soul-flavored R&B, blues, and 70s funk by the **Steve Somers Band** (4–6:30 p.m.) and jazz, blues, and classic rock by **Bobby Lewis & the Crackerjack Band** (7–10 p.m.). 8 a.m.–10 p.m.

★**2nd Annual Betty Ford Breast Cancer Symposium: U-M Comprehensive Cancer Center.** A day of talks by medical experts and cancer survivors on advances in breast cancer research and treatment. *L. A. Law* actress and breast cancer survivor Jill Eikenberry and her husband, actor Michael Tucker, talk about **"Our Experience with Breast Cancer."** Other talks include "Treatments A–Z," "Nutrition and Supplements," and more. Q&A. *9 a.m.–4 p.m., Power Center. Free. Preregistration required. (800) 669–8322, ext. 1267.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Saturday. Today: **Utter Nonsense** (11 a.m.–noon), modern rock originals by **Joe Fate** (noon–1 p.m.), and acoustic folk by singer-guitarist **Brian Starr** (1–3 p.m.). 11 a.m.–3 p.m.

"Tracking Coyote": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff introduce kids ages 5–8 to this sly animal and lead them on a tracking adventure. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $10 (nonresidents, $12) per child. Preregistration required. 662–7802.*

★**"The Art of Window Design": Sylvia's Attic.** Talk by interior designer and Sylvia's Attic owner Marie Minnick. *1–3 p.m., Sylvia's Attic, 2296 S. Industrial. Free. Preregistration required. 214–9088.*

★**"Summer Movies at the Library": Ann Arbor District Library.** See 8 Saturday. Today: ***Runaway Ralph,*** Ron Underwood's 1988 adaptation of Beverly Cleary's story about a boy whose mouse friend runs off on the boy's toy motorcycle. A blend of animation and live action, the film stars Fred Savage,

Susan Gilbert, and Summer Phoenix. 2–2:45 p.m.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the very popular **Sorgenbrechers.** *4–11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**"World Walk for Breast-Feeding 2000": La Leche League.** All invited to take a walk in Gallup Park (after an optional collection of pledges) to help raise awareness of the benefits of breast-feeding. Strollers and bikes welcome. Followed by a potluck (bring a dish to pass), games, a sing-along, face painting, and more. Rain or shine. *4 p.m., Gallup Park, pavilion on the far side of the fishing pond (east side of Huron Pkwy.). Free. Call for pledge form. 480–1875, 623–0196.*

"A Midsummer Night's Dance": 5th Saturday Productions. Contra (8:30 p.m.) and English dancing to enchanting music by **Puck & Tatties** (Dave Orlin, Debbie Jackson, and Brad Battey), with a surprise out-of-town guest mystery caller. All dances taught. "Dreamy eats," promises an organizer, adding that, as in the play, "partners are unnecessary—they'd be mixed up anyway." *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 484–9964.*

Austin Lounge Lizards: The Ark. Country & western musical comedy by this inventive quintet that mixes classy bluegrass and swing arrangements with humor as sharp as Loudon Wainwright's or Tom Lehrer's. Their material ranges from upbeat numbers with an edge of romantic discontent to biting political and cultural satire to painfully hilarious antidrinking songs like "Old Blevins" to a full-tilt bluegrass version of Pink Floyd's "Brain Damage." Their latest CD, *Employee of the Month,* features a delightful Leonard Cohen parody and other goodies. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"An American Daughter": P.T.D. Productions. See 27 Thursday. 8 p.m.

"The Taming of Shakespeare's Shrew": The Brass Tacks Ensemble (Performance Network TreeTown Theater Festival). See 20 Thursday. 8 p.m.

Jackie Flynn: Mainstreet Comedy Showcase. See 28 Friday. 8:30 & 10:30 p.m.

"Puttin' on the Ritz" Singles Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. Proper attire. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

FILMS

Cinema Guild. "La Collectionneuse" (Eric Rohmer, 1967). An art dealer on vacation is intensely attracted to and yet snobbishly and flintily ignores a flirtatious but indifferent woman. French, subtitles. $4. (2 movies, $5). 647–8434. Angell Hall Aud. A, 7 & 10:10 p.m. **"Last Year at Marienbad"** (Alain Resnais, 1961). Mesmerizing, voluptuous puzzle of a film, a poetic parable about a seduction that may or may not have taken place. French, subtitles. $4. Aud. A, 8:30 p.m. **MTF. "Groove"** (Greg Harrison, 2000). See 28 Friday. Mich., 9:30 p.m.

30 SUNDAY

8th Annual Dog Days Sizzler Run: Michigan Wheelchair Athletic Association. 5 km races for wheelers and runners and a noncompetitive fun run/walk on paved roads with some hills. Awards for first-place male and female wheelers and open and masters runners. Prizes for top 2 finishers in each wheeler class and age group. Ribbons to all fun run/walk finishers. Wheeler hand bike entries welcome (preregistration required). Fruit, bagels, grilled hot dogs, and beverages. Proceeds benefit the Michigan Wheelchair Athletic Association. *8:20 a.m. (wheeler hand bikes), 8:25 a.m. (wheelers), 8:30 a.m. (runners), Washtenaw Community College Student Center Bldg., 4800 E. Huron River Dr. $12 ($14 after July 24). Entry forms available at local sports stores or at www.mwaa.org. 665–8572.*

★**"Portage Lake Swim & Challenge Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 66-mile ride to Portage Lake for a leisurely swim and lunch at the snack bar. Also, a 46-mile ride to the same destination leaves at 9 a.m. from the gazebo in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 455–5766 (66-mile ride), 663–4726 (46-mile ride), 913–9851 (general information).*

15th Annual Exotic Bird Exhibition: Ann Arbor Cage Bird Club. Display of live exotic birds from around the world, with sales of birds and bird-related items. Veterinarians and other experts are on hand to answer questions. Also, Heaven Sent Pet Bird Sanctuary founder Sheila Ellis discusses **"Avian Rescue"** (11 a.m.), and Canton Center Animal Hospital veterinarian Kristen Vrabel discusses **"Avian Nutrition and Care"** (2 p.m.). Raffles. *9 a.m.–5 p.m., Weber's Inn, 3050 Jackson. Admission $3 (children under 12, free). (734) 326–0720, (313) 563–3464.*

★**"Puppetmeisters": Generations.** All kids ages 3–6 invited to watch a puppet show and then play with the store's animal puppets. *1–2 p.m., Generations, 337 S. Main. Free. 662–6619.*

★**Discraft PDGA Disc Golf World Championship: Professional Disc Golf Association/Team Michigan.** *July 30–August 5.* More than 850 professional and amateur disc golfers from 17 countries compete for a piece of a more than $100,000 purse in the largest ever disc golf event. Today: distance (2 p.m.) and maximum time aloft (4 p.m.) disc throwing competitions. *July 31:* divisional doubles tournament (8:30 a.m. & 1 p.m.). *August 1–4:* 3 daily rounds at each tournament course (7:30 & 11:30 a.m. and 3:30 p.m., Hudson Mills Metropark, Kensington Metropark, and Cass-Benton Park in Northville). *August 5:* final 9-hole rounds for juniors, grand masters, and legends (8 a.m.); for amateur masters and advance amateurs (noon); for professional women and masters (2 p.m.); and for professional men (4 p.m.) These final rounds are the tournament's big spectator attraction. All events at Hudson Mills Metropark unless otherwise noted. Also, on August 4, a **fly-mart** (7–10 p.m.), with sale of disc golf and related items. *2 & 4 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) 214–9565.*

"An American Daughter": P.T.D. Productions. See 27 Thursday. 8 p.m.

"The Taming of Shakespeare's Shrew": The Brass Tacks Ensemble (Performance Network TreeTown Theater Festival). See 20 Thursday. 2 p.m.

★**"What's for Dinner?": Whole Foods Market.** Whole Foods demo coordinator Dianne Lardie demonstrates easy, scrumptious dinner recipes, and shares samples, recipes, and side-dish ideas. *3–7 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's newly refurbished teahouse, followed by a discussion on the ritual's symbolism. This month: **"Althea Caressed by Morning Breeze."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Space fills up quickly at this monthly event; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

Midwest Stick Night 2000: The Ark. An evening of music performed on the Chapman stick, a fretless electronic string instrument. Performers are **Steve Osburn and the Michigan Stick Trio, CD3,** and **Greg Howard.** *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Groove" (Greg Harrison, 2000). See 28 Friday. Mich., 9:30 p.m.

31 MONDAY

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Saturday. Today's performers TBA. 11 a.m.–1 p.m.

★**Carillon Concert: Ann Arbor Summer Festival.** See 3 Monday. Tonight: Grand Valley State University carillonist Julianne vanden Wyngaard plays works by Bach, Rodgers and Hammerstein's "You'll Never Walk Alone," and her original works for carillon. 7 p.m.

★**"Mary Baker Eddy: This Woman Never Gave Up": First Church of Christ, Scientist.** Christian Science healer Robin Berg gives a talk on the life of this Christian Science founder and discusses the relationship between spirituality and health. *8 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

FILMS

MTF. "Groove" (Greg Harrison, 2000). See 28 Friday. Mich., 9:30 p.m.

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by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Amer's
312 S. State **327–2041**

The location of this popular deli across from the Diag features live music Thurs.–Sat., 8–11 p.m. No cover, no dancing. **July 1: Scott Rogers.** Local singer-songwriter and guitarist whose upbeat folk-rock reflects influences by everyone from Springsteen to the Goo Goo Dolls. **July 6: Jim Presley.** Singer-songwriter from Rockwood, Michigan, who writes witty, folk-flavored songs. **July 7: Blake Chen.** Pop-folk singer-songwriter, a Bay Area transplant from Royal Oak who has released 2 CDs. **July 8: Toppermost.** Classic pop and rock by this local duo. **July 13: Garrett Field.** Folk-rock singer-songwriter. **July 14: Rick Stachura.** Poetic alterna-folk by this local singer-songwriter. **July 15: Blake Chen.** See above. **July 20: Ryan Adcock.** Folk-rock singer-songwriter from Cincinnati. Opening act is **Jim Presley** (see above). **July 21: Scott Rogers.** See above. **July 22: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. **July 27: Dave Guimond.** Pop-folk singer-songwriter whose topics range from quirky (mushrooms and winter clothing) to essential (love and loss). **July 28: Tammy Cook.** Bluesy contemporary folk-rock by this singer-songwriter from Lansing. **July 29: Rick Stachura.** See above.

Arbor Brewing Company
114 E. Washington **213–1393**

This downtown brewpub features live music on Sun., 9–12:30 p.m. No cover, no dancing. **July 2:** No music. **July 9: Tangerine Trousers.** Spunky pop-rock with tight vocal harmonies by this Ferndale quartet. 7–10 p.m. **July 16: Delta 88.** Classy local country trio led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest and bassist John Sperendi. 8–11 p.m. **July 23:** No music. **July 30: The Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band also includes bassist Scott McClintock, guitarist Greg McIntosh, violinist Liz Auchinvole, and a percussionist TBA. 9 p.m.–midnight.

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **July 1: Jimmy Lafave.** Texas singer-songwriter. See Events. **July 2: Savoy Cajun Band.** Cajun dance band. See Events. **July 5: John Sebastian and the J-Band.** Old-time jug-band music by this trio led by former Lovin' Spoonful frontman Sebastian. See Events. **July 6: Donna the Buffalo.** Folk-rock band from upstate New York. See Events. **July 7: Jimmy Thackery.** Blues-rock band led by guitar virtuoso Thackery. See Events. **July 8: Tish Hinojosa.** Mexican-American singer-songwriter. See Events. **July 9: Terri Hendrix.** Country-rock band led by this Texas singer-songwriter. See Events. **July 11: Lil' Brian & the Zydeco Travelers.** Hip-hop zydeco band from Texas. See Events. **July 12: Richard Buckner.** Country-folk singer-songwriter. See Events. **July 13: Big Sandy & His Fly-Rite Boys.** Neo-rockabilly and western swing band from southern California. **July 14: John McCutcheon.** Hammered dulcimer virtuoso whose repertoire features all forms of Appalachian music. **July 15: Toto la Mamposina.** Legendary Colombian singer. See Events. **July 16: Eric Bogle.** Scottish-born Australian singer-songwriter. See Events. **July 23: Over the Rhine.** Rock 'n' roll quartet from Cincinnati. See Events. **July 25: "Take a Chance Tuesdays."** With singer-songwriters **Lori Amey** and **Alice Peacock.** FREE. See Events. **July 28: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* of a 1994 Ark performance. **July 29: Austin Lounge Lizards.** Hilarious acoustic quintet from Texas. See Events. 7:30 p.m.

Azure Mediterranean Grille
625 Briarwood Circle at S. State
747–9500

This Briarwood-area Mediterranean-style restaurant features live flamenco and Arabic music, Saturdays, 7–9 p.m. No cover, no dancing. **July 1: Glenn Bering.** This local multi-instrumentalist plays original meditative compositions and improvisations on sitar. **July 8: John Carlson.** Solo flamenco guitarist. **July 15, 22, & 29: Glenn Bering.** See above.

Babs' Liberty Street Piano Bar
112 W. Liberty **662–8757**

This downtown lounge features live music Tues.–Sat., 9 p.m.–midnight. No cover, no dancing. **Every Tues.: The El Gordo Band.** Pop & rock covers from the 60s through the 90s by this local trio. **Every Thurs.** (except July 20)**: Jen Porter.** Contemporary rock and pop covers by this singer-pianist from the El Gordo Band. **Every Fri.: David Perample.** Jazz standards by this local pianist. **July 1: Robert Sanders.** Detroit-area jazz pianist. **July 5: Summers, Delaney, & Sharp.** Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **July 8: Johnny Row.** Jazz pianist from Detroit. **July 12:** TBA. **July 15 & 19: Summers, Delaney, & Sharp.** See above. **July 20: Randy Tessier Band.** See Del Rio. **July 22: Jen Porter.** See above. **July 26: Delta 88.** See Arbor Brewing. **July 29: Robert Sanders.** See above.

Bird of Paradise
312 S. Main **662–8310**

This intimate jazz club owned by prominent jazz bassist Ron Brooks recently moved from S. Ashley to the basement below the Ark. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Fri.** (5:30–8:30 p.m.)**: Duncan McMillian Trio.** Swing, bop, and blues by this ensemble led by McMillian, a young local pianist. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Every Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. **July 1: Ron Brooks Trio.** See above. **July 7 & 8: Kurt Elling Quartet.** Jazz ensemble led by the acclaimed young vocalist Elling. See Events. 8:30 & 11 p.m. **July 14 & 15: Johnny O'Neal Trio.** Full-bodied blues- and gospel-inflected jazz by an ensemble led by this veteran Detroit pianist and vocalist who currently lives in Atlanta. O'Neal has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis. **July 21 & 22: Frank Morgan.** Veteran bebop saxophonist. See Events. **July 28 & 29: Ramona Collins.** Soulful jazz & blues by this Toledo vocalist, who is backed by the Ron Brooks Trio.

The Blind Pig
208 S. First St. **996–8555**

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs (usually) on Sun. (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover (except Tues.), dancing. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8–9 p.m.). **Every Tues.** (except July 4)**: "Showcase Night."** With four different young local bands each week. The club is closed on July 4. **July 1: Larval.** Avant-garde Detroit jazz ensemble whose style has been compared to John Zorn. The band has a new CD. Opening acts are **One Trick Pony,** a new local band led by former Transmission clarinetist Stuart Bogie that plays instrumental jazz renditions of songs by Cat Stevens and other pop songwriters, and **Lovesick,** a local postpunk pop-rock band led by the versatile drummer-vocalist Fred Thomas. **July 5: Kuz.** Local acoustic quartet that plays neo-dadaist avant-garde jazz. Opening acts TBA. **July 6: 4%.** Punk band from Ypsilanti. Opening acts are two other punk bands, **Nunsex,** from Ypsilanti, and **Berwer,** from Kalamazoo. **July 7: The Workhorse Movement.** Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. Opening act is **Relative Ash,** a heavy rock band from L.A. **July 8: Mazinga.** Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. Opening acts TBA. **July 12: Esion.** Local industrial rock band. Opening acts are **Forge,** a local industrial-metal trio, and **Lenore,** an industrial band from Detroit. **July 13: B. Cook.** DJ who plays hip-hop and techno music. **July 14: The White Stripes.** Garage band from Detroit. Opening acts are two other Detroit garage bands, **Bantam Rooster** and **The Von Bondies. July 15: Cult Heroes,** a pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom for more than two decades. Tonight is Hiawatha's birthday. Opening acts TBA. **July 19: Disco D.** This local DJ plays

nightspots

The Terraplanes
A blues of their own

J. ADRIAN WYLIE

It's hard to imagine, but the Terraplanes—fronted by singer-guitarist and longtime local blues evangelist Jerry Mack—have been together going on eight years, and it's still not so easy to catch them live. The host of WCBN's *Nothing but the Blues* for more than twenty years, Mack has also hosted open blues jams at probably half a dozen local music bars during the past decade—currently he and the Terraplanes are at the Tap Room every Tuesday. But if you want to catch his band on a weekend night, playing three sets or whatever, well, good luck. The Tap Room in Ypsilanti is the only spot left to sip a beer, hear Jerry and the boys salute and gently reinvent roots blues music, and not be trampled by yuppies with cell phones. It stinks, but that's the way it is.

The Terraplanes have always been a good band, but never a great one. They play the right stuff—covers from Willie Dixon and T-Bone Walker and all the Kings (Freddie, Earl, and B.B.) and a slowly growing array of originals in the same vein—but while they've always been a pleasure to hear, they were still a couple steps away from something that would make you call up your friends to rave about. Because of Mack's good karma, I always kept my fingers crossed, hoping there would be a breakthrough, some big leap, to vault the Terraplanes to the next level.

But frankly, I didn't worry about it too much. Jerry Mack has a gruff bar-blues voice, and his guitar licks were fine in a blues-band-in-a-bar sort of way, and that wasn't really so bad. I haven't seen the Terraplanes in several months—and then it was only for a couple tunes—but they're on my list to check out this month. They also have a new CD, *Well Tuned,* which has given me hope that they're about to make that big jump. The CD has mostly Jerry Mack originals along with a few covers, and it's been in my CD player for the last couple of weeks, both for what it is and for what is isn't. Mack and guitarist Loren Hsieh trade some pretty hot guitar stuff, bassist John Allesee and drummer Allen Powelson are rock solid, and there are a number of local guest musicians—like Martin Simmons on keys and Dave Cavender on trumpet—to round out and broaden things sonically.

But what isn't there is just as good. Mack has about a two-note vocal range (see Johnny Cash, Lou Reed, et al.) and won't be appearing in an opera anytime soon. But he has a way of stretching a word that should take one beat and making it fit three, thereby giving even clichéd lyrics a new lease on life. The mix of a limited vocal range with pungently offbeat phrasing lends the music an edge that's really wonderful. I love the blues tradition as much as anyone, but way too many blues bands, playing in tiny bars on off nights, follow those traditions too timidly, afraid to step across the line to find their own voice. After all these years, Mack and his band seem finally to be finding their own way with the blues.

So I'm glad I've got two chances this month to check them out. They play the Tap Room on Friday, July 14, and the Art Fair on Thursday, July 20.

—Alan Goldsmith

an eclectic mix of dance music. **July 20: Six Clips.** New local rock 'n' roll band led by former Getaway Cruiser singer-guitarists Chris and Drew Peters. Opening act is the **Trash Brats,** once dubbed "Detroit's sleaziest band" by the *Metro Times*, that plays punk that is Ramones-style, but sillier and more spastic. **July 21: Cloud Nine.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. Opening acts are **Tribe of Zoe,** a local ambient/jazz trio, and **Emily Richards,** a pop singer-songwriter from L.A. **July 22: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. The band has a new CD, *Until Now.* Opening act is **Bumpus,** a 6-piece funk band from Chicago with a female vocalist. **July 26: Donkey Punch.** Local ska band. Opening act is **Panchita,** a kettle drum ensemble that plays instrumental versions of current pop hits. **July 27: Crush Kill Destroy.** Local postpunk alternative rock 'n' roll band. Opening acts are 2 similar bands, **Inside 5 Minutes,** from Ypsilanti, and **Flapjack,** from Ann Arbor. **July 28: Knee Deep Shag.** Blues-based, funk-flavored rock 'n' roll band from Kalamazoo. Opening act is **Blue October,** an alternative rock 'n' roll band from Austin, Texas. **July 29: "Live Lyrics III."** With **Paradime,** a Detroit hip-hop ensemble, and **Phryme #'Z,** a local hip-hop ensemble featuring MC Sun.

Blue Nile

221 E. Washington **998–4746**

Restaurant with live jazz Fri. & Sat., 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.:** Jazz pianists TBA.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on the styles of Hammond B-3 organists like Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Caffe International

301 E. Liberty **994–7777**

This downtown cafe features live acoustic music, Fri. & Sat., 8–11. No cover, no dancing. July schedule TBA.

Cavern Club

210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the former Antiques Market Place, features live music Wed.–Sat. 10 p.m.–2 a.m. Cover, dancing. Ages 21 & older admitted. **Every Wed.: Reggae Night.** With DJ Brian Tomsic. **Every Thurs.** (except July 20)**: Hip-Hop Night.** With DJ Status. **July 1: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 2 acclaimed CDs, *Hip Deep* and *Upside.* **July 7: Universal Expression.** Local reggae band. **July 8: Mudpuppy.** R&B, funk, soul, & blues band from Royal Oak led by guitarist Mark Pasman. **July 14: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **July 15: Immunity.** Local dance hall reggae band. **July 20:** Closed. **July 21: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **July 22: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **July 28: Thornetta Davis.** Soulful, rocking Detroit-style R&B by this Etta James–style vocalist. Currently backed by Ooh Papa Da, a quartet that includes three former members of Big Chief, Davis has a Sub Pop CD, *Sunday Morning Music.* **July 29: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae.*

City Limits

2900 Jackson Rd. **665–4444**

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wed., and a DJ on Thurs. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) & Tues.–Thurs. (9 a.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **July 5: Finnigan's Way.** Traditional and contemporary Irish drinking music. **July 6: Mogue Doyle.** Traditional Irish music by this local quartet. **July 12: Bill Long.** Irish singer-guitarist. **July 13: Randy Brock & the Blues Insurgents.** Blues and Celtic rock by this Detroit band. **July 19: Finnigan's Way.** See above. **July 20: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **July 26: Bill Long.** See above. **July 27: Autumn Twilight.** Celtic-rock band.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri., 8:30–10:30 p.m. No cover, no dancing. **July 7: Karl Sikkenga.** Acoustic originals by this local singer-songwriter and guitarist. **July 14:** TBA. **July 21 & 28: Summers, Delaney, & Sharp.** See Babs'.

Cross Street Station

511 W. Cross St., Ypsilanti **485–5050**

Live dance bands Thurs.–Sat., DJs Sun.–Tues., and open mike on Wed. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Havoc Presents.** DJs with hip-hop and other dance music. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** All solo musicians and bands invited. Advance sign-up required. **Every Thurs.–Sat.:** Live bands TBA.

Crow Bar

309 S. Main **668–0111**

This downtown gay dance club features DJs Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **July 2: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **July 4: Randy Tessier Band.** New 6-piece band led by the veteran Kingpins bassist. **July 9: Washtenaw Community College Jazz Combo.** Ensemble of WCC jazz students. **July 11: Summers, Delaney, & Sharp.** See Babs'. **July 16: Rick Burgess Quartet.** See above. **July 18: Roger Possley.** Traditional English folk songs by this singer-guitarist. **July 23: Jake Reichbart Quartet.** See Firefly Club. **July 25: Chris Buhalis.** This popular local singer-songwriter sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams.* **July 30: Doug Horn Quartet.** 50s and 60s jazz by this ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahnke, and drummer Gerald Cleaver.

The Drowsy Parrot

105 N. Ann Arbor Rd., Saline **429–8595**

This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8–10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Every Fri.:** TBA.

Lady Sunshine & the X Band bring gospel-flavored blues to the Cavern Club July 14.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo piano. **Every Tues.: Rick Roe.** Solo piano. **Every Wed.: David Froseth.** Solo piano. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern feature DJs on Wed. & Sat., and live music Sun.–Tues., Thurs., & Fri. 9:30 p.m.–2 a.m. Dancing, no cover. **Every Wed.: Open Mike.** All bands and solo musicians invited. Hosted by Rob Moses of the Chance Band. **Every Wed.: Retro Rock Dance Party.** With DJ Charlie Frey. **Every Thurs.:** Live postpunk bands TBA. **July 1: Sublimation.** Local hard-rock quartet that describes its music as "psychedelic space-ranger rock on hyperdrive." **July 7: Steven K. & the Parlor Dogs.** Local blues and blues-rock band. **July 8: Bonk.** Heavy-rock quartet from Ypsilanti. Opening acts TBA. **July 14 & 15: The Chance Band.** Classic rock. **July 21: Torpedoes. July 22: The Gigantics.** Honky-tonk band from Chelsea. **July 28 & 29: Shirley Franklin and Delta Drive.** Local blues band led by vocalist Franklin.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Fri. (9–11 p.m.) and Sat. (8–10 p.m.). **July 1: Dave Boutette.** Folk-rock covers and originals by this local singer-guitarist who recently released his debut CD, *Memos, Demos, and Hard to Reach Places.* **July 7: Glenn Bering.** This versatile local musician performs original compositions and improvisations on sitar and on a newly acquired surbahr, an older, larger version of the sitar. **July 8: Juliet.** This local singer-songwriter's music blends gothic and Renaissance flavors with a Japanese pop sensibility. **July 14: Asia.** Solo and group dances by an Arabic belly dance troupe led by dancer-instructor Asia. **July 15: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter who has released a CD, *Solid Ground.* **July 21: Glenn Bering.** See above. **July 22: Delta 88.** See Arbor Brewing. **July 28: Rath Og.** Traditional Irish music by this local quartet that features uillean piper Tyler Duncan, 1st-place winner in the All-Ireland world competition, and fiddler Jeremy Allan Kittel, the American junior national fiddle champion. With flutist Sean Gabin and percussionist Glenn Bering. **July 29: Will Danforth.** An eclectic mix of everything from blues and folk to reggae and ragas by this veteran local multi-instrumentalist.

The Firefly Club

207 S. Ashley **665–9090**

New jazz club in the former home of the Bird of Paradise. Live jazz Mon.–Thurs., 8 p.m.–midnight, and Fri. & Sat., 9 p.m.–1 a.m. Also, a Friday happy-hour band, 5–7:30 p.m., and a Sunday jazz brunch, 10 a.m.–2 p.m. **Every Tues.** (5–7 p.m.)**: Rick Roe.** Solo jazz pianist. **Every Thurs.** (5–7 p.m.)**: Jake Reichbart.** Solo jazz guitarist. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Tues.: Swingset.** Swing-era jazz standards by this ensemble led by U-M music professor James Dapogny, a nationally renowned old-time jazz pianist, and featuring vocalist Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.:** Either the **Rick Roe Quartet,** a local jazz ensemble led by pianist Roe, or the **Ellen Rowe Trio,** a jazz ensemble led by pianist Rowe, the U-M undergrad jazz studies director. **July 1: Federico Britos.** This Uruguayan jazz violinist from Miami is backed by the Paul Keller Trio. **July 3: Whetstone.** Detroit jazz ensemble. **July 7 & 8: Jim Cooper.** This Chicago-based vibraphonist is backed by the Ellen Rowe Trio. **July 10: Odessa Harris.** This Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by the **R. J. Spengler Trio. July 14: Paul Keller Quintet.** Mainstream jazz by this local ensemble led by bassist Keller. **July 15: Alvin "Youngblood" Hart.** Acclaimed young blues singer-guitarist. See Events. 9 p.m. & midnight. **July 17: Jake Reichbart Quartet.** Jazz quartet led by guitarist Reichbart. **July 22: Rick Roe Quartet.** See above. **July 24: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With pianist and saxophonist Dave Danniele, bassist Doug Cameron, and drummer Mike "The Hammer" Stutso. **July 28 & 29: Ursula Walker.** This veteran Detroit jazz singer is backed by her husband, pianist Buddy Budson. **July 31:** TBA.

Gandy Dancer

401 Depot **769–0592**

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.–2 p.m.)**: Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo piano. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gypsy Cafe

214 N. Fourth Ave. **994–3940**

This coffeehouse features live music in its back room on weekends and occasional nights, 8

p.m.–midnight (unless otherwise noted). Cover (weekends only), no dancing. July schedule TBA.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **July 1: Northern Lights.** Top 40 dance band. **July 5–8: Chateau.** Top 40 dance band. **July 11–15: Destiny.** Top 40 dance band. **July 18–22 & 15–29: Soulstice.** See Rick's.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg Restaurant features DJs Fri., 9:30 p.m.–1:30 a.m., and a swing band on Sun., 7–9:30 p.m. Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30–10:30 p.m.

Leopold Bros.

523 S. Main 665–8224

This downtown brewpub features live music Tues., Wed., Sat., and occasional other nights, 8 p.m.–midnight unless otherwise noted. Cover, dancing. Ages 21 & older admitted. **Every Tues.: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble founded shortly after WW II by Hugh Borde and currently composed of Borde and several members of his family. **Every Wed.: Open Mike.** All musicians, spoken word artists, and other performers invited. Hosted by singer-songwriter Sean Fitzgerald. **July 1 & 8:** TBA. **July 15: Blammo.** Local sextet that plays a blend of wickedly humorous, socially observant originals and choice punk covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones. Opening acts TBA. **July 19: Blammo.** See above. Opening acts are **60 Second Crush,** a Detroit hard-rock band, led by Motordolls bassist Dana Forrester, that's coming off a tour opening for Sponge, and **Soot,** a local heavy-funk rock quartet that recently released its debut CD, *Off the Nog*. 7 p.m.–midnight. **July 20: The Don't Look Now Jug Band.** Old-time jug band music by this veteran Detroit-area ensemble. Opening acts are **Eliza,** a folk-rock band led by Detroit singer-songwriter Eliza, and **Sista Otis and the Wholly Rollers,** a folk-rock band from Detroit led by singer-songwriter Otis. 7 p.m.–midnight. **July 21: Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. 7 p.m.–midnight. **July 22: Trinidad Tripoli Steel Band.** See above. 7 p.m.–midnight. **July 29:** TBA.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs five nights a week and live music occasionally on Mon., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church 996–2747

This campus-area club features DJs, Mon., Wed., & Thurs., and live music on weekends, 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Maui Mondays."** DJ John King plays a relaxing mix of dance and listening music. **Every Tues.: Aquaphonica.** DJ plays dance music. **Every Wed.: "Modern Dance Party."** DJ John King plays high-energy dance music. **Every Thurs.: "Techno Dance Party."** With DJs from Supermack Productions (July 6 & 20) and DJ Otto (July 13 & 27). **July 1:** TBA. **July 7 & 8:** TBA. **July 13: DJ Otto.** DJ spins dance records. **July 14 & 15: Soulstice.** College rock cover band from East Lansing. **July 15: Compared to What.** College rock cover band from East Lansing that includes former members of Soulstice. **July 21: The Bomb.** College rock cover band from East Lansing. **July 22: Insol.** College rock cover band from East Lansing. **July 28: The Haywoods.** Rock 'n' roll cover band. **July 29:** TBA.

Sweetwaters Cafe

107 S. Ann Arbor St., Saline 944–4054

Live music on Fri., 8–10 p.m. No cover, no dancing. **July 1:** No music. **July 8: Karl Sikkenga.** See Crazy Wisdom. **July 15: Jim Novak.** Local singer-songwriter. **July 22: Jere Stormer.** Local folk-oriented singer-songwriter. **July 29: Dan Hazlett.** Local singer-songwriter.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music five nights a week, usually 9:30 p.m.– 1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Terraplanes** *(see review, p. 75)*, a local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With two regular guests, guitarist Laif Alsadi and harmonica player Danny Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: "Free Play Juke Box Night."** Dance or listen to the tunes on the Tap Room's well-stocked juke box—for free! **July 1: The Immortals.** Detroit area blues and rock quartet, formerly known as the Blues Hawks, fronted by singer-saxophonist Kelly "Hurricane" Connor. **July 7: The Witch Doctors.** See Firefly Club. **July 8: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **July 14: The Terraplanes.** See above. **July 15: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. The band recently released its debut CD, *Working Everyday*. **July 21: Glenn Eddy Band.** Vintage blues by this Detroit-area band led by singer-guitarist Eddy. **July 22: The Blue Rays.** Local blues band led by guitarist Dave Kaftan. **July 28: The Tracy Mack Band.** Acoustic folk-rock originals by this local band led by singer-songwriter and guitarist Mack. **July 29: Danny Pratt Band.** Local blues band led by singer-guitarist Pratt.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features DJs on Mon. (9 p.m.–1 a.m.) and dance bands Thurs.–Sat. (9:30 p.m.–1:30 a.m.). Also, karaoke on Tues. & Trivia Night on Wed. Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Sun.: "Shaken Not Stirred."** DJ plays vintage swing and pop standards. 8 p.m.–midnight. **July 7: Jiant.** Local pop-rock band. **July 8: Rooster.** Detroit-area band led by former Botfly drummer Quade Finnicum that plays Dave Matthews–style funk-rock. **July 14: The Tropic Center Reggae Band.** Local reggae band. **July 15: Church Bus.** Contemporary rock 'n' roll cover band from western Michigan. Opening act TBA. **July 21: Deep Space 6.** Local Grateful Dead cover band. **July 22: Astro Pimps.** Local funk band. **July 28: Heavy Weather.** Groove-oriented funk-rock sextet from Cincinnati. **July 29: Fluent Blue.** Blues-rock band from Kalamazoo.

Theo-Doors

705 W. Cross, Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club after 10 p.m., with live music on Fri. and DJs on Mon.–Thurs. & Sat. Cover, dancing. **Every Mon.–Thurs. & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Fri.:** TBA.

Zanzibar

216 S. State 994–7777

This campus-area restaurant features live jazz nightly, 5–10 p.m. (Mon.–Thurs.), 5–11 p.m. (Fri. & Sat.), & 5–9 p.m. (Sun.). No cover, no dancing. **Every Night: Community High School Jazz Ensemble.** Jazz by various duos and trios from the award-winning Community High jazz program. ■

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ROMANTIC TO EXOTIC WEDDING GIFTS
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EVERYTHING YOU NEED FOR YOUR BRIDAL SHOWER

A & L WINE CASTLE
Independence Day. Freedom. An end to the oppression of kings and tyranny. Okay, so we don't have kings around here anymore, but we do have jobs, responsibilities, commitments, busy schedules—the day-to-day tyranny of the 20th century. What's a fun-loving grownup to do? Declare your independence from the daily grind with the help of your friends at A & L, even after the Fourth of July. Our knowledgeable staff can help you find all the right stuff in our store full of treats and indulgences. We're stocked to the rafters with numerous imported and microbrewed beers, fine wine, gourmet cigars, single-malt scotches, and other premium spirits.
Modern life supplies the reason. We supply the pleasin'. And if you have a special event coming up, or even if you don't, we offer complete catering services for all occasions.
15% Off All Wines
with coupon only, excludes sale items, expires 7/31/00
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two blocks east of Jackson Road
(734) 665-WINE

You have a choice . . .
When it comes to office furniture you might go to the Superstores and limit yourself to their pre-selected brands and fair quality. Or...
... You can make the right choice and choose a Locally Owned, Full-Service, Knowledgeable, Furniture Dealer providing everything from...
• Space Planning
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Ask for a demo on our Seating, Inc line of ergonomic task chairs!
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Ypsilanti, MI 48198

PERSONALS

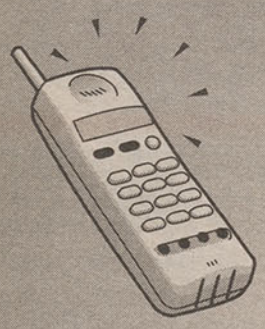
Tell us your *Success Story!*

. . . and win a $20 Ann Arbor Gold certificate if we print your story!

Did you meet that special someone through the Observer Personals? If so, the Ann Arbor Observer wants to hear your love story!

Call for details
734.769.3175

To Respond to a Personals Ad by Phone, Call 1•900•370•2072



Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

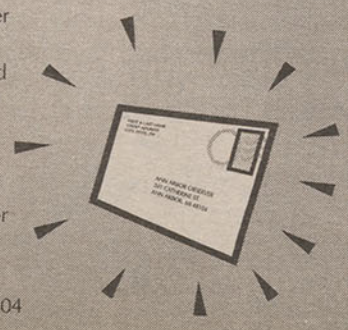
You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

RESPOND.

To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:

Ann Arbor Observer
201 Catherine • Ann Arbor, MI 48104



Personals Key

- A=Asian
- B=Black
- C=Christian
- D=Divorced
- F =Female
- G=Gay
- H=Hispanic
- H/WP=Height & Weight Proportionate
- ISO=In Search Of
- J=Jewish
- ✍=Letters
- LTR=Long Term Relationship
- M=Male
- ND=Nondrinker
- NS=Nonsmoker
- ☎=Phone Calls
- P=Professional
- S=Single
- W=White

LOVE IS IN THE AIR!

Every Friday at 8:35 a.m. on Kool 107 FM Listen for the Personals Ads of the Week from Kool 107's Lucy Ann Lance and the Ann Arbor Observer's Jackie O'Callaghan.

Brought to you by:

KOOL 107 Ann Arbor's Kool 107

Ann Arbor Observer

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SWF, 45, petite, kindhearted, enjoys the arts, cooking, long walks, and good conversation. Looking for a SM who also longs for a special relationship. ☎1158✍

Attractive, **SBF** looking for LTR. ISO SM, NS, who is affectionate, outgoing, and honest. I love music, sports, and being with that special someone. ☎1720✍

Charming Russian lady, 54, 5'2", 130 lbs., former physician hoping to meet gentleman for love and marriage. ☎1488✍

Active, attractive, kindhearted, **SAF,** 49, petite, loves dancing, travel, cooking. ISO well-educated, kind, caring, honest, SWM, NS, 48–58, for LTR. ☎1713✍

SWF, 52, writer, artist, dreamer, traveler, 5'1", Rubenesque, energetic. Seeks kind, SWM who loves the journey, values content as much as wrapping. ☎1657✍

SHCPF, 32, H/WP, successful, very attractive, ISO LTR with successful SWM, 30–50, who is college educated and fit. She enjoys fitness, scuba, music, reading, and romance. Has advanced engineering degree. Likes big houses and nice cars. ☎1655✍

Allergic to dishonest cads. **WF** seeks LTR, NS/ND, WM, 35–45 or so. Honest and strong family bond a must. Willingness to occasionally be a knight in shining armor appreciated. ☎1483✍

Affectionate, bright, trim, **DWPF,** 51, 5'7", 140 lbs., loves reading, travel, cinema, Mozart. Seeks well-read, trim, active, attractive, NS, WPM. ☎1482✍

I'm 38, friendly, open-minded, and I like all kinds of outdoor hobbies. ISO friendly, open-minded person, 45+, who has a big heart and will accept me for who I am. ☎1664✍

SWF, 46, NS/ND, sensitive, romantic professional with no dependents seeks S/DWM, 45–55, for LTR. Must be financially secure, love animals, be well mannered with good sense of humor. ☎1479✍

Woman, 40, ISO fun-loving male between 40–57, NS. I'm 5'3", blue eyes, brown hair. Please send picture. ☎1540✍

Affectionate, spiritual, intelligent, compassionate, open, NS/ND, loves to dance, walk, read, watch movies, boat, and swim. ISO M, 40–55, friends/LTR. ☎1539✍

Tall, **SWF,** 32, witty Brit. Auburn hair, blue eyes, freckles! Movie buff, 10K racer, loves brainy men in uniform! ☎1537✍

Woman, 37, 135 lbs., ISO companion who is well experienced, honest, and trustworthy. ☎1661✍

Latin divorced professional female, 51, NS, ISO someone to share life experiences in a loving, committed LTR. Humorous and spiritual seeking same. ☎1485✍

Slender, attractive, **JF,** 48, auburn hair, hazel eyes, NS, loves laughing, movies, romance, music. Seeks M, 44–54, for dating or LTR. ☎1195✍

Woman ISO an older person, 40+, who is open-minded and does not like to play games. I'm 24, brown eyes, and 150 lbs. ☎1663✍

I am 28, 5'6", 150 lbs., brown eyes, brown skin. Interests are dining, traveling, exercising, and swimming. ☎1662✍

Fabulously feminine femme fatale seeks marvelously masculine male for schnapps, hops, pops, and the times of our lives! (Prefer NS, 40+, tall, and kind.) ☎1290✍

DWF seeks charismatic, intelligent, adventurous man for conversation, long walks, adventures, and laughs. Must be full of love and life. ☎1660✍

Pretty, smart, **DCPF** who enjoys jogging, swimming, tennis, reading, and children ISO cool, DCPM, 45–55, who is smart, reflective, flexible, and likes to watch sports on TV. ☎1714✍

SWF, 26, down-to-earth grad student seeks funny, confident, kind man for dinner, movies, etc. Letters only, please. ☎1717✍

SWF teacher, attractive, fun loving, loves to travel, especially to Colorado. Family oriented ISO same in SWM, 25–35, for LTR. Letters only, please. 1722✍

Tall, attractive, professional, fun-loving, **SWF,** loves TV sports and going to sports events, especially U-M football. ISO the same in SWM, 30–40. LTR and family very important. Letters only, please. 1721✍

SWCPF, 38, attractive, accomplished, active; admires assertive attitude and above-average academic achievement; adore antiques and adventure abroad. ☎1230✍

You: M, 42–56, spiritual, sensual, passionate, accomplished, creative, confident, aware, youthful, trim, fit, warm, genuine, tactile, affectionate, ready for conscious LTR of growth, synergy, bliss, ease. Me: **F** & same. Life's good, let's share. Letters preferred. ☎1415✍

Dark-eyed beauty with curvaceous body, inquisitive mind, loving soul. Seeks fit, tall, sensual male, 30–45, who works well with his hands/numbers a plus. Must be spontaneous and love adventure. ☎1725✍

Independent, outdoorsy, dog lover, a youthful 50, in search of honest, strong, SM, 40–60, to share travel, sailing, and life adventures. ☎1724✍

DWPF, 40, 5'5", trim, fit, cute, kind, affectionate, no children, college educator, financially secure. Hobbies include attending live theater, dancing, weight training, tumbling, skiing, swimming, and reading. ISO life-enhancing partnership. ☎1726✍

Seeking companion for late dinners, long talks, walks in the woods, and laughing our heads off. Shy, outdoorsy, soulful, and humorous, **SWF,** 41, seeks a kindred spirit. ☎1728✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SWM, 33, intelligent, attractive, and quite humble. I enjoy reading, outdoors, nice chats, and dancing. ☎1536✍

SWPM, 43, 5'8", fit, no dependents, intuitive, humorous, persevering, and more. Seeking fit, emotionally available, SWF for happy, healthy relationship. ☎1073✍

Frequently charming, fit, **WPM,** 40+, 5'10", seeks sensitive F, NS, 29–39, for building family together, romance, kids, growth, cuddles, music, and LTR. ☎1727✍

DWPM, 50, 5'10", 170 lbs., attractive, fit, multi-degreed, financially secure. Enjoys stimulating conversation, tennis, music, politics, travel, good food and wine, art, skiing, film, dogs, theater, working with his hands, sailing, writing, and more. Seeks intelligent, attractive, intellectual, fit, physically active, politically liberal woman with at least some similar interests, and no younger children at home, for friendship, romance, and LTR. Qualities I value in a woman and myself are energy, creativity, empathy, flexibility, strength, assertiveness, optimism, and openness. Good fortune has given me the time, energy, and resources to truly enjoy life, and I'd like to share that opportunity with the right partner. ☎1723✍

This **DWM** (since 1988), 50, 5'10", eyes of blue, is growing increasingly weary of spending my nights alone. ISO a like-minded, SWF to share our interests. ☎6885✍

Master gardener loves sun, outdoors, warm weather, warm rain, good nutrition, healthy lifestyle, and the birds & bees. Seeks matching slender, fit, attractive, SWF, a wild flower at heart, ripe and ready to bloom, be admired, and enjoyed. ☎1478✍

SWPM Ann Arborite enjoys Top of the Park, the Art Fair, evenings in or out, and hot tubs. ISO an active, happy, SWF, 30+, to share quality time with. ☎1049✍

DWM, 49, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. ☎1235✍

Energetic, idealistic, tall, **DWPM,** 49, who loves nature and travel, seeks well-centered woman, 35–52, who shares some of these qualities for possible LTR. ☎1719✍

DWPM, trim, fit, easy to be with, comfortable in a suit or jeans. ISO WPF, 55–60, to share concerts, travel, theater, friends, and life's many joys. Letter, please. ☎1659✍

SWM, 46, 6'4", kind, caring, honest, fun loving, likes to meet SF, 25–50, to pamper with dinner, flowers, foot massages, cooking, laughter, and experience life. ☎1658✍

Two **SWM** brothers, 30 and 26, one good-looking but not dumb, the other smart but not ugly, seek doubles for dating. Letters only, please. 1541✍

Bi **DWM,** 40s, NS, caring, kind ISO Bi DF, NS, for friendship, fun, and LTR. Any age, race, or size. ☎1489✍

Found: one glass slipper. Youthful 35, attractive, fit, passionate Prince Charming ISO same in SWF, 25–32, for perfect fit. Pumpkin optional. ☎1487✍

PERSONALS

Nature lover seeks LTR with kindred female for sharing and growth. Interests include family, home crafts, gardening, tennis, canoeing, and music. 5'9", 150 lbs., 63. ☎1295✍

Warm, sensitive, **SWM,** 45, 5'10", fit, well educated, likes bold colors, children, ballroom and improvisational dance, comedy, concerts, reading, hiking, sports, travel, personal growth. Home owner, excellent job, progressive, Protestant, strong values seeks educated, bright, fit, comfortable woman, 35–40, to stride life's paths, rest at vistas, and enjoy the dawn. ☎1484✍

SWM, 27, Romeo looking for Juliet. I: Hopeless romantic, fit, successful, loves the outdoors. U: SF, honest, sense of humor for friendship, hopefully LTR. ☎1538✍

Garage-rummaging, tennis-playing software engineer, 33, 5'8", who despises technology and likes retro furniture and walking to work ISO SWF, 28–38, with neurotic tendencies, a healthy beer palate, and who tolerates macabre humor. ☎1656✍

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s–early 50s. ☎1012✍

INFP **DWPM** wants to meet attractive INFP, ENFP, or ENFJ woman, 35–40. Kids welcome. ☎1189✍

SWM, 35, slender, handsome, no kids, outdoorsy, nonsmoker, multidegreed, traveled, etc., seeks attractive woman with ideas. Letters welcome. ☎1716✍

Older **DWPM** cultured doctor ISO LTR with talented younger PF who values maturity, stability, experience, character versus youth. Conservative former liberal. ☎1718✍

Artistic soul seeks soulmate. **SWPM,** 43, 5'11", reasonably attractive and can carry on intelligent conversation on many subjects. Prefers to talk about film, music, history, and psychology. ☎1414✍

Fun in the sun, or at night. **SWM,** 41, athlete, professional massage therapist, loves cycling, weight lifting, gardens, sunshine, sunsets, long walks, hiking, water, teasing, being fit. Wants LTR with female athlete, age open. ☎1481✍

SWM, 39, tall, trim, talk-is-cheap kind of guy. I'm waiting for that rare type of youthful, attractive, intelligent, spellbinding, nontypical female. ☎1715✍

Romantic, humorous, **DWM,** 52, seeks NS, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. ☎1080✍

GQ type seeks SWPF, 28–38, NS, bright, fun, athletic. I'm 6', emotionally, financially secure. Harvard BA. Eclectic interests. Loves world travel, outdoor sports, adventure, dancing, romance, life. Likes to ski, ride, swim, fly. Seeks out antiques, interesting ethnic restaurants, concerts. Seeks soulmate for LTR. ☎1480✍

General Personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

ANN ARBOR SKI CLUB

You don't have to ski to be a member! (But if you want to ski, we'll teach you!) The AASC offers year-round social and sports activities for singles/couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 800 members! Upcoming events include a **Softball Cookout** July 6, **Weekend Mountain Biking, Sunday Golf** July 2, 16, & 30, **Social Action Committee Meeting** July 20 at Colonial Lanes CUBS' AC, **Volleyball** at Burns Park July 10, 17, 24, & 31, **Roller Blade** at Hudson Mills Metropark July 5, 12, 19, & 26, and **German Park** July 29, **Summertime Picnic by the Lake** August 6. To get more information on these events, including sign-up procedures, consult the Ann Arbor Ski Club Hotline at **(734) 761–3419** or our website at **www.a2skiclub.org.**

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913–9629.

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Spiritual, accomplished, confident, 40s, friendly, growing **D** mom seeks straight girlfriends any age in A2 for fun, mutual nurturing, support, creative pursuits (film, music, etc.). ☎1416✍

Woman seeking friend to eat at restaurants and hang out. Letters only, please. 1296✍

FREE

5 Reasons to Place a Personals Ad

- ❑ Two people can cover more ground at the Ann Arbor Art Fairs.
- ❑ Barbecuing by yourself isn't much fun.
- ❑ Amusement park rides have double seats.
- ❑ You're hungry. (You could win Dinner for two at The Earle and $10 towards a coffee and dessert at Espresso Royale Caffe.)
- ❑ It's FREE!*

Observer Personals Ads are also posted on
www.arborweb.com

For information on placing a Personals ad, see page 81 or call 734•769•3175

To respond to a Personals ad or browse Personals by phone call 1•900•370•2072
($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line. Refer to form and guidelines on page 81.

Congratulations!

Men Seeking Women

Found: one glass slipper. Youthful 35, attractive, fit, passionate Prince Charming ISO same in SWF, 25–32, for perfect fit. Pumpkin optional. ☎1487✍

PERSONALS "AD OF THE MONTH"!

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for two at Espresso Royale Caffe.*

To place an Ann Arbor Observer Personals ad, see form on page 81.

ESPRESSO ROYALE CAFFE
the earle

It may be Independence Day. . .

. . .but you don't have to spend it alone!
Meet someone through the Observer personals and let the fireworks begin!

Place your ad at www.arborweb.com
Make a great first impression by using our interview feature to record a personals voice greeting.

To place your FREE Observer Personals ad, call **(734) 769–3175**
Fax: (734) 769–3375
On-line: www.arborweb.com

Ann Arbor Observer

To respond to a Personals Ad by phone call (900) 370–2072

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INSURANCE AGENT—Farm Bureau Insurance is seeking individuals interested in earning an excellent income while owning their own business. For more information, call (734) 663–3141.

Lessons & Workshops

The Classifieds deadline for the August issue is July 10.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

★★ BRAZILIAN PORTUGUESE ★★
For business or travel.
Rapid, all levels. **485–3842.**

NATURAL SCIENCE Programs and Field Trips.
Lisa Lava-Kellar, 663–9661.

Piano Lessons
For children and adults. In my home or yours. Call Barbara, 761–1484.

★★★ ACCENT REDUCTION ★★★
For foreign-born professionals.
Rapid method. **485–3842.**

PIANO LESSONS ALL AGES, ALL LEVELS
Prof. musician on Steinway grand in westside home. U-M School of Music grad. Reasonable fee and flexible arrangements.
Marian Stolar, 761–7384.

★ SPANISH TUTOR ★
Native speaker. $18/hr. 741–4943.

FOREIGN LANGUAGES
Instruction, translation, and interpretation. Classes forming continuously in French, German, Spanish, and many others. For more information, contact **Lingua Technics.** 662–0434.

★★ MANDARIN CHINESE ★★
Native speaker with college teaching background. Group or private lessons.
332–1108.

★ Kameleon, LLC ★
Lessons: Voice, Violin, Guitar
20+ Yrs.' Experience • Professional
Elementary & Up Welcome
Phone (734) 434–0963

BEGINNING AFRO-CUBAN HAND DRUMMING—Classes meet Tuesdays, 7–8:15 p.m. **Drums provided.** No experience necessary. $36/month. New sessions begin the first Tuesday of each month. Chris Gates, 657–7814.

Stress management coaching. Acquire tools to regain balance, respond to life's events with greater calmness and clarity. Experienced teacher for individual consultations, classes, and business seminars. ***Inroads,*** Sandra Finkel, M.P.H., (734) 769–0053, smfinkel@umich.edu.

★ Fiddle/Irish Bodhrán Lessons ★
Beginners–Advanced. (734) 662–0879.

VIOLIN & VIOLA LESSONS
All ages, reasonable fee. Paul, 913–4728.

MASTERING MEDITATION
Introductory programs offered free of charge by the Sri Chinmoy Centre.
For dates or to register, call 994–7114.

Music Lessons for Music Lovers—Voice/flute/piano for all ages. Exp. w/MA degree, can travel. Call Debbie @ (734) 487–5089 or E-mail debigodiva@provide.net.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

THE HOLISTIC MIDWIFERY INSTITUTE
offers summer programs in Infant Massage, Childbirth Preparation, Homeopathy for Children.
(734) 663–1523 or
www.holisticmidwifery.org

Overnight Introductory Meditation Course, 7 p.m. Friday–4 p.m. Saturday, July 14 & 15. For more information or to register call the Zen Buddhist Temple, (734) 761–6520. **13th Annual Summer Lecture Series: Stories from the Heart,** Tuesdays, 7:30 p.m. **July 11. Mindful Advocacy** with attorney Gary Boren. **July 18. Three Women.** Katie Mattingly, Toni Morales, and Kate Tullis. **July 25. Three Men.** Dean Handy, Mike Nowik, and Jason Sonnenschein. 6:30–8:30, begins July 6. Zen Buddhist Temple, 1214 Packard at Wells, Ann Arbor, M 48104.

Entertainment

The Classifieds deadline for the August issue is July 10.

★ WEDDING/PARTY DJ ★
Largest music selection presented with taste, elegance.
Very reasonable rates. 572–9535.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

★ COMEDY & MAGIC ★
Jim Fitzsimmons
Magic that **"Fitz"** your event!
(734) 461–7469.

Live harp music for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663–9292.

TIGHTSQUEEZE
Accordion-Violin Klezmer duo. Jewish, Yiddish & Israeli music. 973–6036.

★ HAVE HARP ★ WILL TRAVEL ★
Quality work at reasonable rates
Call Rochelle, (734) 475–1660.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Call (734) 459–5296, or visit our website at www.lacorda.com

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

Comedy, Magic, Stiltwalking, Balloons, Costume Characters, Caricature Art, Face Painting. Spaghetti, 668–2979.

Classical/Flamenco Guitar—Romantic or energetic music for your event. (734) 769–1574.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (734) 747–VIOL.

"Kids Love Our Birthday Magic!"
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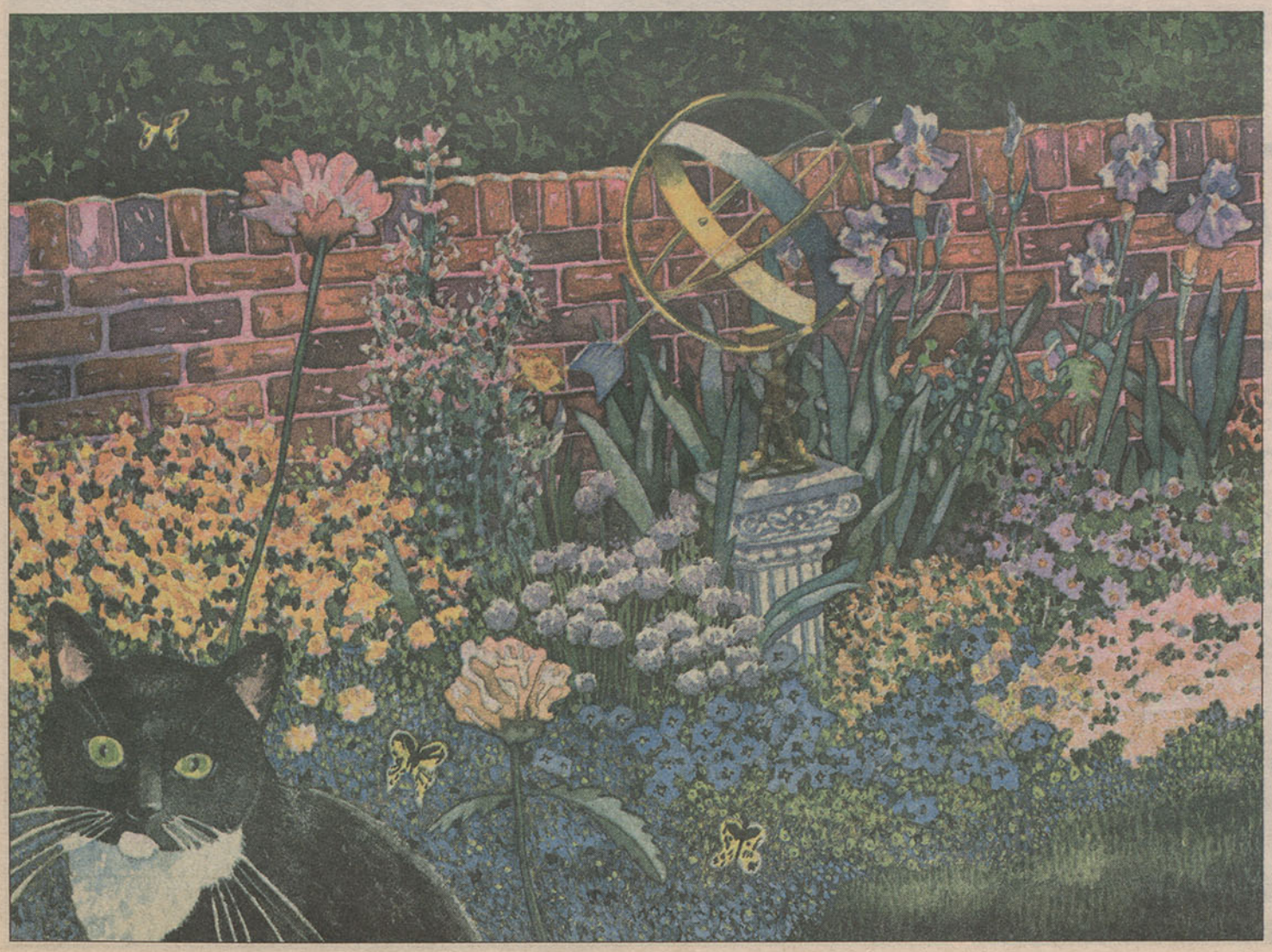

For Sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 95? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

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JULY 10

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PERSONALS— (See ad on page 78 for detailed information about responding to a personals ad.)
All Classified and Personals Ads will automatically appear on our Web page, www.arborweb.com

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EXP. DATE _____
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- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.

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- An instruction sheet for Personals Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.

- Ads must be in by the deadline, preferably in writing.
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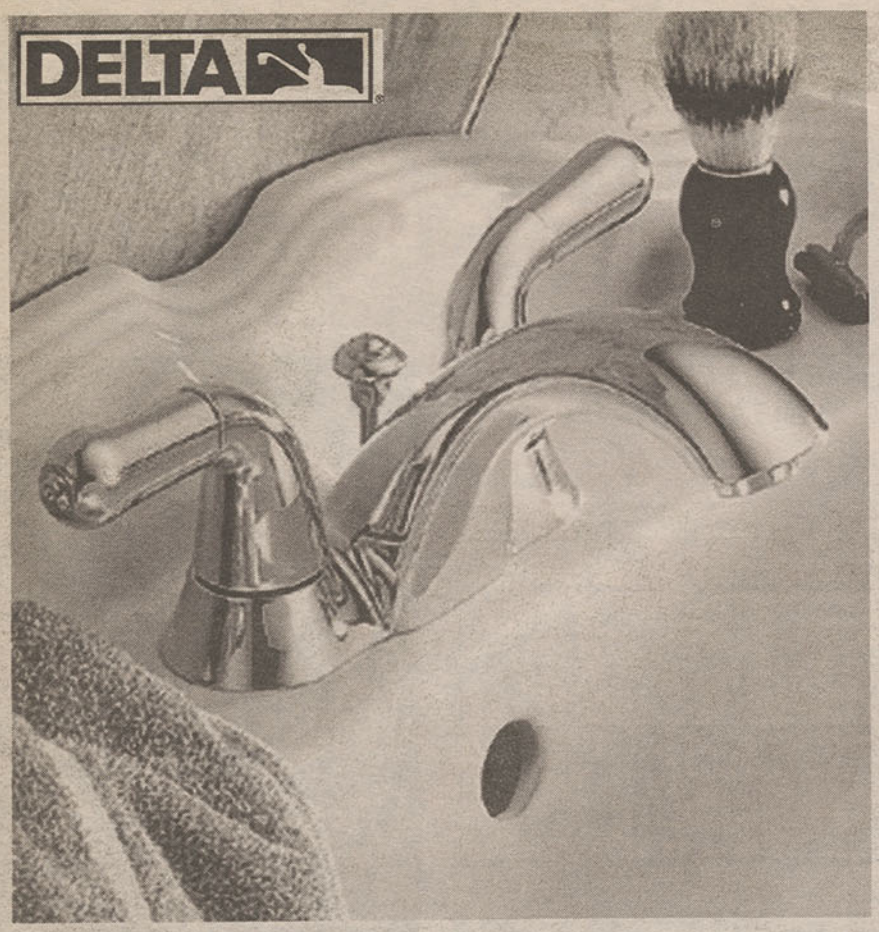

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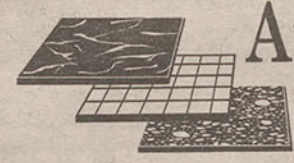

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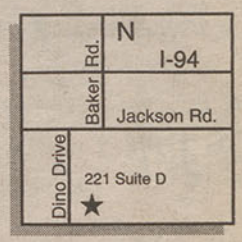

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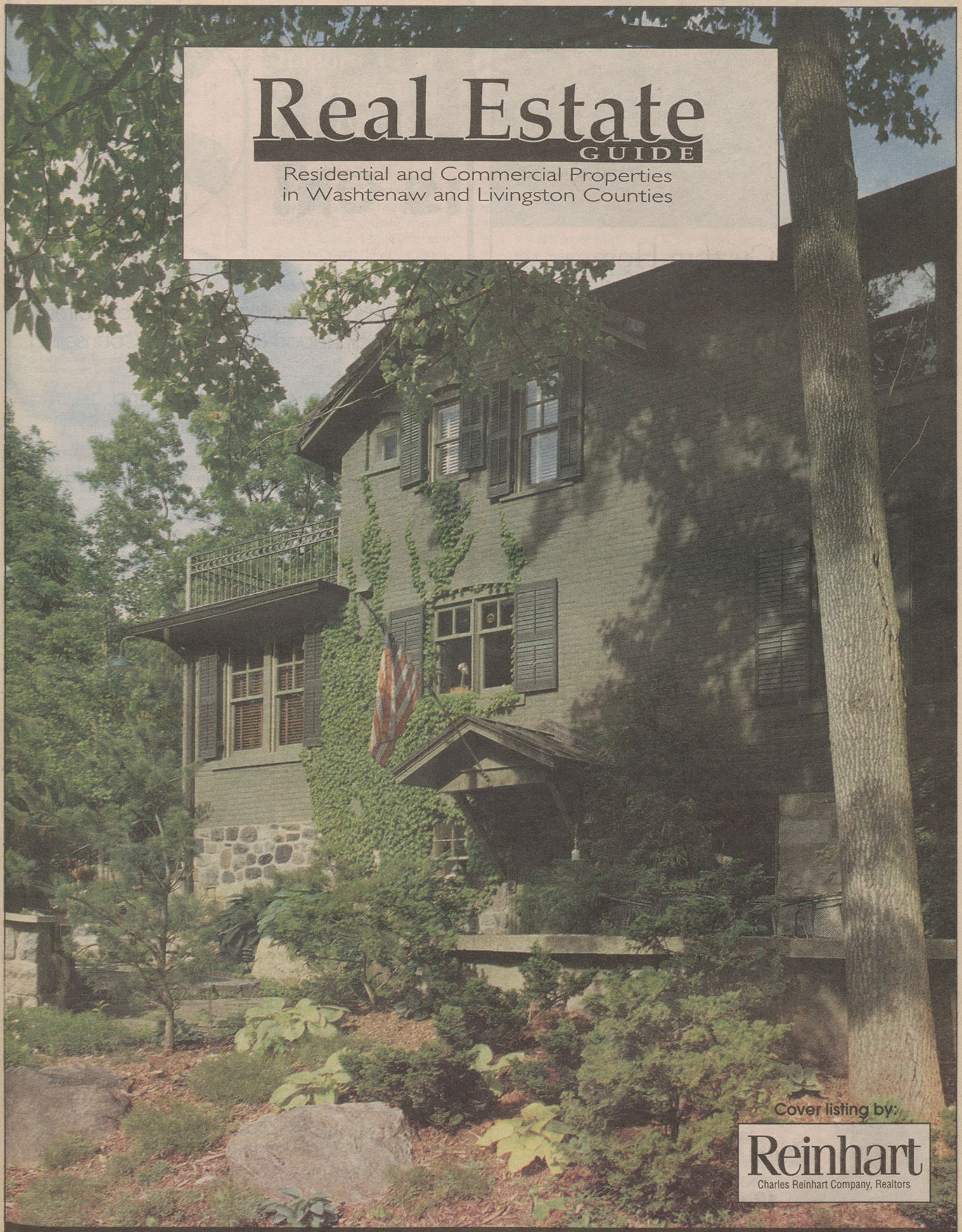
Real Estate
GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties



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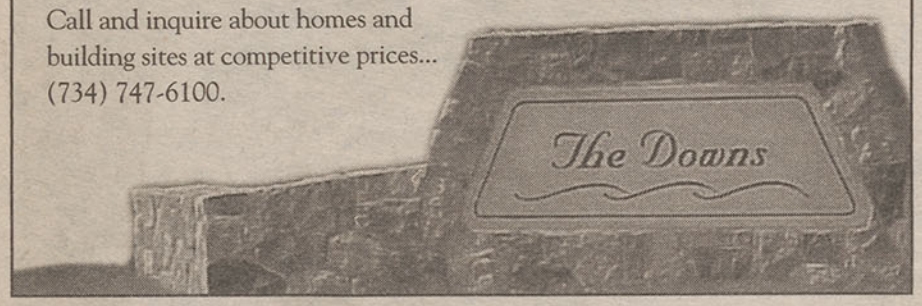

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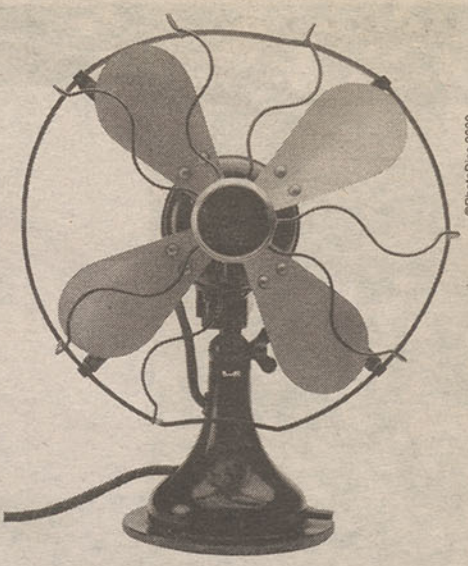

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Residential and Commercial Properties in Washtenaw and Livingston Counties

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Circulation: 67,000

The Real Estate Guide is inserted in 62,000 copies of the Ann Arbor Observer. 5,000 copies are distributed as a separate publication at locations throughout Washtenaw and Livingston counties.

Advertising Information

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Ann Arbor Observer

Publisher
Patricia Garcia

Editor
John Hilton

Managing Editor
Penny Schreiber

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Ford Lake Village Contemporary. Open floor plan has vaulted ceilings and skylights on upper level. 2,285 sq. ft. with 3 bedrooms and 3 full baths. Lower level finished into family room with fireplace, bedroom, full ceramic bath, and study with walkout to private backyard. Master suite with ceramic bath. $188,900. Call **Martin Bouma,** (734) 761–3060.

Three Beautiful Acres, surround this totally remodeled farmhouse in Chelsea. Three bedrooms, 1H baths, plus a study. Charming hardwood floors and a wonderful glassed-in porch. This home has been recently rewired, replumbed, redrywalled, and resided. $179,900. Call **Martin Bouma,** (734) 761–3060.

Beautiful Country Retreat. Enjoy the sunsets from the screened porch and adjacent deck off this 2,495-sq.-ft., 3-bedroom, 2.5 bath home. Located on 3 wonderfully landscaped acres with perennial gardens in Lima Township. Large country kitchen with cupboards galore. Huge first-floor study with built-in bookshelves. $274,900. **Martin Bouma,** (734) 761–3060.

Gorgeous, Well-Maintained Home located on a large cul-de-sac lot in prestigious Pittsfield Township sub. 3,400 sq. ft. of living space with 4 bedrooms and 2.5 baths. Professionally finished basement with a second family room and study. Vaulted master bedroom suite with an extra vanity area and walk-in and cedar closets. $329,900. **Martin Bouma,** (734) 761–3060.

Prominent Golf Course Community—4,360 sq. ft. of living space with 4 bedrooms, 2 full and 2 half baths located on a spectacular private lot. First-floor master suite with Jacuzzi tub. Professionally finished basement with bath. Professional landscaping with gorgeous brick-paver patios. Three-car garage. $352,900. **Martin Bouma,** (734) 761–3060

Peaceful Country Living yet minutes from I-94 and Ann Arbor. Stunning custom home on 2.5 acres. Four bedrooms, 3.5 baths with 2,770 sq. ft. An additional 770 in the finished basement with daylight windows, 2 rooms and a full bath—perfect mother-in-law suite. Spacious kitchen with custom cherry cabinets. Hardwood floors and a multitude of sunny windows. $364,900. **Martin Bouma,** (734) 761–3060

Brand New Custom Ranch– on 1-acre lot with private backyard in Scio Township. Open floor plan with 3 bedrooms and 2.5 baths. Master suite with fireplace and huge bathroom. Spacious kitchen features cherry cabinets and center island. Full basement with 9' ceilings is plumbed for a bath and ready to be finished. 1,250-sq.-ft. garage with storage. $429,900. **Martin Bouma,** (734) 761–3060

Exquisite Burns Park Homes. Stunning "French Norman farmhouse" style with many distinctive architectural finishes. Three bedrooms, 2.5 baths, plus first-floor study. Totally renovated with new chef's kitchen, luxurious master suite with new bath featuring 4' x 4' marble shower, twin marble vanity, and vaulted ceiling with skylights. $499,900. **Martin Bouma,** (734) 761–3060

Spectacular Private Setting! Has frontage on large swimming pond in Scio Township. Located on 9 acres, this 4,400-sq.-ft. home has 3 bedrooms, 3H baths, large deck across back of house, 2-car attached garage, and finished basement. 30x60 outbuilding with 4-car garage and heated office space, plus a 20x20 waterfront cabin with fireplace. $698,000. **Martin Bouma,** (734) 761–3060

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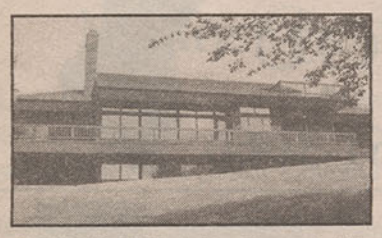
SPECTACULAR ACRE. Four bedroom, 3 bath ranch has great room & family room fireplaces, vaulted ceiling, screened porch, walkout, and 3,000 sq. ft. Township taxes, city sewer. $695,000. Lisa Stelter 665-0300, eves. 669-5964. #203643

1.10 ACRES. Five bedroom, 4½ bath, formal living room, family room, 2 studies, and large master suite with loft area & deck. Finished walkout has rec room, bath, and bedroom. $754,900. Lisa Stelter 665-0300, eves. 669-5964. #203472



FABULOUS HOME designed for comfortable living & a 900 sq. ft. studio for work at home. Four bedrooms, 4 baths, and great room. Gorgeous views of 2.38 acres of mature landscaping. $859,000. Fran Jones 971-6070, eves. 994-6505. #203124

HOME OF distinction and highest quality throughout. Spacious 3,800 sq. ft., 4 bedrooms, 5 baths, and a 4-car garage. Great location, easy walk to Arb and town. $887,000. Aaron Gara 747-7777, eves. 996-0958. #203937

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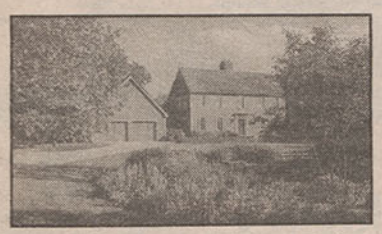
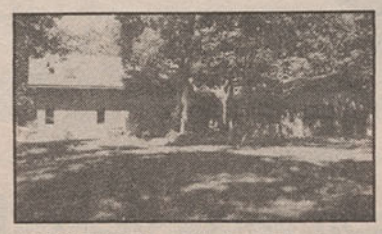


STATELY saltbox colonial surrounded by trees & perennial beds on 10 acres. Four bedrooms, 3 baths, 3 fireplaces, 1st floor study, and more! Attention to detail. $619,000. Elizabeth Brien 665-0300, eves. 668-1488.



UNSURPASSED quality & construction in this stunning southwest style home. Superb master, gourmet hickory kitchen. With 2 acres $540,000 or with 4 acres + barn $610,000. Deborah Engelbert 475-9600, eves. 475-8303. #204015

SUNSET LAKE. Fabulous 1996 Holley Showcase home. Brick 4 bedroom, 3½ bath with gorgeous library & beautifully finished walkout with 2nd kitchen. Sensational lake view. $799,000. Fran Jones 971-6070, eves. 994-6505. #203079

SPECTACULAR panoramic pond view. Quality ranch, soaring ceilings, custom kitchen, master suite, and enormous sunroom. Huge walkout overlooks nature preserve. $479,000. Barry Kenyon 429-9449, pager 313-813-0830. #203978

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FORMER MODEL at Mallet Woods luxury condo with stunning architecture. Convenient location and quality construction end unit with view of woods. Open floor plan, partially finished basement. $239,900. Packard to Nordman to Butternut to Cardinal. **MIKE ROHDE, 662–8600 ext. 428 at Real Estate One.** (CA–200302)

Ann Arbor

CUSTOM-BUILT center-entry colonial in hilly setting with beautiful woods on 1.38-acre lot. Scio Township, Ann Arbor schools. Four bedrooms with hardwood floors, 2½ baths, formal living and dining room, first-floor study, 2½-car garage with workshop. $425,000. **NANCY HARRISON, 994–0124 or 662–8600 at Real Estate One.** (RO–203076)

SEEING IS BELIEVING! Almost 2 acres and only 10 minutes from U-M North Campus. Spacious and immaculate 4-bedroom home with first-floor study and family room, plus finished basement with nice rec room and possible 5th bedroom. Garden spot and manicured lot with some trees and stream make this nearly 2,900-sq.-ft. home a good value. $350,000. **MARY MURTON, 662–8600 ext. 342 at Real Estate One.** (WA–201385)

STATELY BRICK COLONIAL in a private, well-landscaped northeast Ann Arbor setting has 4 bedrooms and 3½ baths. Quality amenities and spacious living areas. Enjoy peace and seclusion on the patio and gazebo this summer. $549,900. **LUCIA BREWER, 761–7970 or 662–8600 at Real Estate One.** (FO–204030)

ANN ARBOR HILLS contemporary home with spacious floor plan, 4 bedrooms, 2½ baths, located on a very private cul-de-sac. Close to Arboretum and U-M. $319,000. **NANCY HARRISON, 994–0124 or 662–8600 at Real Estate One.** (HE–202659)

PRISTINE and upgraded best describes this wonderful 4-bedroom, 4½-bath home on the largest lot in Lake Forest. You will feel at home the moment you step inside. $520,000. **BARB LUNARDE, 663–0815 or 662–8600 at Real Estate One.** (LA–202480)

GLENNBOROUGH—Harris Homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 3,800 sq. ft. featuring only the finest materials and details. $911,356. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (WA–0)

YOU SIMPLY MUST visit this exceptional 4-bedroom home in Stonebridge! The lot is nearly an acre, next to woods. Dramatic 2-story foyer with curved staircase, 2-story great room with wall of windows overlooking golf course. Open kitchen with sunny corner sink. $595,000. **VANCE SHUTES, 429–1863 or 662–8600 at Real Estate One.** (LO–201973)

LAKE FOREST—Beautiful home backs to path and has views of lake. Enjoy the sunsets from your deck. Full finished walkout, 5 bedrooms, 3½ baths, upgrades galore! $494,500. **CAROLYN ROOPAS, 663–6897 or 662–8600 at Real Estate One.** (LA–202604)

SPECTACULAR 3-acre estate in Ann Arbor minutes from downtown, U-M main and North Campus area hospitals. Easy access to freeway, Island Township taxes yet all the amenities of the city. Very private living environment. Fantastic development potential. $795,000. **MIKE ROHDE, 662–8600 ext. 428 at Real Estate One.** (GL–0)

PEACEFUL COUNTRY LIVING yet minutes from I-94 and Ann Arbor. Stunning custom home on 2½ acres. Four bedrooms, 3½ baths with 2,770 sq. ft. An additional 770 in the finished basement with daylight windows, 2 rooms and a full bath—perfect mother-in-law suite. Spacious kitchen with custom cherry cabinets. Hardwood floors and a multitude of sunny windows. $379,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

BRAND NEW CUSTOM RANCH on 1-acre lot with private backyard in Scio Township. Open floor plan with 3 bedrooms and 2½ baths. Master suite with fireplace and huge bathroom. Spacious kitchen features cherry cabinets and center island. Full basement with 9' ceilings is plumbed for a bath and ready to be finished. 1,250-sq.-ft. garage with storage. $429,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

EXQUISITE BURNS PARK HOME. Stunning "Norman French farmhouse" style with many distinctive architectural finishes. Three bedrooms, 2½ baths, plus first-floor study. Totally renovated with new chef's kitchen, luxurious master suite with new bath featuring 4' x 4' marble shower, twin marble vanity, and vaulted ceiling with skylights. $499,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

SPECTACULAR private setting has frontage on large swimming pond in Scio Township. Located on 9 acres, this 4,400-sq.-ft. home has 3 bedrooms, 3½ baths, large deck across back of house, 2-car attached garage, and finished basement. 30x60 outbuilding with 4-car garage and heated office space, plus a 20x20 waterfront cabin with fireplace. $698,000. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

NEWPORT CREEK—Simply the best by Harris Homes. Incredible home featuring covered entry portico, brick exterior, spacious interior rooms with only the finest. Fieldstone kitchen, granite counters, marble, cherry floors, paneled den, and 4-car garage. $1,280,000. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (OA–997527)

Suburban Areas & Country Homes

PROMINENT GOLF COURSE COMMUNITY—4,360 sq. ft. of living space with 4 bedrooms, 2 full and 2 half baths located on a spectacular private lot. First-floor master suite with Jacuzzi tub. Professionally finished basement with bath. Professional landscaping with gorgeous brick-paver patios. Three-car garage. $352,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

THREE BEAUTIFUL ACRES surround this totally remodeled farmhouse in Chelsea. Three bedrooms, 1½ baths, plus a study. Charming hardwood floors and a wonderful glassed-in porch. This home has been recently rewired, replumbed, redrywalled, and re-sided. $191,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

FORD LAKE VILLAGE CONTEMPORARY. Open floor plan has vaulted ceilings and skylights on upper level. 2,285 sq. ft. with 3 bedrooms and 3 full baths. Lower level finished into family room with fireplace, bedroom, full ceramic bath, and study with walkout to private backyard. Master suite with ceramic bath. $188,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

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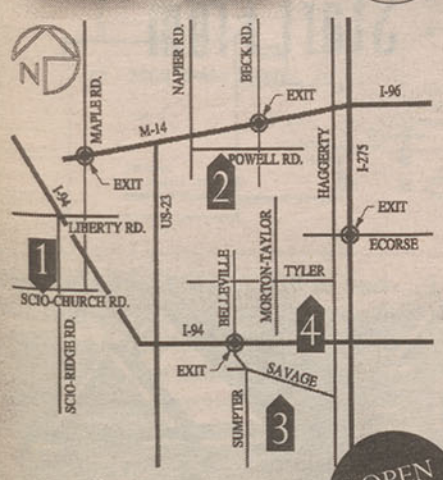

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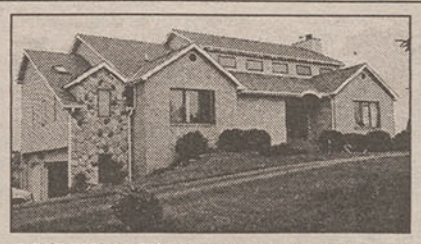

COUNTRY LIVING on a 10.01-acre parcel. A 2-story brick and stone contemporary home with 4 bedrooms, 3½ baths, and 3½-car garage. Step-down great room has stunning fireplace with marble surround and custom oak mantel. Finished walkout/view out from lower level offers great additional living space. $459,900. **DENNIS PEARSALL, 669–0415. www.specializinginresults.com.** (77–WA)

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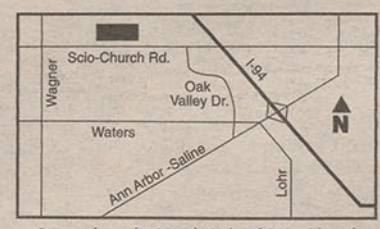

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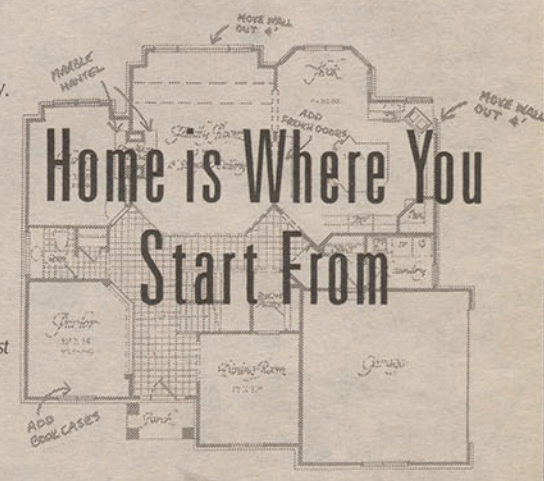

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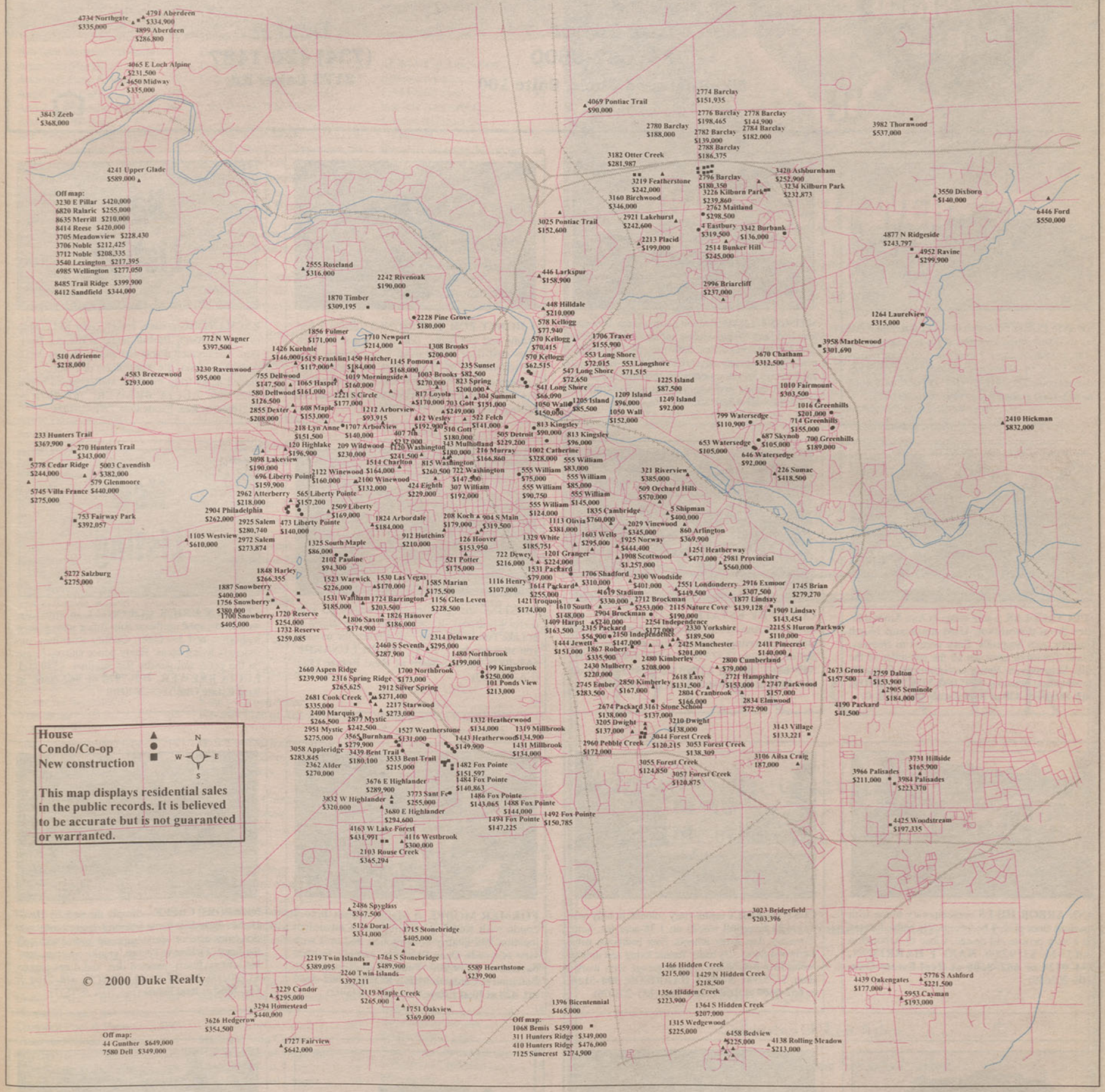
HOME SALES



The real estate boom is still in business: 315 home sales crowd the map of May! But while the total number of home sales in the first five months of this year is even with last year's record, new construction slipped 12 percent during the same period. This May, builders take credit for just sixty-four sales, compared to seventy-three last year.

The home builders' business is "always the first to go up in an [economic] upturn and down in a downturn," says Larry Salliotte, president of the Home Builders Association of Washtenaw County (HBA). This trend holds, Salliotte says, even as resales pick up the slack in the market. He blames higher interest rates for knocking people out of the new-home segment, as some prospective buyers decide to wait for interest rates to come back down, and others turn to resales, where prices are negotiable.

Most builders will not be hurt by the slowing pace of new construction, because the industry is constrained by a labor crunch anyway. The National Association of Home Builders recently surveyed its 200,000 members and found that their biggest complaint was shortage of labor.

The "growth/no-growth" controversy swirling around urban sprawl placed second out of twenty "critical issues" ranked in the national survey. The issue has simmered in Washtenaw County ever since the defeat of Proposal 1 in November 1998, a defeat due in large part to the builders' intense opposition. Another request for a referendum to purchase and preserve open space is now before the county commission, but the HBA is hoping that this time the commissioners will decline to put it on the ballot, sparing the builders another battle. The thinking is that commissioners won't want to endanger the building proposals also planned for a fall vote. If the public has too many choices, there's a risk that some less romantic option—like a hoped-for new courthouse—may be the loser. *—Kevin Duke*

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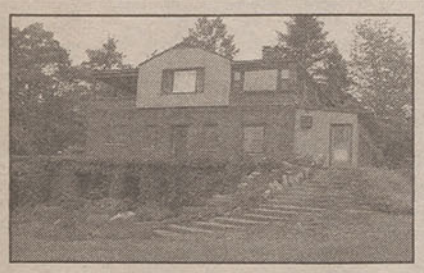
TRAVIS POINTE. Unique custom home with 4,700 sq. ft., 4 bedrooms, 3½ baths, study, gourmet kitchen with granite counters. Luxurious first-floor master suite. Large lot, 3-car garage. Virtual tour at www.lindatenza.com. $725,000. **LINDA TENZA, 662–4663 or 662–8600 at Real Estate One.** (GR–200512)

SEEING IS BELIEVING! Almost 2 acres and only 10 minutes from U-M North Campus. Spacious and immaculate 4-bedroom home with first-floor study and family room, plus finished basement with nice rec room and possible 5th bedroom. Garden spot and manicured lot with some trees and stream make this nearly 2,900-sq.-ft. home a good value. $350,000. **MARY MURTON, 662–8600 ext. 342 at Real Estate One.** (WA–201385)

A HONEY FOR THE MONEY! Sharp 3 bedrooms and 2½ baths. Spacious eat-in kitchen. Cozy first-floor family room with fireplace. Double attached garage. Large deck for summer fun! Located in Lincoln schools and newly offered at $169,000. **MARY MURTON, 662–8600 ext. 342 at Real Estate One.** (HI–203876)

New Listing

ENCHANTING country French cedar and cobblestone 3-bedroom, 2½-bath home in Webster Township. Architectural drama and quality custom details throughout. Enjoy the peacefulness of 2 wooded, secluded acres from the deck and screened porch. $425,000. **LUCIA BREWER, 761–7970 or 662–8600 at Real Estate One.** (WE–204024



SPECTACULAR 3-acre estate in Ann Arbor minutes from downtown, U-M main and North Campus area hospitals. Easy access to freeway, Island Township taxes yet all the amenities of the city. Very private living environment. Fantastic development potential. $795,000. **MIKE ROHDE, 662–8600 ext. 428 at Real Estate One.** (GL–0)

COUNTRY ESTATE just 10 minutes from downtown Ann Arbor! Absolutely charming home circa 1900 lovingly restored. Ten gorgeous acres. Saline schools. $475,000. **AMY GRIFFITH, 547–6869, BARB LUNARDE, 663–0815 or 662–8600 at Real Estate One.** (EL–203915)

PRISTINE and upgraded best describes this wonderful 4-bedroom, 4½-bath home on the largest lot in Lake Forest. You will feel at home the moment you step inside. $520,000. **BARB LUNARDE, 663–0815 or 662–8600 at Real Estate One.** (LA–202480)

New Listing

STATELY BRICK COLONIAL in a private, well-landscaped northeast Ann Arbor setting has 4 bedrooms and 3½ baths. Quality amenities and spacious living areas. Enjoy peace and seclusion on the patio and gazebo this summer. $549,900. **LUCIA BREWER, 761–7970 or 662–8600 at Real Estate One.** (FO–204030)

ANN ARBOR HILLS contemporary home with spacious floor plan, 4 bedrooms, 2½ baths, located on a very private cul-de-sac. Close to Arboretum and U-M. $319,000. **NANCY HARRISON, 994–0124 or 662–8600 at Real Estate One.** (HE–202659)

CUSTOM-BUILT center-entry colonial in hilly setting with beautiful woods on 1.38-acre lot. Scio Township, Ann Arbor schools. Four bedrooms with hardwood floors, 2½ baths, formal living and dining room, first-floor study, 2½-car garage with workshop. $425,000. **NANCY HARRISON, 994–0124 or 662–8600 at Real Estate One.** (RO–203076)

FORMER MODEL at Mallet Woods luxury condo with stunning architecture. Convenient location and quality construction end unit with view of woods. Open floor plan, partially finished basement. $239,900. Packard to Nordman to Butternut to Cardinal. **MIKE ROHDE, 662–8600 ext. 428 at Real Estate One.** (CA–200302)

NEWPORT CREEK—Simply the best by Harris Homes. Incredible home featuring covered entry portico, brick exterior, spacious interior rooms with only the finest. Fieldstone kitchen, granite counters, marble, cherry floors, paneled den, and 4-car garage. $1,280,000. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (OA–997527)

GLENNBOROUGH—Harris Homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 3,800 sq. ft. featuring only the finest materials and details. $911,356. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (WA–0)

YOU SIMPLY MUST visit this exceptional 4-bedroom home in Stonebridge! The lot is nearly an acre, next to woods. Dramatic 2-story foyer with curved staircase, 2-story great room with wall of windows overlooking golf course. Open kitchen with sunny corner sink. $595,000. **VANCE SHUTES, 429–1863 or 662–8600 at Real Estate One.** (LO–201973)

LAKE FOREST—Beautiful home backs to path and has views of lake. Enjoy the sunsets from your deck. Full finished walkout, 5 bedrooms, 3½ baths, upgrades galore! $494,500. **CAROLYN ROOPAS, 663–6897 or 662–8600 at Real Estate One.** (LA–202604)

ORE LAKE ACCESS. Fantastic 4-bedroom home, 3 baths, fireplace, newer white bay kitchen, 2-car attached garage. Private rear yard. Double lot on water also available for $95,000. $230,000. **LINDA TENZA, 662–4663 or 662–8600 at Real Estate One.** (HI–203414)

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Ann Arbor's Almanac, the City Guide provides a wealth of information on housing, neighborhoods, schools and child care, shopping, health care, city government, media, recreation, the arts, community services, and much much more. A valuable resource that's great for newcomers.

Art Fair Guide

This guide provides comprehensive information about Ann Arbor's three major art fairs. It includes extensive artists' lists, detailed street maps of each fair, as well as a guide to food, information, parking, and shuttle services.

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BACK PAGE

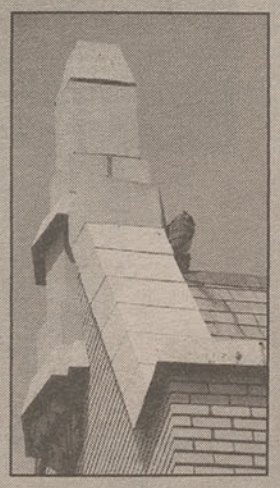
I SPY

by Sally Bjork

Above sacred word
Resides this bird

Whose icy peer
Intends to clear

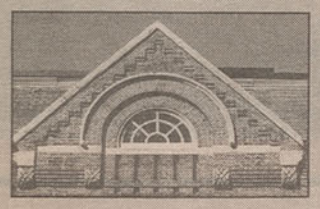
Debris and nests
From rooftop guests.



To enter this month's I Spy contest, use the riddle and photo (at right) to find the spot shown, and send your entry to the address at the bottom of the page.

The subject of June's I Spy has been a beloved landmark in the city since its completion in 1883—the Ann Arbor firehouse on the corner of Fifth Avenue and Huron. Designed in Italian Villa style by Wm. Scott & Company of Detroit, the building was constructed by Tessmer & Ross for $10,004.45—just $4.45 over the voter-approved budget.

Ann Arbor's first public fire meeting was held in 1845, the same year the city passed its Code of Fire Rules. A portion of the code required every citizen to yell "Fire!" when the word was heard, and then head to the blaze with bucket in hand. Flames were battled with stored



rainwater until 1885, when the city's water system, incorporating hydrants, was completed.

When the present fire station was built just behind the old one in the 1970s, city council approved a proposal by Cynthia Yao, then studying for a U-M degree in museum practice, to turn the building into a science museum for kids. The Ann Arbor Hands-On Museum proved so successful that it has recently completed a huge expansion, providing more space for creative learning in Ann Arbor.

Nineteen entries were received for June's I Spy. "This is the first time I've had to use the clue since the eyebrow window," Michael McGraw reports, referring to our first contest: the Gandy Dancer in February 1999. On the other hand, Richard Henes recognized the picture immediately—but then he had studied the building intimately as one of the Cornerstone Design Inc. architects planning the museum's addition. I Spy regular Richard Gardner won our random drawing; he will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

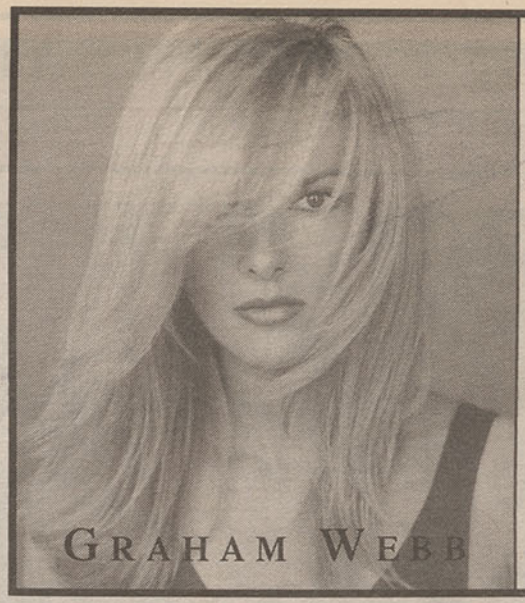
Last month's Fake Ad for Hair Pun Family Hair Salon (p. 106) drew some of our most creative entries yet, no doubt inspired by the outlandish hairstyle pictured in the ad, the work of Observer graphic designer extraordinaire Tim Zack. Tim reports that he did not fall back on "clip art" to produce the dramatic fishtail-look updo: using Adobe Photoshop software, he formed it out of the model's existing hair. The names of the phone contacts at Hair Pun, "Deb Goldfarb or Webecca Scott," concealed the magic word, *arborweb.*

Rita Stevens wrote that the ad reminded her of a favorite story. "A man entered his local paper's pun contest," she wrote. "He sent in ten different puns in the hope that at least one of the puns would win. Unfortunately, no pun in ten did."

Tracey Metry's entry was drawn from the 122 correct ones we received. The Ann Arbor resident is taking her gift certificate to the Blue Nile.

To enter the contest for July, identify the Fake Ad by name and page number, and let us know at the address below. The winner will receive a $25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, July 10, are eligible for the July drawings.



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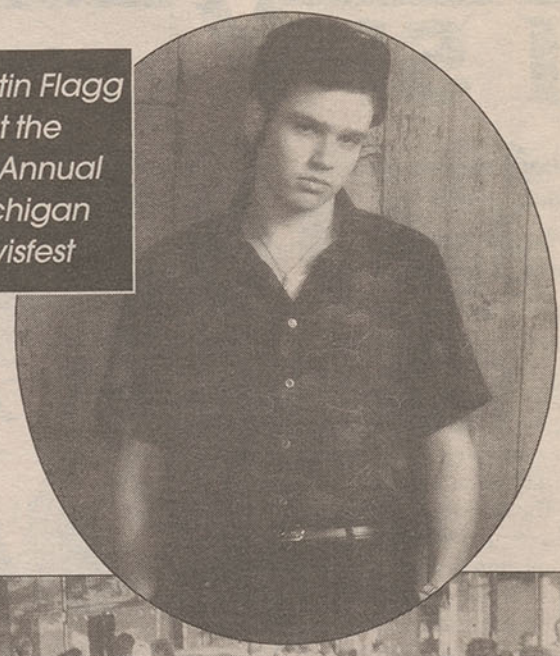
EVENTS AT A GLANCE

Linda Tillery and the Cultural Heritage Choir at the Summer Festival



Quentin Flagg at the First Annual Michigan Elvisfest

"Rolling Sculpture" Car Show 2000

July's packed with summertime festivals, including Ypsilanti's first annual Michigan Elvisfest July 22, featuring "new generation Elvis stylist" Quentin Flagg; the Rolling Sculpture Car Show July 14, here with Shakey Jake; and the ongoing Summer Festival. Sometimes compared to Sweet Honey in the Rock, vocal ensemble Linda Tillery and the Cultural Heritage Choir bring spirituals, folk songs, work songs, and more to the Summer Festival July 6.

A capsule guide to selected major events in July. See p. 45 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 45.

Classical & Religious Music

- The Ahn Trio, July 1
- Summer Festival carillon concerts, every Monday
- Linda Tillery and the Cultural Heritage Choir, July 6
- Peter Schickele as P. D. Q. Bach, July 7
- UMS Choral Union "Summer Sings," July 10, 17, & 24
- The Summer Symphony, July 13 & 16
- Ann Arbor Festival of Song Art Fair Song Fest, July 20–22

Lectures & Readings

- Zen Buddhist Temple summer lecture series, July 11, 18, & 25
- Mathematician Eli Maor, July 13

Ethnic & Traditional Music

- Savoy Cajun Band, July 2
- John McCutcheon (Appalachian), July 14
- Toto la Mamposina (Colombian), July 15

Pop, Rock, Blues, & Jazz

- Jimmy Lafave (singer-songwriter), July 1
- Jose Feliciano (pop-folk), July 5
- Donna the Buffalo (folk-rock), July 6
- Jimmy Thackery & the Drivers (blues-rock), July 7
- Kurt Elling Quartet (jazz), July 7 & 8
- Tish Hinojosa (Tex-Mex singer-songwriter), July 8
- Terri Hendrix (country-folk singer-songwriter), July 9
- Lil' Brian & the Zydeco Travelers (hip-hop zydeco), July 11
- Richard Buckner (alt-country singer-songwriter), July 12
- Big Sandy & His Fly-Rite Boys (neo-rockabilly), July 13
- Alvin "Youngblood" Hart (blues), July 15
- Eric Bogle (folkie singer-songwriter), July 16
- Frank Morgan (jazz), July 20–22
- Steve Wood Quartet (jazz), July 22
- Over the Rhine (rock 'n' roll), July 23
- Lori Amey and Alice Peacock (singer-songwriters), July 25
- Matt Bauder and Colin Stetson (jazz), July 27
- Austin Lounge Lizards (country), July 29

Family & Kids' Stuff

- Jaycees Summer Carnival, July 1–4
- Ann Arbor Civic Band, every Wednesday
- *Frog & Toad* (Wild Swan Theater), July 7 & 8
- *Coming to America* (Wild Swan Theater), July 16

Theater, Opera, & Dance

- *The Devil and Doctor Faust* (Spontaneous Me Productions), July 1
- *Dancing in the Summer* (Terpsichore's Kitchen), July 1 & 2
- *Living Lies in Rome* (13th Story Productions/Black Bag), July 6–9 & 13–16
- *Hello, Dolly* (Dexter Community Players), July 13–16
- *The Taming of Shakespeare's Shrew* (The Brass Tacks Ensemble), July 20–23 & 27–30
- *An American Daughter* (P.T.D. Productions), July 27–30

Comedy & Performance Art

- Comic Steve Bills, July 1
- The Capitol Steps musical parody troupe, July 4
- Comic Billy Ray Bauer, July 14 & 15
- Comic Jackie Flynn, July 28 & 29

Miscellaneous

- Area fireworks displays, July 1, 3, 4, & 8
- Ann Arbor Bicycle Touring Society "One Helluva Ride," July 8
- Disc Golf World Championship, July 30 & 31

Festivals, Fairs, & Shows

- Camaro Superfest 2000, July 1 & 2
- Waterloo Hunt Club shows, July 1, 2, & 14–16
- Summer Festival "Top of the Park," July 1–9
- Spur of the Moment Horse Show, July 2
- Ann Arbor and Ypsilanti Independence Day parades, July 4
- Manchester Community Fair, July 5–8
- Milan Community Fair, July 6–8
- Pittsfield Senior Center "All-Nite Party," July 6
- Huron River Day, July 9
- Saline Celtic Festival, July 14 & 15
- "Rolling Sculpture" Car Show, July 14
- Ann Arbor Art Fairs, July 19–22
- Manchester Chicken Broil, July 20
- 1st Annual Michigan Elvisfest, July 22
- Washtenaw County 4-H Youth Show, July 24
- Chelsea Summer Fest, July 28 & 29
- Ann Arbor Cage Bird Club exotic bird exhibition, July 30

"Only in Ann Arbor" Event of the Month

- Harry Potter mania, July 1, 7, 8, 11, & 24

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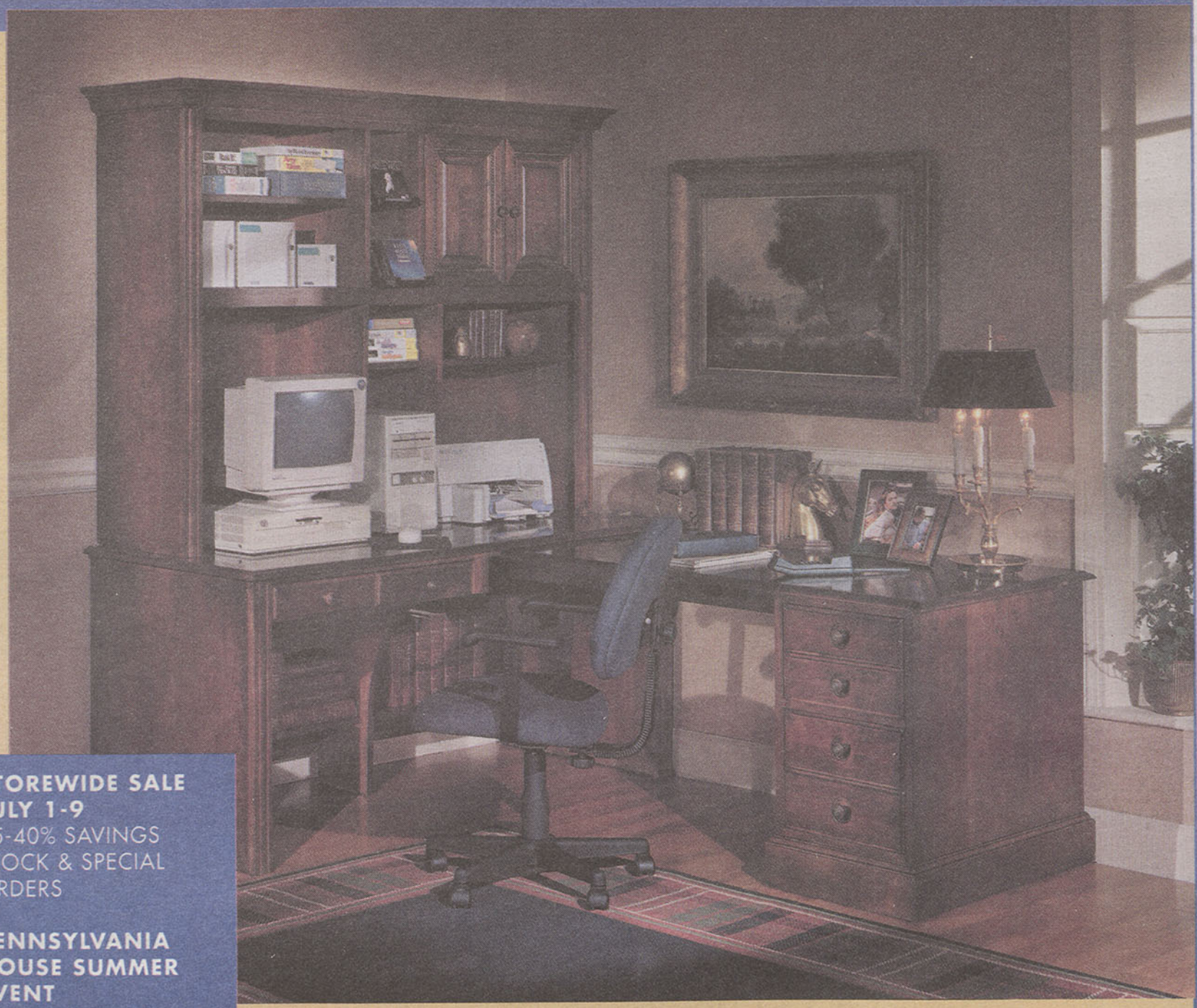

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